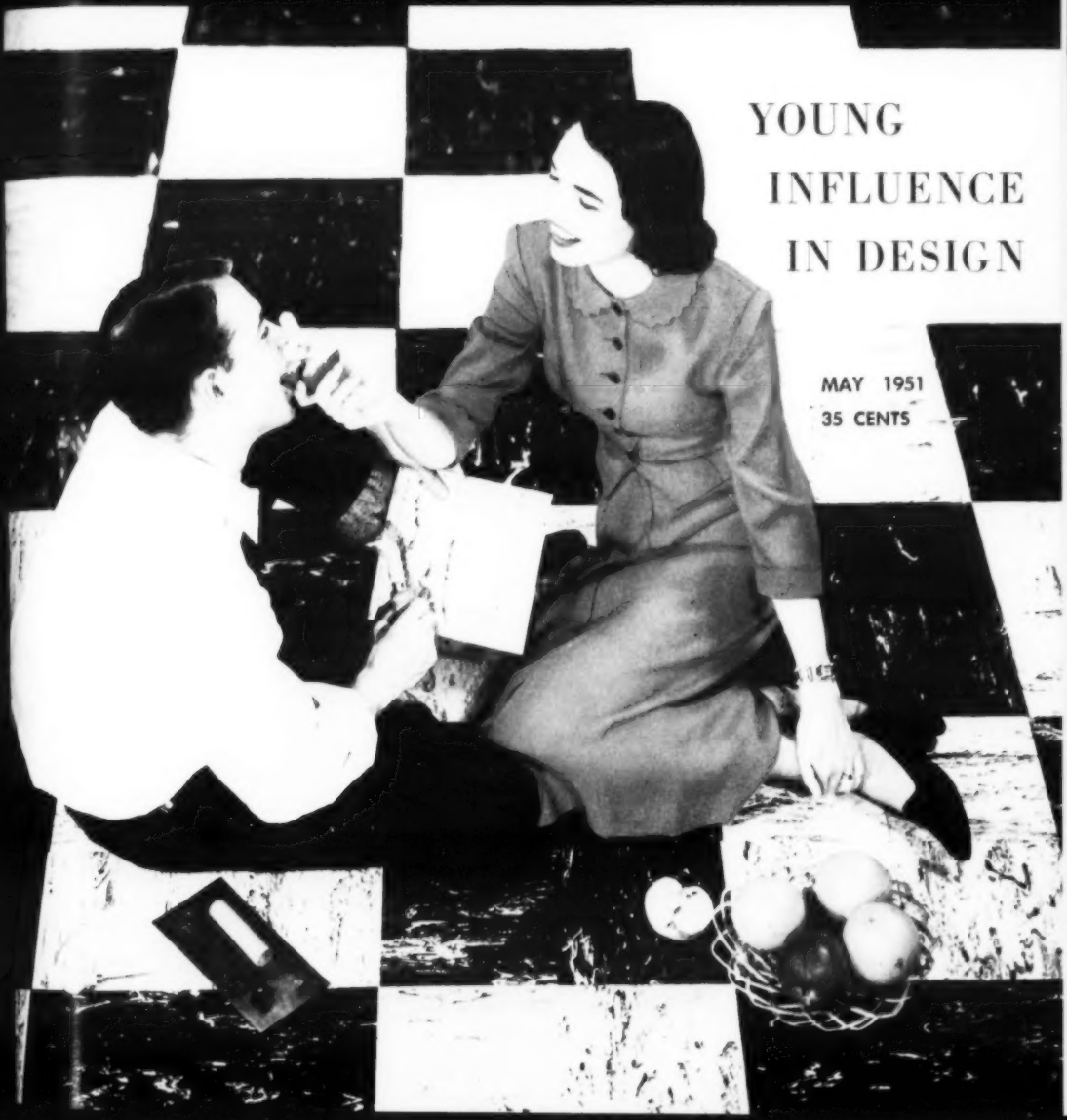
LIVING

FOR YOUNG HOMEMAKERS



YOUNG INFLUENCE IN DESIGN

MAY 1951

35 CENTS

Charming Laraine Day, beautifully at home in her Santa Monica dining room . . . with Wunda Weve.

Lovely Laraine Day Chooses Wonderful Wunda Weve

For her stunning Santa Monica home—and also throughout her New York apartment—Laraine Day chose the decorative magic of Wunda Weve carpets. Their radiant hues set a room aglow . . . the thick, soft pile captures every hint of light and shadow, lending interest and variety to the sweep of solid color.

Loom woven Wunda Weve wears as well as fine wool broadloom. Its pile is double-locked for double durability. Wunda Weve is slow to soil, easy to clean. It can be vacuumed, shampooed, dry-cleaned—or packed off to your laundry at low bulk rates. It's colorfast, pre-shrunk, mothproof.

Use Wunda Weve wall-to-wall or in room and scatter rug sizes . . . in any of the lovely decorator-tested colors. Sensibly priced at leading rug departments everywhere.

•

Booklet of Wunda Weve in America's Finest Homes. Beautiful rooms in full color. Send 10c to Belrug Mills, Inc., 200-P River St., Greenville, S. C.

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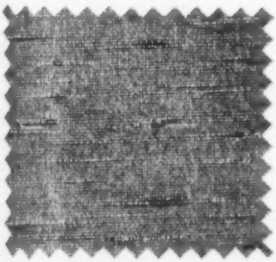
WUNDA WEVE

The Right Color Note For Every Room In Your Home

A Brand New and Beautiful Celanese* Fabric

...in Ready-to-Hang Draw Draperies!



Just what you've been looking for, waiting for . . . it's Celtweed†, a shantung-textured fabric with a homespun, flecked surface. Now available for the first time in ready-to-hang, easy-to-hang draw draperies! This rich Celanese fabric of acetate rayon is perfect for informal rooms . . . for every studio, den or lounge. Generously cut, perfectly detailed, these draw draperies come in widths to fit every size of window . . . can be hung on regular or traverse rods. Choose from any of the best-liked decorator colors. The price is little more than you'd pay for the fabric alone! See page 126 for list of stores carrying these draperies.

Celanese Corporation of America, 180 Madison Avenue, New York 16, N. Y.

*Reg. U. S. Pat. Off. †Trademark

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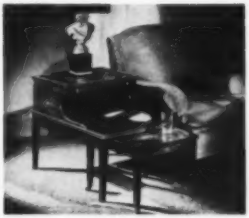
GRAND RAPIDS

Capital of Creative Furniture Design

Intrinsic Charm . . . Inspired Convenience . . . Enduring Merit . . . these, the result of creative craftmanship stamp furniture from Grand Rapids . . . first . . . in the minds of American home-makers.

This dining room setting illustrates the functional beauty and versatility of Imperial Modern . . . now available for living, dining and bedroom.



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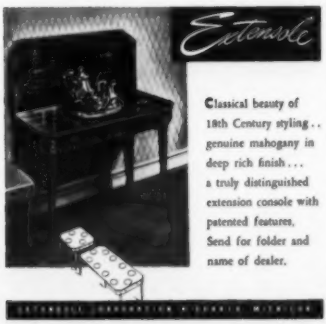

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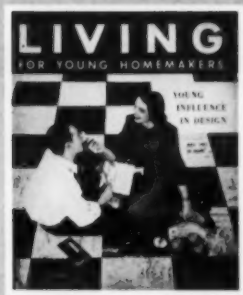
MAY 1951 35 CENTS

LIVING
FOR YOUNG HOMEMAKERS



Irish linen dress by Nardis of Dallas, $25; flooring, Flor-Ever Vinylite tile. Cover photographed by Alan Fontaine

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*Reg U.S. Pat. Off.

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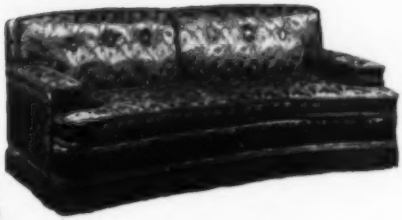

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Whether it's a simple occasional chair or a luxurious sectional grouping, you'll find your new SFC piece the ultimate in fine furniture design and construction. Scores of superb styles and fabrics to choose from. At leading stores everywhere.

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Send 25¢ in coin (no stamps, please) for big, beautiful, full color booklet "Your Bedroom and You." Contains a wealth of helpful suggestions on bedroom decoration and arrangement, and care of furniture. Address Dept. L5, Kling Factories, Mayville, N. Y.

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Special Showings of KLING Bedroom Furniture at leading stores

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HE'LL SLEEP LIKE A LAMB on a Pacific Contour* Sheet. He can't hunch it over his shoulders, drag it down to the floor or knot it around his neck. Contour Sheets cling to the mattress, tight as a drum, all night long.

Four pre-shaped, sewn-in corners cap the mattress so the sheet can't pull out. A shaped tuck-under anchors it on all four sides, prevents wrinkling.

And when he gets up his bed is half made! No retucking the bottom sheet, not even a wrinkle to smooth!

Pacific Contour Sheets are lighter to launder, and ironing is optional. Won't shrink because they're Sanforized**.

For your trousseau or replacements, have half your sheets Pacific Contours—the rest, hemmed Pacific top sheets. Available in extra-strength muslin or super-smooth percale for standard twin or double beds, muslin for youth beds, percale and muslin for cribs. Contour Sheets adjust to slight variations in mattress thickness.

Ask for Contours at your favorite store or write for folder and name of nearest dealer to Pacific Mills, Dept. EE5, 1407 Broadway, New York 18, N. Y.

Worth waiting for!

Pacific Contour Sheets are selling so fast that your favorite store may be temporarily out of stock. We are doing our best to catch up with the heavy demand. Pacific Contour Sheets are worth waiting for! Place your order now.

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It's a PACIFIC sheet BY PACIFIC MILLS . . . WEAVERS OF FINE COTTONS, RAYONS, WOOLENS, WORSTEDS

LFYH'S COVER COUPLE

Speaking of Living

OUR COVER MODELS, Marsha Phelps and David Morse, are now Mr. and Mrs. in real life, and putting down tile flooring in their own new apartment. They met last June when Marsha was maid of honor at her roommate's Minneapolis wedding and, planning to move to New York, she convinced David to do so, too. They've been busily working—David as a market representative and Marsha as a model—but right now are spending a delayed honeymoon in Gloucester, Massachusetts. (We'll bring you the story of their apartment soon.)

PANEL COUPLE Betty and Ritchie Lowry, recently returned from an eight-month business sojourn in Japan, scouted the material for *Young Living in San Francisco* (see page 92). While in Japan, they were interviewed by a writer for a women's magazine, *Fujin Gaho*, and she knew all about American marriage after visiting the States and following the adventures of Blondie and Dagwood. Ritchie is in the Naval Reserve, and, since it's only a matter of time before the *We Want You* posters will be looking directly at him, he has returned to the University of California for his degree. Betty is director of a new shop, LIVING QUARTERS For Young Homemakers, in Jackson's Oakland store, where well-made but budget-wise furnishings are sold, and spends her spare time visiting artists' studios and workshops to find exciting new modern accessories.

BETTY AND RITCHIE LOWRY

AUTHOR of *Rice to Riches* (see page 104), Nicky Quattrociocchi was born in Sicily and, having no particular preference for the army or navy, attended both the Royal Nautical Institute and the Italian West Point. Entering the business world, he sold canned goods, but was soon reduced to eating samples, and turned to a movie career only because talent scouts suggested he join them for lunch. He traveled all over Europe on location, then set sail for America and Hollywood, where he fought John Barrymore in a duel sequence in *Don Juan*. During the depression, he walked dogs, innocently drove a truckload of bootleg liquor to Philadelphia, and sculptured bridal couples for wedding cakes. A gourmet and connoisseur of fine food, he has collected recipes from all over the world, puts them to good use in his restaurant and supper club, *El Borracho*. Gastronomically speaking, the July, 1943 opening was a success; otherwise, it was a nightmare: his pet mynah bird used uncensored language, neither the air conditioning nor the fans worked, and the ceiling water pipe broke. Aplomb and the chef saved the day!

NICKY QUATTROCIOCCHI

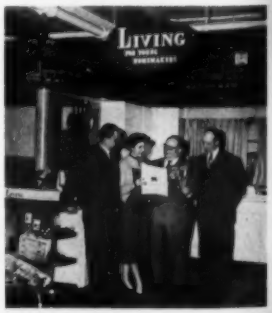
ONE OF AMERICA'S outstanding photographers of babies and children (see page 82), Ruth Alexander Nichols began taking pictures at the age of ten, and won first prize in a children's magazine contest. Later, she made picture post-cards, sold them to a local shop owner who was so impressed by her youthful enterprise that he kept only one cent, gave her four. After being graduated from Oberlin College, where she majored in English, a New York publicity organization quickly doused her hopes for a writing job and, in desperation, she asked if they needed a photographer. They did—and a career was born. For many years she used her own two children as models. ("Fortunately, they were awfully pictorial!") Whenever she was asked what she'd do when they grew up, she answered, "There are other children." There were—hundreds whose pictures have brought her nationwide fame.

RUTH ALEXANDER NICHOLS

LFYH ATTENDED a luncheon celebrating the release of RCA Victor's *Treasury of Immortal Performances*, albums of "Golden Age" greats—Caruso, McCormack, Kreisler, Rachmaninoff, etc. We enjoyed it all — especially Fritz Kreisler's remark when he saw a plaster model of the famous canine trademark of *His Master's Voice:* "He's the only one who has remained a pup!"

FRITZ KREISLER AND MARGARET WEISS

CAROL REED, our Midwest editor, shows executives A. D. Buckland, L. Hornbein, and Walter C. McIlvaney of Famous-Barr, St. Louis, LFYH's story of how the store planned and decorated what could be a small, four-room house. They've momentarily escaped the crowds who braved sleet and snow to garner new ideas for decorating.



AT FAMOUS-BARR IN ST. LOUIS

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Jeweled brilliance at your ears. Gleaming pendant at your throat. Accents that lend sparkle to a lovely lady. Equally charming, those jewel-like accents in precious wood — the Mersman Tables that impart lustrous beauty to your home. Dress and highlight *every* room with Mersman Tables — the Costume Jewelry of the Home.

MERSMAN TABLES

THE MERSMAN BROS. CORPORATION, CELINA, OHIO

Jewelry by C. D. Peacock • Kodachrome by A. C. Hoffmann

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This fabulously lovely carpet is ORADEL, one of the rayon-wool blends pioneered by Beattie. Because it is a blend of man-made and natural fibers, it takes a lovelier color, wears better . . . and, surprise of surprises, sells for only about $10.95 per square yard! Remember . . . Beattie blended carpets are backed by a mill that has woven quality rugs for 111 years! Other Beattie blended carpets from about $6.95 per square yard.
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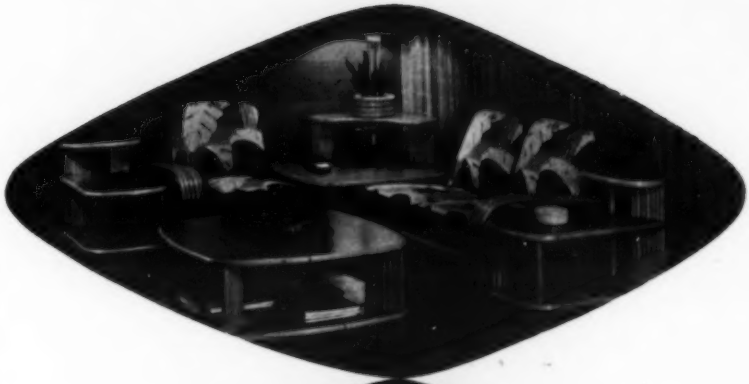

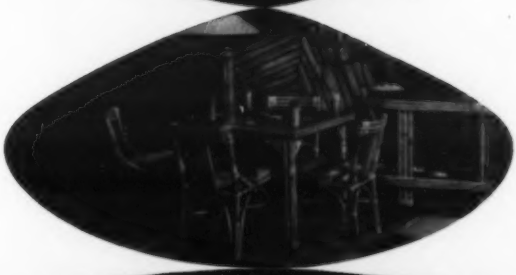

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You'll marvel at the dramatic styling, the fabulous rich fabrics and fine craftsmanship of these newest creations by Valentine Seaver.
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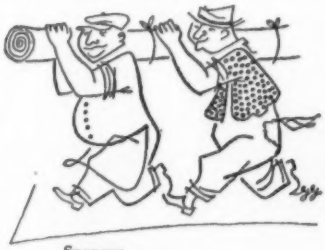
A new kind of comfort for a lifetime of footsteps . . .

SPONGEX

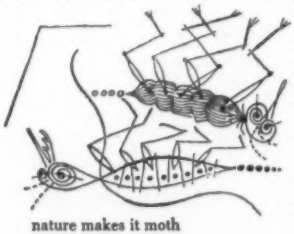
the sponge rubber rug cushion

a luxurious cushion
for all rugs — and so clean —
it's lively sponge rubber!

its cushion softness
doubles carpet life!



Spongex
lasts for carpets
to come!



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the sponge rubber rug cushion

Identify Spongex by its marbleized green
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A PIECE OFF YOUR MIND

READER'S ROUND TABLE

Dear LFYH:
Drawing swords with Mrs. George Curtis, Haddam, Connecticut (*A Piece Off Your Mind*, February, 1951) about modern *versus* traditional is not my aim BUT, I think there's an angle Mrs. Curtis may not have considered. It's this: the 100-year-old houses to which she refers were the latest word in home building *when they were built*. Why then should not those of us who choose to do so, build our homes using the latest designs, methods, and materials available today?

Besides, a really well-designed contemporary (a more accurate word than "modern") house that takes the best advantage of terrain, etc., can really be attractive. Such a thing as a concrete slab floor, when the site selected for a house turns out to be rock ledge, makes a lot more sense than does the possibility, not to mention cost, of blasting out space for a cellar. We're country-living, born New Englanders but we love our "modern" house.

Mrs. Arthur Clementsen
Middlebury, Conn.

EDITOR'S NOTE: *Drawing swords may be a thing of the past, but the spirit of the New Englander remains undaunted! Touché!*

Dear Editor:
Note to Mrs. P. K. of Detroit, Michigan quoted on your letter page in the February issue. We found pale blue walls and yellow furniture so practical for our children's room that we bought a yellow car on that basis. We have three children all still in the "let's have a tea party and smear the cupcakes on the furniture" stage. It's all a matter of keeping it washable. I might also add that we naturally assume that there is nothing you can't get or do if you put your heart, mind, *and* elbows into it.

Mrs. B. H. Durham
Lexington, Ky.

Sirs:
Heartily agree with Mrs. P. K. of Detroit, Michigan, in keeping LFYH down to the $2,000-to-$3,500 bracket; in other words, let's come down to earth. Let's have more on gardening, more on little four-room homes, where real people live, where everything including our homes, furnishings, babies, etc., are on time-payments. Come pay Sunnydale a visit, a row of twelve little homes where our husbands (ex G.Is) work under G.I. training, our homes are under terms of the government and help from our state, and we live on a minimum of wages, raise our babies, pay our debts, and live on our 60′ x 150′ lot, because we're little. . . .

Mrs. Vincent W. Rozenski
Bristol, Conn.

Dear Editors:
People like Mrs. P. K. probably reflect the opinion of many, but they irritate me no end! If they had a magazine for "the little people," as she distastefully calls herself, I'm afraid she wouldn't find it very interesting, and would complain accordingly. People don't realize that these magazines should be used as a point of departure—we aren't expected to copy a house, room by room. Where would be the fun or accomplishment in that? I've found myself feeling the same as Mrs. P. K. on occasion, but I'd hate to look

[Continued on page 16]

There is always one . . .

One face dearest to the heart . . . one song, one place, one time the best remembered . . . and among material possessions one thing most treasured.

To many, and to more each day, this happiness in choice of blankets has become St. Marys. For they delight so many ways! In their incredible beauty . . through years of warmth and wear and wondrous comfort . . you discover the great wisdom of your choice.

Always purest wool in weights most pleasing and colors most becoming to you. One name to add to those that will not fail you . .

St. Marys

ST. MARYS BLANKETS

ST. MARYS, OHIO

ST. MARYS BLANKETS • ST. MARYS BABY BLANKETS • ST. MARYS ROBES • ST. MARYS FABRICS • THREE WEAVERS HANDWOVEN THROWS

Granny had a full set of

MINTON English bone china

we'll start with two place settings...

The joy of possessing fine china is ageless. Patterns, like fashions, change, but the appeal of MINTON China is as strong now as it was in Grandmother's day.

The beauty of MINTON English Bone China deepens with time. Use your two place settings from morning till night . . . enjoy them and cherish them. Some day you'll have a full set too!

Send 10¢ (to cover postage) for an illustrated booklet that tells the story of MINTON

MEAKIN & RIDGWAY, INC.

129 Fifth Avenue, New York 3, N.Y.

Wholesale Only

ENGLAND

A piece off your mind

[Continued from page 14]

at a magazine with ideas based on our salary or less. Granted, LFYH does go off the deep end sometimes, but readers should regard it as a workbook—take what you like and fit it to your pocketbook and purposes and discard the rest.

Mrs. James Wheeler
San Bernardino, Calif.

Dear Editors:

Sometimes, as a magazine, you decline to defend yourself in *A Piece Off Your Mind* so, having been slapped with the proverbial glove, (in the February issue) I rise to your defense, my foil *en garde!*

This writer said . . . "How impractical can you get? . . . yellow furniture and rugs with two children . . . why don't you come down to earth for us little people with average homes, incomes, etc. . . ." My riposte is, "How *little* can you get?" I have two children and pale blue rugs and blond furniture. Cotton string rugs wash, you know, and even my Wilton can be shampooed. Light furniture does not show dust and washes and waxes readily. Children can also be trained to be less messy. Mine, too, is a little income. LFYH has always stressed high living on a low budget. May it never change!

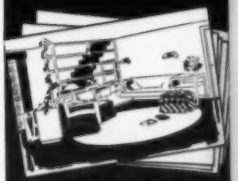
Who wants a magazine featuring the commonplace, the mundane, the squalor of life? How about an article on the practical room showing dusty brown floors, soot black walls, and woodwork with stenciled finger marks?

Devona Gamble
Salem, Ohio

EDITOR'S NOTE: *Being on the small side of the budget ourselves, we're happy to put our defense in the hands of such readers as the Mesdames Wheeler and Gamble who express our views so aptly.*

New! Exciting!

DECORATING IDEAS FOR YOUR HOME



Send for kit today!

Contains floor plans and color photos of 7 lovely rooms featuring...

SPRED SATIN

THE WONDER PAINT

This new decorating kit gives you a wealth of ideas for beautifying your home. Completely practical... simple to adapt to your own rooms . . . amazingly easy to execute with Spred SATIN, the ideal paint for "do it yourself" decorating.

★ Do a room in half the time.
★ No laps or brushmarks.
★ Dries in 20 minutes.
★ No offensive odor.
★ Washes perfectly again and again.
★ New, ready-mixed deep colors.

Please include 10 cents (coin) to cover handling and mailing costs. For details about Spred SATIN and other top-quality Glidden paints, see your Glidden dealer.

Glidden

Dept. LY-5—The Glidden Company
11001 Madison Avenue
Cleveland 2, Ohio

Send me your new home decorating kit. I enclose 10 cents (coin) for handling and mailing.

☐ Tell me where I can buy Spred SATIN.

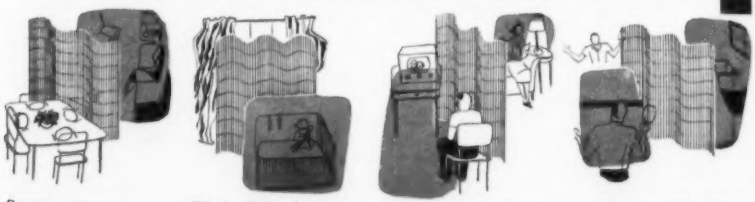
Name_____
Address_____
City_____ State_____

LEE L. Woodard SONS
style authority in wrought iron
The Orleans Group . . . inspired by the graceful tracery of old New Orleans grill-work . . . a design that is adaptable for both indoor use or out. Parkerized, as is all Woodard furniture, for rust-protection. See it at your favorite store.
L. WOODARD SONS General offices: Owosso, Michigan

vertical magic

in this BELMAR Flexible Floor Screen with that easy-to-move-about versatility . . . Weighs less than ten pounds . . . Woven of sturdy basswood strips . . . No hinges, no panels, no heavy frame . . . So practical with its many uses, in many rooms . . . Choose from a wide range of lustrous colors: Eggshell, Chinese Red, Chartreuse, Country Club Green, Natural (Blonde), Tempest Gray and Terra Cotta . . . Priced so low you may want several, matching the colors to individual rooms . . . About $18.00, slightly higher in the West.

THE NEW BELMAR FLEXIBLE FLOOR SCREEN



Separates room areas — *Wards off direct breeze* — *Creates television area* — *Hides unsightly appliances*

Manufactured by The Hough Shade Corporation of Janesville, Wisconsin

STORES FEATURING BELMAR FLOOR SCREENS

(Usually in Drapery Dept.)

ALABAMA
BIRMINGHAM Loveman, Joseph & Loeb

CALIFORNIA
LOS ANGELES The May Co.
OAKLAND The H. C. Capwell Co.
OAKLAND Jackson Furniture Co.
PALO ALTO Palo Alto Tropic Shop
PASADENA Grabenstatter's
SAN FRANCISCO Macy's
SAN FRANCISCO The Emporium

COLORADO
DENVER Tropic Shop
LONGMONT The Chlanda-Harris Furn. Co.

CONNECTICUT
HARTFORD G. Fox & Co.

DELAWARE
WILMINGTON H. Reiver & Co.

DISTRICT OF COLUMBIA
WASHINGTON Washington Tropic Shop
WASHINGTON Woodward & Lothrop
WASHINGTON The Hecht Co.

FLORIDA
FORT MYERS Robb & Stucky
MIAMI Burdine's
PENSACOLA Marston & Quina
ST. PETERSBURG Maas Bros., Inc.
SARASOTA Lilland-Woodworth Furn. Co.
TALLAHASSEE Shaw's, Inc.

GEORGIA
ATLANTA Rich's

IDAHO
BOISE Standard Furniture Co.

ILLINOIS
CHICAGO Marshall Field & Co.
WAUKEGAN J. Blumberg

INDIANA
INDIANAPOLIS Wm. H. Block Co.
MISHAWAKA Christiansen Furniture Co.

IOWA
DES MOINES Younker Bros.

KANSAS
WICHITA Geo. Innes Company

LOUISIANA
BATON ROUGE Kornmeyer Furniture Co.
NEW ORLEANS Maison Blanche

MARYLAND
BALTIMORE The May Company

MASSACHUSETTS
BOSTON Jordon Marsh Co.
BOSTON Paine's

MICHIGAN
ANN ARBOR Handicraft Furniture Co.
BENTON HARBOR Furber Furniture Co.
DETROIT J. L. Hudson Co.
LANSING The Jury-Rowe Company

MINNESOTA
MINNEAPOLIS The Dayton Company
ST. PAUL Schuneman's, Inc.

MISSISSIPPI
LAUREL Rhodes's

MISSOURI
KANSAS CITY Duff & Repp Furniture Co.
ST. LOUIS Bly-Moss Furniture Co.
ST. LOUIS Stix, Baer & Fuller

NEBRASKA
GRAND ISLAND Swan Furniture Company
OMAHA Orchard & Wilhelm
OMAHA J. L. Brandeis Co.

NEW JERSEY
CAMDEN J. B. Van Sciver Co.
NEWARK Bamberger & Co.
N. HACKENSACK Huffman & Boyle Co., Inc.
RAHWAY Knox Bros.

NEW MEXICO
ALBUQUERQUE Eckert's

NEW YORK
ALBANY Harry Simmons Co., Inc.
BROOKLYN Abraham & Straus, Inc.
NEW YORK CITY B. Altman & Co.
NEW YORK CITY Bloomingdale's
NEW YORK CITY Gimbel's
NEW YORK CITY Stern Bros. Co.
NEW YORK CITY John Wanamaker
SYRACUSE Sagenkahn Furniture Galleries
TROY Unson Fern

NORTH CAROLINA
DURHAM Belk Leggett Co.

OHIO
CINCINNATI The John Shillito Co.
CLEVELAND Halle Bros
CLEVELAND Sterling, Lindner & Davis
TOLEDO Enterprise Furniture Co.

OKLAHOMA
OKLAHOMA CITY Halliburton's
OKLAHOMA CITY O K Furniture & Rug Co.
TULSA Mayo Furniture Co.

PENNSYLVANIA
PITTSBURGH Boggs & Buhl
PHILADELPHIA John Wanamaker
READING J. M. Willson & Sons

SOUTH CAROLINA
COLUMBIA Van Metre's

TEXAS
DALLAS Sanger Bros
EL PASO V. A. Williams
HOUSTON Foley's
HOUSTON Herod Bros. Furniture Co.
SAN ANGELO Robert Massie Co.
SAN ANTONIO G. A. Stowers Furniture Co.

WASHINGTON
SEATTLE Frederick & Nelson
SEATTLE The Bon Marche

WISCONSIN
MADISON Frautschi's
MILWAUKEE The Boston Store

WYOMING
LARAMIE Holliday's

CANADA
TORONTO & WINNIPEG T. Eaton Co., Ltd.

Can also be obtained in other leading department stores, furniture stores and interior decorating shops.

Don't just dream about that "Extra Bedroom"

Get one—for less than $250!

Don't let high rent and high building costs keep you from having that "extra bedroom." Not when you can get a beautiful Hide-A-Bed,* made only by Simmons, for less than $250! (No more than you'd pay for a comparable sofa!) What could be smarter? Or cozier to sleep on?

As for durability, open one up at your dealer's and see for yourself the strong, lifetime frame! And here's why *this* sofa stays always plump, comfortable, and new-looking. You don't sleep on the sofa but on a hidden, full-length, full-width, genuine Simmons innerspring mattress.

Within 30 seconds, this stunning sofa becomes a sleep-inviting, glorious bed. S-o-o comfortable. And faster than making an ordinary bed!

You'll sleep like a non-rolling log! Simmons base construction prevents rolling toward center. Bedding folds right up with sofa.

You've never seen so many smart combinations to choose from! Ten choices of styles. Over 100 decorator-selected fabrics. And all styles of Hide-A-Bed are also available in love-seat size.

What's more, you can get matching Simmons chairs. Why, it's almost like custom-decorating your room!

Another Simmons extra: Beautyrest* mattresses and cushions available in any Hide-A-Bed you select.

At top of page, Modern Lawson sofa in Lansdale pattern—English Floral Tapestry Self-welt.

At right, Regency sofa in green matelasse with green base bouclé fringe. Self-welt.

Only Simmons makes HIDE-A-BED

Another quality product from the House of Simmons . . . the greatest name in sleep

*TRADE-MARK REG. U. S. PATENT OFFICE. COPR. 1951 BY SIMMONS CO., MODE MART, CHICAGO, ILL.

New ideas, new equipment, and new plants will give your garden a needed springtime tonic

YOUR GARDEN CALENDAR

By CORA A. HARRIS

NOW IS THE TIME TO:

Investigate the latest rabbit repellents. One of the newer controls is "Good-rite No-Nib'l" which is effective on flowers, vegetables, or shrubs; is non-injurious to animals, plants, and soil; has an odor which is objectionable to rabbits. Ask for it at your seedsman's or write to B. F. Goodrich Chemical Company, Cleveland 15, for further information.

Ask about the brand new midget vegetables, which solve the space problems of the small-yard gardener. With plenty of sunshine, 1951 varieties of midget corn grow about three feet tall and mature within 55 to 65 days, with 4-6 inch ears suitable for either canning or freezing.

Experiment with a few seeds of the midget watermelons, which require a straw mulch when fruit is established. To reduce seed, use hormone sprays as the blossom opens. The melons measure 7-8 inches in length, six inches in diameter, and easily fit into the refrigerator. The skin is thin, the flavor delicious, and they are perfect in regions where the growing season is short. There are also midget cucumbers, growing from 3½-4 inches long, which are fine in salads and as dill pickles; and tiny tomatoes for salads and hors d'oeuvres.

Try seeds of the dwarf green, bush stringless snap beans with approximately three-inch pods. These are almost everbearing.

Select a sunny spot in the garden and plant a few seeds of dill for pickles; sweet basil for tomato dishes and vinegars; sweet marjoram for lamb; summer savory for snap beans; garden sage for meats and stuffings, and for cream cheese sandwiches; chervil for omelets. Don't add pounds of fertilizer to the herb garden, because herbs like "poor" soil.

Plant miniature gladioli. Like the giant varieties, they need sun, moisture, enriched and well-worked soil. Plant them every two weeks.

Get a new, lightweight hose that you can whirl around with one finger, and examine the new improved hose attachments for thorough watering at the base of the bed, instead of the old-fashioned superficial watering. Each season introduces new watering gadgets, such as gentle flooders, irrigation plungers, root feeders.

[Continued on page 22]

Table Elegance
FAMOUS
ROYAL JACKSON
AMERICAN FINE TRANSLUCENT CHINA

Designed for Important Occasions
Priced for Everyday Use
So Strong It Can Be Insured Against Breakage!
(yet so thin you can see light through it)

ROYAL JACKSON FINE CHINA

America's most discriminating hostesses treasure Royal Jackson American China for its superlative strength, durability and chip resistance. Available in services for 1, 4, 8 or 12. Beautiful Royal Jackson patterns, always in open stock, are available in fine stores throughout the United States.

For free, full-color pattern brochure and name of your nearest dealer, write to Jackson Vitrified China Co., 225 Fifth Avenue, New York.

All accessories by B. Altman & Co.

Just what the doctor ordered—

a sound night's sleep

One way to invite deep, restful sleep is to be sure right now that the blankets on your bed—and baby's—have kept their warmth.

You're safe if they're North Stars—for a genuine North Star, America's finest all-wool blanket, can be trusted to keep its soft, fleecy, pure wool warmth-for-its-weight winter after winter. Make a sound investment in better sleeping—replace your worn-out, warmth-out blankets with long-wearing, warm-wearing North Stars. You couldn't find a sounder prescription for healthful, restful sleep.

(Happy gift reminder—every baby deserves the luxury plus quality plus sweet baby hues that only North Star baby blankets give.)

Play decorator, too—North Stars come in wonderful colors—radiant Desert shades—each one bright and beautiful! Mix or match to give a lift to all your bedrooms.

NORTH STAR WOOLEN MILL COMPANY
40 W. 40th St., New York 18, N. Y.
Mill at Lima, Ohio

Leopold Stickley says:

"Fine Furniture *deserves* FINE CARE"

Use Stickley Furniture Dressing to Preserve the Deep Glowing Color and Tone of Stickley and Other Fine Furniture

The rich, deep finish of Stickley Furniture—as different from the high-lustre finish of mass-produced furniture as an antique Persian rug is from machine-made reproductions—has long been recognized by collectors, decorators and discriminating homemakers.

Such a finish is not easily achieved. It is carefully and laboriously hand-rubbed into the wood, until it becomes literally part of the wood itself.

But dust, abrasion, scratches, and airborne soots dull the finest finish in time. "Polishing and rubbing to clean and restore the finish, and to feed the wood and develop a delightful patina" have been recommended by experts since the 18th Century.

Use the Dressing the Stickley Workshops Use

Yes, for cleaning and polishing your treasured pieces you can buy the very same dressing that was used to create the remarkable Stickley surface beauty in the first place. A little Stickley Furniture Dressing; a soft, lintless pad of cloth; and rubbing till dry, that's all that is required.

Works Well on All Fine Furniture

Other makes of fine furniture can benefit from the same treatment, irrespective of the kind of finish or dressing previously used. That's because the specially developed Stickley dressing is not an oil or wax. It is actually a dissolved wood that penetrates the surface and builds up in incredibly thin reflecting layers. Its frequent use develops and preserves a satin-finished lustre with deeply glowing lights and tints, resembling for all the world lovely antiques that have had exceptional care over the years.

Ask your furniture dealer for a can of Stickley Furniture Dressing; if not in stock, a regular size container will be mailed postpaid from the factory for the regular retail price of $1.50.

L. & J. G. Stickley, Inc., Fayetteville, N. Y.

Cherry Valley WORKSHOPS OF **STICKLEY** OF FAYETTEVILLE, N. Y.

Your garden calendar

[Continued from page 20]

and various types of efficient sprinklers for lawns.

Learn how to get the most out of your flower garden by consistently using an all-purpose garden dust according to directions. This type of dust eliminates the hours spent mixing various sprays. Ask, too, about the new general garden dusts, rotenone for vegetable gardens, sprays for shrubbery, and the brand new rose dust which contains a material that makes all red spiders turn up their toes.

Lightly dust gladioli corms before planting with a garden dust containing 5 per cent DDT. After growth starts, use an all-purpose garden dust once each week until blooming time, continue at regular intervals. Corms should be set 6-inches deep in light soil, 4- to 5-inches deep in heavier soils, spaced 6-inches apart. They require much water, sun, fertile soil, and exceptionally good drainage. Use a handful of commercial fertilizer, such as 5-10-5, for every 5 feet of row. Dig the holes, work fertilizer into soil, sprinkle unfertilized soil at the bottom to prevent corm from contacting the fertilizer, put in corm, then fill hole with unfertilized soil. When flowers begin to spike, water in a tablespoonful of fertilizer 6 inches from each stalk. Do not use fresh manure. Make ten-day plantings as long as season permits.

Place collars around certain vegetables, such as cabbage and corn, to prevent invasion by the notorious cutworm.

Plant seeds of some of the 1951 newcomers: Tithonia torch, an orange-scarlet flower which grows to a height of only four feet; "Glitters," a fluffy, canary-yellow marigold; the Burpee hybrid giant zinnia whose blossoms outdo any of those of recent years; the new, white cleome, Helen Campbell, which is one of the rapid growers from seed. The cleome can become a pest when its seeds scatter all over the garden, so cut the flowers off when they start to fade, and no seeds will form.

Smooth
IN LOOKS AND ACTION

Inexpensive, but *so satisfying!* Draw cord rods with the advantages only Kirsch combines: simple installation . . easy, smooth operation . . generous, positive overlap for privacy . . and the famed bone-hard Kirsch enameled finish, baked-on for long service. Insist on Kirsch!

Guaranteed by Good Housekeeping

85 WINDOW IDEAS FOR YOU
There's a Kirsch Idea—and fixture—to add beauty to every window . . in any room. Send 25c for "*Smart Window Styling.*" Kirsch Co., Prospect St., Sturgis, Michigan.

MADE IN 4 EXTENDABLE SIZES
to fit windows from 28" to 150" wide.
Also available cut-to-measure, for extra "custom" luxury.

Choose the Name You Know!
Kirsch
DRAPERY HARDWARE AND VENETIAN BLINDS

Blending of blues . . . Skyline for walls, Carlton for ceiling! Just one of the many pleasing harmonies you can create with SUPER KEM-TONE colors.

HEAVENLY BLUE .. *super-washable, too!*

$1.59 QUART $4.98 GALLON

DEEP COLORS SLIGHTLY HIGHER

NO THINNING— JUST STIR AND APPLY

Dreaming of a new room? You can have it in a day with SUPER KEM-TONE. It glides on your walls smooth as velvet. Quick, too. High-fashion deep tones, gorgeous intermediate shades and luscious pastels . . . they're all easy with SUPER KEM-TONE. This new de luxe wall paint comes ready to use, needs no undercoater, flows freely over previously painted walls, over wallpaper or plaster. And *durable* . . . countless washings won't spoil its beauty . . . dirt just whisks off its tough, tight surface.

Try SUPER KEM-TONE . . . *you'll love it!*

Super Kem-Tone

Thrilling new colors . . . so easy to apply!

SO EASY TO APPLY . . . Ready to use, no thinning, just stir and apply. SUPER KEM-TONE goes on "like a breeze" with brush or Roller-Koater, dries quickly . . . evenly . . . beautifully.

*GUARANTEED WASHABLE When thoroughly dry, tests prove SUPER KEM-TONE will withstand repeated washings with usual household paint cleaners without impairing its beauty.

SUPER KEM-TONE is Guaranteed* Washable or your money back by seven leading paint companies . . .

Acme Quality Paints, Inc., Detroit
W. W. Lawrence & Co., Pittsburgh
The Lowe Brothers Co., Dayton
John Lucas & Co., Inc., Philadelphia
The Martin-Senour Co., Chicago
Rogers Paint Products, Inc., Detroit
The Sherwin-Williams Co., Cleveland

AT LEADING PAINT, HARDWARE, LUMBER AND DEPARTMENT STORES EVERYWHERE

KEM-GLO Looks and washes like Baked Enamel

The miracle lustre enamel for kitchen and bathroom walls, all interior woodwork — for interior and exterior furniture. Goes on like magic. One coat covers most surfaces. Dries in 3 hours. Washes easily as your refrigerator. Even boiling water will not harm KEM-GLO's finish. Gorgeous new colors.

$1.39 Pint $2.39 Quart $7.98 Gallon

Kem-Tone Top Value in Thrifty Home Beauty

The oil paint that mixes with water. Your outstanding value in home decoration where a lovely flat matte finish is desired. Amazingly economical, a gallon of KEM-TONE, thinned with water, makes a gallon and a half of paint, *ready to apply,* at only $2.66 a gallon.

$1.25 Quart $3.98 Gallon (in concentrated paste form)

Heirlooms of Tomorrow

Typical of the era of gracious living in the old South, like the mark "sterling" is to silver, Craftique reproductions are much more than authentic copies of antiques. Each piece is made from the same solid Honduras mahogany and constructed with the same cabinet craftsmanship and attention to minute detail, as were the originals. Although originally used in large rooms their grace and proportions adapt themselves perfectly for today's living.

That you can Enjoy Today

Because of their design and character, Craftique reproductions combine both dining and living room atmosphere that is perfect for the combination, or alcove dining arrangements. Every piece has both practical use and decorative charm in living room, library, hall, as well as dining room. Available either in antique satin finished mahogany or the honey toned MELLOWAX finish on mahogany which blends with contemporary and modern settings. Since the quality and design of these true reproductions never change, a modest selection can always be added to in later years.

AUTHENTIC REPRODUCTIONS

by Craftique, INC.

MEBANE, N. C.

Our booklet describes the permanence of Craftique values. It describes the famous Hepplewhite drop leaf table which permits convenient seating arrangements for two or twelve. Some of the historical background of various pieces is included—the chest with its four graduated drawers, the corner cabinet with the thirteen panes of hand-glazed glass and a coffee-table-miniature of the large drop-leaf. Complete dimensions on every piece . . . sent to you with the name of your nearest Craftique dealer—for 10 cents.

give your room a touch of color magic

Faribo BLANKETS

fluff-loomed
ALL-WOOL

Faribo has picked from the rainbow,
stolen from the sun, lifted from the artist,
only the most magical, breath-taking hues.
You'll find a wealth of beauty,
finest traditional quality woven
right into every luxuriously soft,
all-wool Faribo blanket . . .
fluff-loomed *to bring you*
lasting loveliness
for years to come.

Choose from a rainbow
of eye-catching colors.

EVERY FARIBO BLANKET
UNCONDITIONALLY GUARANTEED

first name in blankets since 1865
FARIBO WOOLEN MILL CO. FARIBAULT, MINN.
*makers of Faribo PAK-A-ROBE**

*Pat. Pend. T. M. Regn. Pend.

The inspiration of ages* ...the craftsmanship of masters... bring warmth and lustrous beauty to your table. Six-piece place setting in heavy-weight sterling $36.50 tax incl.

**Song of Solomon 2:1 "I am the Rose of Sharon..."*

For information or nearest store write:
FRANK M. WHITING & CO., MERIDEN, CONN.
Goldsmith and Silversmith Tradition Since 1840

TIPS ON GARDEN EQUIPMENT

If you're a beginner at buying garden equipment, your first trip to the hardware store may well send you scurrying back to the kitchen fork that worked so well in your window box. A garden-supply store, with its sprinklers and beetle traps and forests of rakes can be a bewildering, and expensive, place for a novice. But if your plans call for anything more elaborate than a pot of geraniums, you *will* need equipment. Use your own common sense, remember the tips given here, and you will be able to buy your supplies with all the acumen of an old-time gardener.

First, be skeptical of any miracle item that promises to bring heaven right into your garden while you lie in the hammock and sip cold drinks. Nor can cheaply-made tools stand up under the wear they get in a garden. They will turn out to be a waste of money, no matter how little of it you spend for them.

Realize, too, right from the beginning, that a good many equipment items you'll see are just different versions of the same thing, designed to do the same basic job. It's poor policy to limit your equipment so severely that you have to use a spade to level the ground for sowing; but it is silly for the average gardener to buy two rakes whose only difference is several inches in width. Never let your thoughts stray from the fundamental purpose for which you want each article. Weigh similar tools solely on the basis of the use you would have for them.

As a general rule, incline your buying toward the products of large, reputable manufacturers who have been in the business for years. It's true that some good innovations appear every year from new manufacturers, but a large percentage of these are merely pretty gadgets.

Finally, don't hesitate to ask critical questions when you're in a supply store. You may or may not get intelligent answers, but sometimes even an evasive reply will help you to make up your mind. Questions cost nothing, but unwise buying may be expensive.

These WHITNEY dealers are among those featuring the traditional and modern rooms shown on the opposite page

ARIZONA
TUCSON, Goebel Decorators

CALIFORNIA
INGLEWOOD, Wright's Furniture Store
LA CANADA, Flintridge House
LOS ANGELES, J. W. Robinson Company
OAKLAND, Jackson Furniture Co.

CONNECTICUT
HARTFORD, G. Fox & Co., Inc.
NEW HAVEN, Chamberlain's

ILLINOIS
EVANSTON, Lord's

KANSAS
TOPEKA, Mifflin Furniture Store

LOUISIANA
SHREVEPORT, Bundrick's

MARYLAND
BALTIMORE, Gomprecht & Benesch

MASSACHUSETTS
FALL RIVER, Mason Furniture Co.
NEW BEDFORD, Mason Furniture Co.
SPRINGFIELD, Forbes and Wallace

MICHIGAN
BENTON HARBOR, Troost Brothers
DETROIT, Pringle Furniture Co.
FLINT, Sanford House
KALAMAZOO, Vermeulen's Furniture Co.
MARSHALL, E.B. More Furniture Company
PORT HURON, Vining-Thompson Furniture Shops
SAGINAW, Herzog Furniture Co.

MINNESOTA
ST. PAUL, Emporium

MISSOURI
ST. LOUIS, Scruggs, Vandervoort, Barney, Inc.

NEW JERSEY
HACKENSACK, Selvin-Hackensack
JERSEY CITY, C. J. Villa Furniture Co.
NEWARK, L. Bamberger Co.
NEW BRUNSWICK, Middlesex Furniture Co.
PATERSON, Bograd Bros.

NEW JERSEY (continued)
PERTH AMBOY, John A. Kosenko
VINELAND, Ackley's
WESTWOOD, Selvin's Westwood Furniture Co.

NEW YORK
ALBANY, Harry Simmons Furniture Co.
BRONX, Maple House of the Bronx
BUFFALO, Gardner Furniture Co.
NEW YORK, Gimbel Bros.
ROCHESTER, E. W. Edwards & Son
ROCKVILLE CENTRE, L. I., Nassau Wayside Shop
STATEN ISLAND, Jaegers
WHITE PLAINS, Hardwicke House

OHIO
CANTON, Thurin Carpet & Rug Co.
CLEVELAND, Wm. Taylor Son & Co.
COLUMBUS, F. G. & A. Howald Company
MARION, Scherff's Wayside Furniture

OKLAHOMA
ENID, Denton-Newell
OKLAHOMA CITY, James A. Cullinane & Co.

PENNSYLVANIA
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DALLAS, Adele Hunt, Inc.
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W. F. WHITNEY COMPANY, INC., SOUTH ASHBURNHAM, MASS.

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Send for Planned Settings, a profusely illustrated book packed with decorating suggestions, color schemes and "how to" ideas. Priced at 25 cents.

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PLANNED SETTING OF MODERN ROOM

Whitney Maple Furniture

Chair No. 3875

Brookline Lamp Table No. 486

Newport Chair No. 3625

Sofa No. 3875

Mt. Washington Cocktail Table No. 325

Tavern Chair No. 7508

Rochester Drop Leaf Table No. 7506

Weymouth Nest of Tables No. 453

Fireplace Walls: *Douglas Fir Plywood with rubbed down Kyanize white paint*

Side Wall: *Kyanize warm brown paint*

Floor: *Flor-Ever with gold cotton rug from Beirug mills*

Accessories: *Antique white pineapple-base lamps with matching parchment shade. Twisted column lamp with yellow speckled base and matching drum shade.*

Do you prefer MODERN or TRADITIONAL?

Whatever your choice — the direct simplicity of a modern background or a gracious room setting taken from Colonial days — you'll find that Whitney Maple Furniture blends perfectly with either one.

Yes, Whitney Maple so skillfully follows the designs, proportions and workmanship of the finest cabinet work of our forefathers that it harmonizes with any attractive decorative scheme. Every piece insures lasting pride of possession.

Whitney Maple is sold in better stores the country over. You'll find the particular pieces shown on this page in the fine stores listed on the facing page.

W. F. WHITNEY COMPANY, INC., SOUTH ASHBURNHAM, MASS.

PLANNED SETTING OF TRADITIONAL ROOM

Whitney Maple Furniture

Bridgewater End Table No. 811

Baltimore Wing Chair No. 3769

Ashburnham Foot Stool No. 504

Peekskill Wing Chair No. 3653

Stonington Cocktail Table No. 325

Briarcliff Sofa No. 3726

Harvard Table No. 501

Wallpaper: *Strahan's Unadilla white with design in green*

Woodwork: *Kyanize White paint*

Floor: *White cotton rugs from Beirug Mills*

Accessories: *Chinese gourd pattern lamp with wooden base and shade of dark coral. French Provincial oil lamp with shade of white shantung over white parchment.*

★WHITNEY★ Maple

Luxuriously soft colored sheets are just as practical as they are pretty!

Made by Cannon especially for us of fine combed percale, 186 threads per square inch, in wonderful shades of petal pink, aqua, mimosa yellow, cloud grey, spring green, peachbloom, with plain hems. Sheets: 72x108", 4.25 each; 90x108", 5.25 each. Pillowcases, 45x38½", 1.10 each

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BIRKS extends a friendly welcome to all visitors to inspect our fine collection of English Bone China Dinnerware patterns . . . Birks own Sterling Silver Flatware in more than 20 patterns . . . You will find an unusual variety of quality gifts to reward your visit — all at advantageous Canadian prices.

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by RUTH LEE and LOUISE BOLENDER
Home Furnishings Teachers
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Decorate your home with style on a budget. Be your own decorator with this down-to-earth decorating course. Benefit by these authors' years of experience. 80 pages, 80 pictures, crammed full of ideas that will SAVE COSTLY MISTAKES and STRETCH DECORATING DOLLARS.

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HOME FURNISHINGS CONSULTANTS
731 S. Plymouth Ct. Chicago 5, Ill.

LUCKY HORSE SHOE BELL

THE MOST WONDERFUL BELL IN THE WORLD
FOR THE RANCH OR COUNTRY HOME

Its clear musical ringing will bring the family running and summon guests from the far corners. Forged under our U. S. Pat. No. 2,412,618, their musical notes can now be heard all over the world. They are forged from old horseshoes and no two bells sound alike but all have lovely, clear tones. Weatherproof. Finished in black Enduron, each bell measures about 9"x8"x11" including bracket. **$8.95** postpaid. With single initial, **$6.95.** Shipped day order received.

We have not advanced prices.

Send for our folder illustrating other original horseshoe gifts produced at

Horseshoe Forge

13 Muzzey Street, Lexington 73, Mass.

FOR THE JUNE BRIDE

CARAFETTE SETS

Smart individual coffee servers add elegance to the table. Each Carafette holds two cups; keeps it piping hot. Fine quality hand blown glass decorated with platinum bands; harmonizing stopper. Ebony plastic handle for easy pouring. Matching coaster. 4 Carafettes and 4 Coasters to the set **$6.00**

2-piece set, $1.75

No C.O.D.'s please. Satisfaction Guaranteed.

ELRON 180 W. Chicago Ave., Dept. AG-5 Chicago 10, Ill.

YOUR MONEY'S WORTH

Accompany orders with check or money order; sales tax, if needed, but no C.O.D.'s, please.

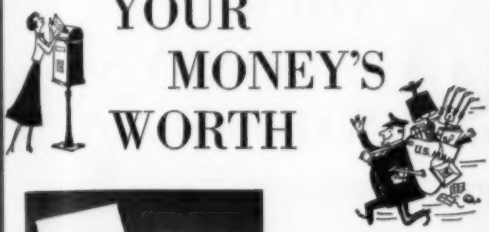
A tropical touch, this pineapple shell has been cleverly carved out of wood. We show it here filled with fruit as a centerpiece for your table. Try it also for serving at *smörgasbord,* filled with chunks of cheese, or tiny sausage, or mixed olives. It measures about 9" in length and 6½" in width. $5.00 ppd. Mary Glennon (L-25), Box 98, Station C, Grand Rapids, Michigan.

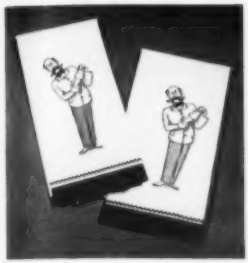
A (pretty) corking idea, this pair of Oriental scenes, delicately hand-carved from cork in a three-dimensional effect. Matted in deep turquoise which picks up the background tint of the pictures, they are framed in a light wood, and measure 8½" x 10½" over-all. An interesting duo to punctuate the walls of any room. $7.50 the pair, ppd. 25c post. west of Miss. Chinese Treasure Centre (L-25), Park Hill, Yonkers-on-Hudson, N. Y.

"Candle stand," faithfully reproduced in New England knotty pine, was borrowed from an old idea. This is the kind of stand used more than 100 years ago to hold candles or lamps, and today it is an attractive occasional table. Top is adjustable from a low of 20" to a high of 28½". A fine, serviceable extra for snack-time, card playing, letter writing. $15.00 exp. col. W. W. Walker & Son (L-25), Box 1104, Bridgton, Maine.

Refrigerator in reed (hand-woven) is our answer to the hostess' prayer. Metal-lined and insulated, this basket will keep ice for 24 hours, up to 5 gallons of ice or over 250 cubes. For game rooms, home bars, outdoor dining areas. Wonderful to pack with food and beverages for country and beach! Oak swing handle for easy lugging. Measures 10" x 12½", is $7.95, ppd. Craftsman Hall (L-25), Washington Depot, Conn.

YOUR MONEY'S WORTH





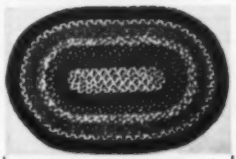
Bartenders, borrowed from the nineties and appliquéd on imported linen towels. An efficient pair, indeed, with their long-wearing and fast-drying qualities, whether they are used for dishes or Daiquiris. Expertly tailored with brown or red border and rickrack trim. $3.75 for the two. Order from Blair's Gifts (L-25), Allenhurst, N. J.

Styled in Sweden, a handsome *Kaffe Petter* of hammered copper. Handmade in a tiny Swedish village, it is a stunning piece with its centuries-old design of cast-iron legs, and its extra-long handle for serving. Lined in tin, it stands about 10" high, holds one quart, wonderful for long breakfasts, informal suppers. $10.95, ppd. Jenifer House (L-25), Great Barrington, Mass.

Indispensable item. You'll want this memo pad and calendar setup near your phone, desk, on an easy-to-reach table. It's made in the best-looking simulated leather we've seen, has a lifetime magnet that pulls and keeps the pencil to the side. Stack of 4" x 4" sheets included in dark green, brown, beige-parchment, maroon, light blue, and red. $3.95, ppd. Green Jade Tree (L-25), 10 Sanford Street, Fairfield, Conn.

Speaking of springtime, say it with cut flowers. This lovely epergne will make anyone want to keep it filled with posies. Made of milk glass, it is designed with three removable horns to hold flowers in an effective arrangement. Without horns, the epergne is attractive for small fruits or colored candies. $3.95 each, or $7.50 a pair, ppd. Order from Helen Gallagher's Gift Shop (L-25), 413 Fulton St., Peoria, Illinois.

(More *Money's Worth*, next page)



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At A Saving of 30 to 40%

Our rugs are made from woolen remnants of assorted colors in Old Fashioned style—in a hit and miss pattern—but can be basically red, blue, green, burgundy, etc. Tell us the size and color and enclose check or money order.

We suggest that you purchase a small rug of the color you desire with a money back guarantee.

24" x 36"	$6.25	6' x 9'	$54.50
27" x 48"	7.95	8' x 10'	81.25
3' x 5'	15.25	9' x 12'	108.75
4' x 6'	24.25		

Available in Rounds up to 12'x12'. Special sizes made to order up to 12'x18'. Due to wool market, prices are subject to change without notice.

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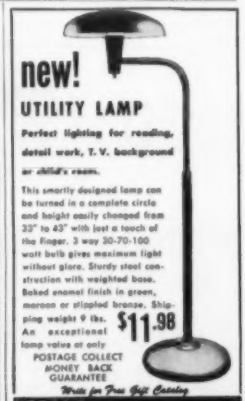

new!

UTILITY LAMP

Perfect lighting for reading, detail work, T. V. background or child's room.

This smartly designed lamp can be turned in a complete circle and height easily changed from 32" to 43" with just a touch of the finger. 3 way 30-70-100 watt bulb gives maximum light without glare. Sturdy steel construction with weighted base. Baked enamel finish in green, maroon or stippled bronze. Shipping weight 9 lbs. An exceptional lamp value at only **$11.98**

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Send the next wedding invitation or announcement you receive to us and we'll etch it on a fine Fostoria glass cigarette box. The lucky couple will cherish forever such a lasting reminder of their wonderful wedding day. It measures 5¼" x 4" x 1½". **$7.95** *postpaid.*

Complementing ash trays etched with first names of bride and groom, $5.00 a pair. Gift-boxed and shipped directly to the bride, if desired. Delivery, about ten days. No C.O.D.'s please

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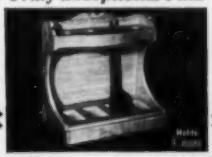
Keep Pipes Tidy

AUTHENTIC COLONIAL
PIPE CANTERBURY
Truly Exceptional Find



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This authentic colonial PIPE CANTERBURY unites Early American charm and usefulness—Keeps his favorite pipes handy, neat and tidy. Handmade by craftsmen from genuine solid Honduras mahogany. . . Hand rubbed honey finish, so prized by collectors . . . measures 7½ in. high, 7½ in. wide, and 3½ in. deep. Regularly $6.00—Direct by Mail—only $3.98 postpaid. Money Back Guarantee

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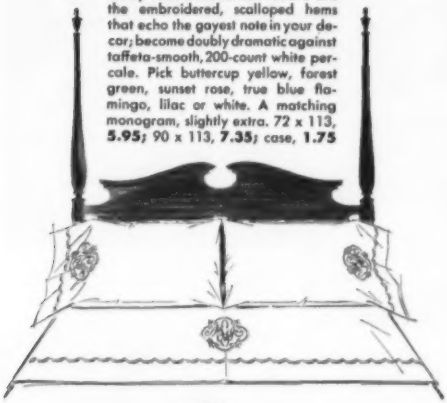
Cannon scallops their finest percales

in their new, intensified "Dream Colors"

Away with timid tones . . . here are the embroidered, scalloped hems that echo the gayest note in your decor; become doubly dramatic against taffeta-smooth, 200-count white percale. Pick buttercup yellow, forest green, sunset rose, true blue flamingo, lilac or white. A matching monogram, slightly extra. 72 x 113, **5.95**; 90 x 113, **7.35**; case, **1.75**



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Vermont Pie Basket

Made to carry two pies, a layer cake or covered dish to church suppers, our old-fashioned Vermont pie basket is perfect for picnics, holds loads of sandwiches. Hand-woven ash, with tray, about 13 in. square. $3.95 ppd. Add 25c west of Miss. Vermont Crossroads Store, Waterbury, Vermont.

Mother Goose

KIDDIE KAPERS

Make Wall Pictures 3 Feet High

ORDER NOW $1.29 ppd.

Nursery Rhymes come to life with giant size Kiddie Kapers. Mount them on the wall—self-adhering—no tacks required. Tots are tickled to see these bright-colored cutout characters.

★ CHOICE OF NEW FAMOUS SUBJECTS: Little Black Sambo, Three Bears, Cinderella, Cowboy Banjo Pete, as well as, Mary Had a Little Lamb, Little Bo Peep, Humpty Dumpty, Old Mother Hubbard, The Cat and The Fiddle (illustrated above).

Satisfaction Guaranteed

DOWNS & COMPANY

81-FL Salem Lane Evanston, Ill.

Give Your Cowboy This 3-Piece Outfit

He'll be the best dressed cowhand in the neighborhood with this authentically styled 3-piece cowboy outfit. Cowboy chaps and vest made of black leatherette, with contrasting white leatherette trim. Chaps have a white pocket Plainsman's sombrero made of black virgin wool felt with white trim and piping.

Chaps and vest, per set (Sizes 2, 4, 6, 8 and 10) **$4.95**

Sombrero (Stiff sweat, medium, large) **2.95**

All Three Pieces **7.50**

Postage Prepaid (Except on C.O.D.'s)

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319 N. Robinson, Oklahoma City, Okla.

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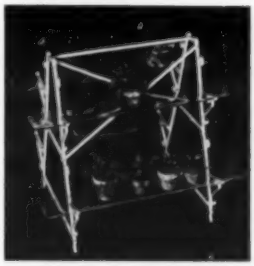

Portable plant stand that will be wonderfully effective on porch or terrace, near your favorite window. Designed in white-painted steel, it has four bulb-edge glass shelves for arranging plants. The added luxury: it's easily movable from one place to another. Dimensions: 25" high, 28" long, 20" wide. $9.98, ppd. Smyrna Crafts (L-25), P.O. Box 5953, Smyrna, Georgia.

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CHINA-LIKE TREASURES!

Unique, dainty, exquisite—that's the new PORCELYNIZED (R) process. It preserves every lovable scuff and wrinkle of Baby's shoes under a permanent porcelain-like glaze of gleaming white, shadowed in *choice of Blue or Pink*, edged in gold, with hand-painted flowers for Dresden-like delicacy . . . for unlimited decorative use. Leather, felt, cloth, lace, crochet-work—all, except rubberized shoes, can be PORCELYNIZED. Delivery: 2 weeks from receipt of shoes.

$4.95 per matched pair ($2.95 singly)

Name in Gold on toe **25¢** per shoe

Send Shoes with Check or Money Order (no C.O.D.'s or stamps) to:

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A DIAPER HAMPER

created with a complete understanding of baby's nonchalant disregard for self-control.

Made of metal with hospital white enamel finish on outside, aluminum rust-resistant coating inside. Has colorful nursery design and holds more than 30 diapers.

Deodorant cup in lid neutralizes offending odors. Hamper is 10" by 10" by 26" high. Complete with removable plastic liner-bag and a year's supply of deodorant.

When baby grows older it's wonderful to hold soiled clothes.

$7.95

add 50c for shipping

May Birn

Dept. L
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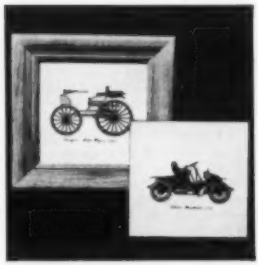
Return engagement of the tea caddy, for those of us who love our individual cup of tea. After a long absence the caddy is back, this time in the guise of a tiny kettle, with a saucer stand. Only 1" tall and 1½" wide, it is the perfect "little" gift for friends who like the unusual. In sterling silver, $5.25, tax included, ppd. Bodine's of Baltimore (L-25), 444 East Belvedere Ave., Baltimore, Maryland.



Antique autos on white tiles, framed in natural oak, will spike the wall space you've been concerned with — near your desk, along the stairs, over the mantel. The designs are fired in and painted in combinations of black, red, yellow, and green. Felt backed, the tiles act as hot-plates. Framed, 2 for $7.50, 4 for $14.00. Unframed, 2 for $3.00, 4 for $5.50, 8 for $10.00, ppd. Autoprints (L-25), 220 East 46th St., New York 17, N. Y.

(More *Money's Worth*, next page)

colorful prints at bargain prices

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6 Prévost flower prints
MARBORO brings you, at an amazingly low price, full-color reproductions of six of the most beautiful flower paintings ever created. Prévost's lifelike, giant-size bouquets have been cherished by art critics and nature-lovers for almost 200 years. Now all their subtle shading and bright freshness has been magnificently captured in these remarkable 9"x 12" prints. Each charming bouquet is on an individual unbacked sheet ready for framing. Published at $3.

Portfolio of 6 prints.....now only **1.00**

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10 tropical birds by Gould
A portfolio of 10 brilliantly-colored tropical birds that will add a bright and cheerful note to any interior. These prints, by the famed John Gould, boast dazzling, true-to-nature colors that are beautiful beyond belief. Leadbeater's Cockatoo, Gainh, Rose-Breasted Cockatoo, Paradise Parakeet and many more of the most exotic bird paintings ever reproduced. Frame these 9"x 12" prints singly or in groups for your dinette, living room, bedroom, etc.

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16 precious paintings
Outstanding works by some of the greatest names in French art—Van Gogh, Renoir, Cezanne, Utrillo, etc.—printed in France in full-color with remarkable fidelity to the originals. Each has been mounted on a 6"x 8½" mat ready for framing. These beloved prints blend equally well with "modern" or "traditional" settings. Now you can own fine reproductions of great paintings for a fraction of what you'd expect to pay for them.

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Audubon's most highly-prized songbirds, plus the majestic wild turkey and fiery red flamingo can now be yours at an unprecedented low cost of pennies per picture. These large 8½" x 11" prints are reproduced in breathtaking colors directly from the Elephant Folio originals that sell for up to $1500 apiece. Printed on fine, linen-weave sheets, all are suited for framing. Complete with "decorator's mat" to help you select the right print for the right wall.

Portfolio of 16 prints.....now only **1.98**

Add new beauty to your home — order by mail today from

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Immediate Delivery—Money back guaranteed
ORDER TODAY—IT'S NEW AT
Northmore's
Highland Park 1, Illinois

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GIVES *ALL-OVER* GARLIC FLAVOR !

No more garlic lumps, slivers, "hot" areas in foods! Just press this durable aluminum Press—and garlic cloves are instantly converted into a smooth creamy paste that blends into your recipe! Helps improve the flavor of all curries, sauces, gravies, etc. And Mrs. Damar's Garlic Press is ideal for crushing parsley, onions, fresh mint, allspice, etc. Only $1.98 ppd.

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IN ONE STROKE

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Send cash, check, money order—or items shipped C.O.D. at prices indicated, plus postage. 10-day money-back guarantee. Order NOW.

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12.95 postpaid

Just perfect for cocktails (or cokes) for two . . . this exquisite little table folds compactly for easy storage when not in use. Delightful hand-decorated design in gold or full color, on black, Chinese red, green or mahogany.

Sturdily hand crafted, all hard wood. 20½" high, 17" long, 14½" wide. Top is alcohol and stain resistant. The perfect gift for bride-to-be, appreciated by any hostess. Unique designs, each signed by the artist.

• Send check or money order to Dept. A. Ask for illustrated catalog.

The Charles Studio TULLY, N.Y. RFD

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Wedding bells, orange blossoms and a happy couple before the altar! A lovely wall decoration—a permanent reminder of that important occasion . . . the wedding day! 10-inch Ivory Plate is beautifully decorated in 24-Karat Gold and Black, with orange blossoms in natural color. An ideal gift to newlyweds—an anniversary gift to be treasured! When ordering, print first names and dates. (Invisible "ring" hanger 85c extra)

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Send Check or Money Order. Write for Catalog

L. F. Black & Co., Inc.
99-22 Metropolitan Ave. Forest Hills, N.Y.

STYLIZED ADDITIONS TO YOUR NUBIAN DECORATION

HIGH FIRE, HANDMADE, CERAMIC FIGURINES IN THE LATEST NUBIAN STYLING

Blackamoor set of boy and girl... black and white, gold trim, $3.95

Black panther, 21", with green jewel eyes, $2.95 ...Three-piece set, $6.50

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LOS ANGELES 12, CALIFORNIA

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in spun aluminum

Style 405 $16.95

(Brass Finish—$2.00 extra) Double swinging arm enables light and shade to be extended or drawn in. 3-way light works on 50, 100 and 150 watts. Polyplastic shades in chartreuse, white, tan, yellow, red and green.

GOOSENECK LAMPS

Beautiful lamps with flexible necks designed for both direct and indirect lighting. *Double units with 4-way switch to light either or both lamps.* Also in black, red, green, gray, brass or copper finish. $1.00 extra for single, $1.50 for double lamps.

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FREE! Send for catalog of latest lamps

MAKE MARVELOUS TEMPTING BITE-SIZE APPETIZERS NEATLY AND SPEEDILY

Place slices of bread, meat, pickle, cheese, etc. on board. Use SNACK MASTER like a biscuit cutter. Push toothpick into filled tube, push plunger down—presto a perfectly shaped hors d'oeuvre. Complete with 200 colorful plastic toothpicks. Postpaid $1.00

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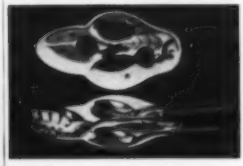


Spoon-Drip

KEEPS STOVE TOP CLEAN

You'll love this clever and colorful ceramic Spoon-Drip dish. Holds 3 large kitchen spoons—keeps your stove top nice and clean, prevents enamel stains. Comes with hole in end, and can be used for wall decoration. Size 8½ inches long. Design is hand painted cherry pattern. Satisfaction Guaranteed! Order several for Gifts. Ideal as a gift for the hostess.

only $1.69 No C.O.D.'s please.

Postpaid.

Send for our folder on unusual gifts.

Abbott's Box 828-L3 Fort Wayne Indiana

YOUR MONEY'S WORTH

Take a tip from these new, nontipping cocktail glasses that are round and low and minus the stem. Whether you're Martini-minded before dinner, serving punch at a party, or looking for new juice glasses, you'll love these for their roly-poly shape and nice price. Set of six for $3.00, plus 25c postage. From the Studio Shop (L-25), 557 Boylston Street, Boston 16, Mass.

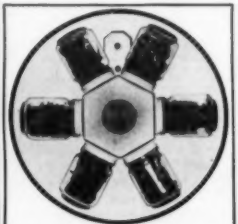
Miniature masterpieces imported from Holland, handsomely framed (10" x 12") in carved wood with antique old-gold finish. An amazing new technique of reproduction brings out original depth of color, making these copies of paintings by Dutch masters unusual highlights for your rooms. Brass name plate with gold lettering, wonderfully priced at $5.25 each, ppd. The Interterra Corp. (L-25), 90 W. Broadway, N. Y.

YOUR BED CAN'T COLLAPSE WITH THESE NEW

BEDSPRING SUPPORTS

Banish forever those unsafe, dust-collecting bed slats. These patented Bedspring Supports will never let your bed collapse; won't collect dust. They lock springs securely, prevent spreading of rails. No. 4 fits any standard wood bed rail up to 1" thick. No. 3 fits iron rails. Made of heavy steel; felt lined to protect rail. Fully guaranteed. No COD's. State finish of bed and whether coil or box springs used.

BROCK & CO. Box 55-J Station E Atlanta, Georgia



"A Man's Gift"

REVOLVING HARDWARE RACK

Keeps nails, screws, etc., where they can be found quickly. This large 11" dispenser has six 4 oz. clear glass jars which screw into caps around a wooden hub. Finished in bright red lacquer, complete with 2 mounting screws.

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A Jeanne d'Elissa original with plastic replica of old fashioned street lamp that glows in the dark to help you find your keys in your handbag.

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Little luxuries in sterling silver that will captivate any bride. The bell, about 4" high, including handle, has a lovely clear ring, and will be fun as a dinner bell, paperweight, or to include with other silver pieces. The small fork with graceful fish handle is a sardine server, serves most hors d'oeuvres. Bell, $5.75; fork, $5.40; ppd. Jamaica Silversmith (L-25), 7932 164th Street, Jamaica 2, L. I.

Good mixer, this pair of wall shelves, that will blend with various room settings. Use them to display your precious figurines, or miniature collection, or small plants. Made from selected hardwoods, these shelves, 13½" long x 4½" high, are handsomely finished in pickled pine or a choice of black, green, Chinese red, or chartreuse lacquer. $13.50 the pair, ppd. Maymac Co. (L-25), 79 West Grand Street, Mount Vernon, N. Y.

(More *Money's Worth*, next page)

Add "Joie de Vivre" to parties with

Fractured French

Glasses, Ashtrays, Napkins, Aprons

Anyone who has had even a semester of high school French will appreciate the screwball translations which have made "Fractured French" famous. Here are the best and most familiar phrases, like: A la carte (On the wagon); Pièce de résistance (Timid Girl); Pas de tout (Father of Twins), etc. illustrated by R. Taylor and translated by F. S. Pearson on:—

Carte blanche (TAKE SOMEONE HOME)

Eau de toilette (I DON'T HAVE A MIRROR)

HIBALL GLASSES, 12 oz., sham bottom, **$7.50** (set of 6).

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Handsome enough to place right on the table and big enough to serve 12 or more. The casserole and lid are heat-proof Tonala pottery imported from Mexico. The rich, glowing, brown background is decorated with interesting native designs and symbols. The hand carved wood ladle makes an excellent green salad tosser. Ideal for baking, barbecues and outdoor entertaining.

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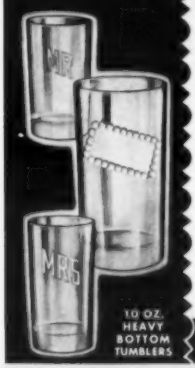

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Be it soda, bourbon or water . . . use these clever hand-cut and etched tumblers to identify each guest and his "pleasure". Use at any party or gathering. Their name on a Party Pal seats them as you want them—smart, clever and practical, a great time saver. Be the first in your set to get or give Party Pals.

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PORTABLE ELECTRIC SEWING MACHINE
EXTREMELY SIMPLE TO OPERATE
Just Turn Switch and Start Sewing!

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Your small son or daughter will love it. It is just like the large size but smaller: width 17", depth of seat 12", height of back 24", height of seat 12". Upholstered in velvet or plastic in same colors as large size. Our price $12.95 or two for $25.00. Send check or money order. No C. O. D. orders accepted. Shipped express collect.

FRANCES DECORATORS
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YOUR MONEY'S WORTH

Tray of many talents, this authentic reproduction is hand-crafted of New England pine. Use it as a serving piece for breadsticks or rolls, or have it filled with nuts and a nutcracker. Fun for holding your knitting, too, and even a series of small-sized potted plants. $3.75, ppd. Irmana Pine Crafts (L-25), Box 266, Leominster, Mass.

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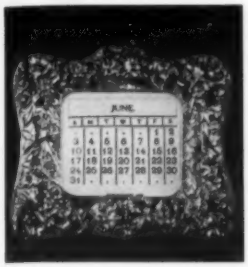
Whitman House, Dept. L-51
521 Fifth Avenue New York 17, N. Y.

YOUR MONEY'S WORTH



In the Victorian vein, this graceful sterling silver frame is designed in the original *repoussé* pattern. As a calendar, it will be a pretty appointment for a lady's desk or dressing table. Or use it as a picture frame for a 2" x 1¾" photograph. With easel back, minus calendar, $5; with calendar, $6, tax included, plus 25c postage. Nelmor Jewelers (L-25), 897 Bergen Ave., Jersey City, N. J.

For padding around the house, try these wonderfully tailored slippers that are soft-cushioned, easy to pull on and off, entirely washable. In brown and orange, or blue and green tattersall cotton, or soft blue or white terry, they will be smart looking and so-o-o comfortable for lounging. Order one size smaller than shoe size. Cotton, $3.95; terry, $2.95, plus post. Lord & Taylor (L-25), 5th Ave. at 38th St., N.Y.

(More *Money's Worth*, next page)

CAPTAIN'S CHAIR
with a modern air!

Handsomely styled, gracefully at home in either modern or traditional setting. Sturdily built of selected hardwood. Shaped seat, roomy 17½" wide. Many uses—home, office, club, country cottage. Finished in choice of ebony or natural (please specify). **$14.95** Only ..... express collect. Check with order.

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Does your husband have a mirror all his own? Or does he have to preen before your frilly, feminine looking glass? Then give him this real Man's Mirror to set atop his chest of drawers and contemplate his visage in truly masculine style. Finest quality plate glass, 12 x 16 on a handsome swinging stand. Overall measurement 19 x 19. In either Mahogany, Walnut, or Maple finish. He'll love it! **Postpaid by mail,** only **$9.95**

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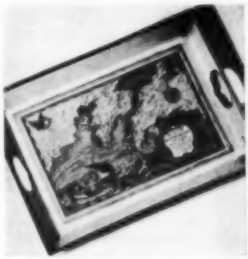

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THE GREATEST INVENTION IN HAND SEWING SINCE THE NEEDLE

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Smart, practical heavy stainless steel tools 21 in. long. Polished maple handles stay cool over hottest fire. Can be left outside indefinitely and will not rot or rust. Sharp tined curved fork, large spatula, spring grip tongs, all electronically welded. Money back guarantee. Limited number available.

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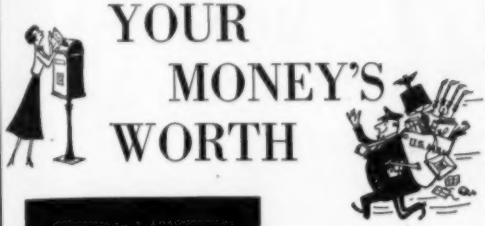

Frame your favorite people in this lucite base, that permanently imbeds a photograph. A new and effective way to keep your cherished snapshots, and without the matching lucite easel, it makes an interesting paperweight. Send in your special "snap" — immediate delivery. $2.98, ppd. Stephen Products Co. (L-25), 1947 Broadway, New York 23, N. Y.

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(More *Money's Worth*, next page)

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Tenite Brush Head—Won't Break
Durostyrene Bristles—Won't Mat

De Luxe "Wonder Wand"
CAR and HOME WASHER

Greatest Fountain Brush value ever!

Put car wash money back in your pocket! Simply attach new 1951 "Wonder Wand" to garden hose and flush away grime in 12 minutes in your Sunday best. It pays for itself in a few washings! Amazingly improved — has every wanted feature: colorful Eastman Tenite brush head a hammer can't break; 4 ft. handle of featherlite aluminum alloy; and big soft fountain brush of magic Durostyrene bristles (won't shed or mat). Gently scrubs, soaks, rinses as it cleans. Also for windows, porches, walls, boats, etc. Exclusive with Breck's by mail. Order today — stock is understandably limited. Order No. G265.

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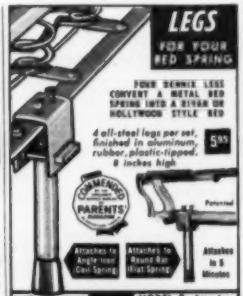

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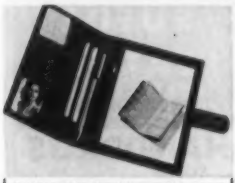

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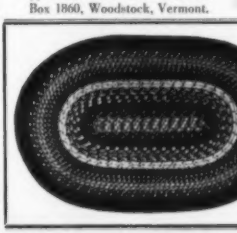

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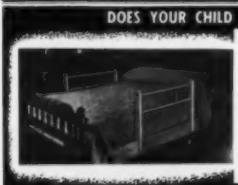

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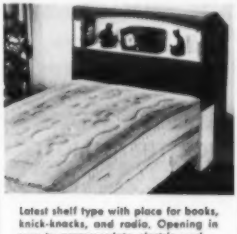

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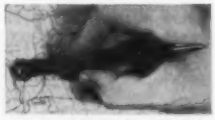

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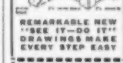

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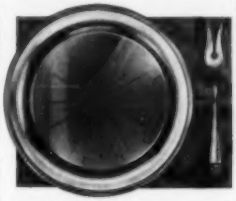

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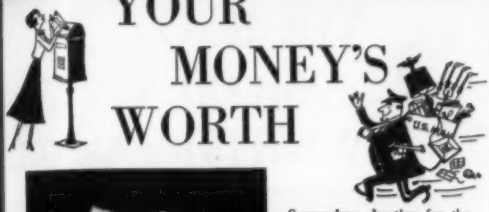

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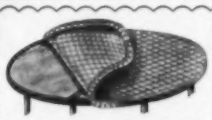

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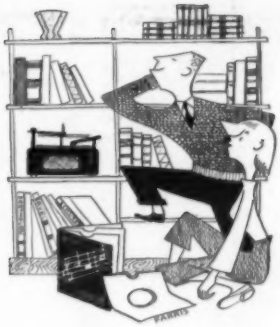

MUSIC FOR LIVING

By JACQUES FRAY

This month (if your budget has had a chance to recover from the annual blow of March 15th) I have a few more suggestions for your record collection.

If you like ballet music, don't hesitate to buy the excellent new Victor album called **The Heart of the Ballet** (Leopold Stokowski directs his Symphony Orchestra). The ballets represented in this album are the well-known favorites: *Giselle* by Adolphe Adam, *Le Spectre de la Rose* by Carl Maria von Weber, *Les Sylphides* by Chopin, *Sylvia* by Dèlibes, *Swan Lake* and *The Nutcracker* by Tchaikovsky.

Another recorded performance of ballet music that I particularly like is the one of Igor Stravinsky's *Petrouchka*, given by L'Orchestre de la Suisse Romande, under the direction of the Swiss conductor Ernest Ansermet (London FFRR). Watch especially for the very exciting section entitled *Russian Carnival*.

In the piano category, let's add these to my list of last month: **Four Chopin Ballades** (you don't care about their respective keys, do you?) played by Robert Casadesus (Columbia); *Twenty-four Preludes, Sonata in B Flat Minor*, and *Fantaisie in F Minor*, by Frederic Chopin, recorded on Vox (LP) by the great Brazilian, Guiomar Novaës, whose piano artistry will go to your heart.

Before we jump to the next category (vocals), let's not forget the new Dinu Lipatti recordings of Bach's *Klavier Partita in B Flat Major* (Columbia). Lipatti, one of the most remarkable pianists the world has ever known, died last December at the age of thirty-three before making his American debut with the Boston Symphony Orchestra.

Now we can turn our attention to opera music. Whether or not you agree with Mark Twain that "Wagner's music isn't as bad as it sounds," you won't be disappointed by the duet from the second act of **Tristan und Isolde** (HMV), sung by Kirsten Flagstad and Set Svanholm.

Are you ready to get new recordings of Verdi's music? Then my recommendation is the complete **Falstaff** (on Cetra-Soria).

Richard Strauss? Don't miss **Elektra** (also on Cetra-Soria).

Mozart? **The Abduction from the Seraglio** (on London FFRR), a superlative recording.

Menotti? **The Consul** on Decca—a work that disproves H. L. Mencken's thesis that "Opera in English is, in the main, just as sensible as baseball in Italian."

For those of you who like albums with a variety of operatic selections, I recommend Cesare Siepi's recital on Cetra-Soria, and Renata Tebaldi's *Operatic Arias* presented on London FFRR.

Also worth consideration in the vocal category are the magnificent recordings made by the Spanish soprano, Victoria de Los Angeles. Her latest performance on discs is a *must* (that is if you favor "lush" music): *La Maya y el Ruisenor* from **Goyescas** by Enrique Granados (on HMV). Here's a French recipe for happy relaxation: Play it on a quiet eve-

[Continued on page 46]

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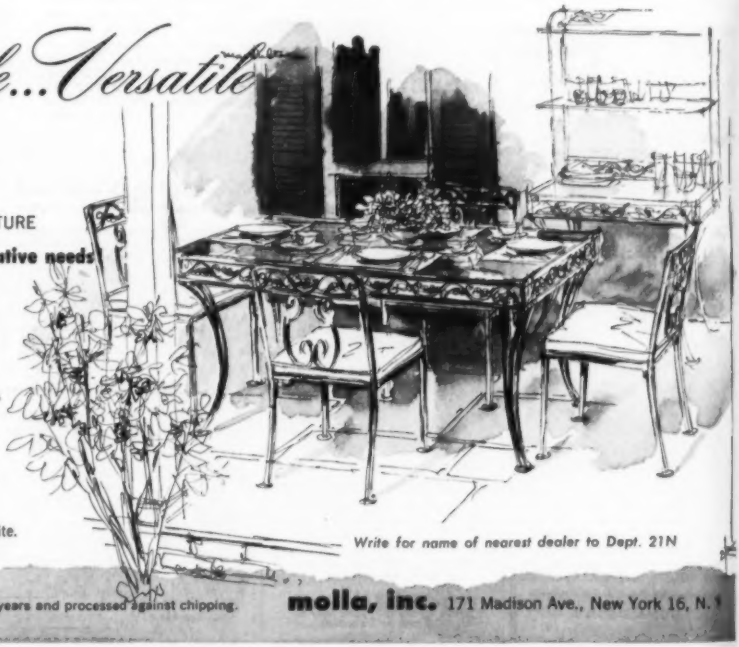

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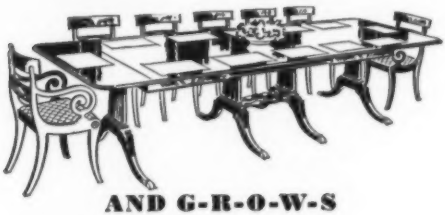

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THE BRANDT CABINET WORKS, INC., 708 Pennsylvania Ave., Hagerstown, Md.

Music for living

[Continued from page 44]

ning—sit on a comfortable sofa with a glass of wine in your hand and dim the lights. You'll be in perfect harmony with the romantic month of May!

In answer to those of you who have written to ask: "What outstanding recordings of classical symphonies should we buy?"

Well, add these selections to last month's list, **Symphony No. 100** by Haydn, played on Westminster by the Vienna Symphony Orchestra, Hermann Scherchen directing; and Beethoven's **Eroica Symphony,** played on Victor by the NBC Symphony Orchestra, under the direction of Toscanini. Incidentally, don't be fooled into buying the old recording of the **Eroica.** Toscanini recorded Beethoven's *Third* last year and that's the one you want to get. From the point of view of technical reproduction, I would hesitate to place this recording in 1950's *bests,* but Toscanini's performance erases those scruples. (Let me know what you think.)

The lovers of concertos (*concerti* for you purists) should buy: Beethoven's **Piano Concerto No. 1,** played on Columbia by Gieseking, and Tchaikovsky's **Piano Concerto** (also No. 1), performed by the English pianist Solomon (HMV). Speaking of Tchaikovsky, London FFRR has made a beautiful recording of Ruggiero Ricci playing the **Violin Concerto in D Major.**

If there are some chamber-music lovers among you (that's a rarer category), try the new **"Trout" Quintet** by Franz Schubert (on Westminster). When you rehear this beautiful work, I'm sure you'll agree that Schubert's publisher should have given him more than a sum equivalent to six dollars for it.

In the "light vein" department, that antique *cheval de bataille* of pop concerts, **The Dance of the Hours,** by Ponchielli, has been beautifully recorded by Sir Thomas Beecham on Columbia. **The Dance of the Hours** is to the **"Trout" Quintet** what grenadine syrup is to sparkling burgundy. However, I still find this disc very pleasant listening.

See you next month . . . when we go on record with more recommended selections for you.

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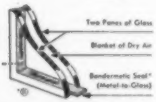
LOF GLASS *Thermopane*

LOOK FOR THE NAME ON THE SEAL BETWEEN THE PANES



*In SUMMER your room feels "as big as all outdoors" with a window wall. Stays cooler, too, because **Thermopane** helps keep heat out.*

SAGE ADVICE

By BETSY GRAY

If you want to drink yourself into a venerable old age, make sure the beverage you choose is sage tea. That's a brew which has enjoyed a reputation as an aid to health, an insurance of longevity, for thirteen hundred years.

Sage, as we know it growing straight and scarlet in our gardens, is a beautiful flower. In dull green-leafed guise it's a cooking herb to be used sparingly when fresh, freely when dried and crushed or ground. On the pantry shelf it's indispensable. By the pinch it is delicious in soups, by measure it is luscious in stews, on roasts, and mixed in meat loaf.

It's reassuring to know that something so good is so good for us. We are heartened by innumerable variations of the old English proverb:

"He who eats sage in May
Shall live for aye."

Prompted by an Arabian proverb, "How can a man die, who has sage in his garden?" we can plant the herb by plot or by pot and look forward to another century.

Country people here and abroad use sage as a spring tonic, slipping fresh, young green leaves between thick slices of homemade bread slabbed with sweet butter. Isn't that an improvement on sulphur and molasses?

Superstitions about sage are familiar to farm folk. There's a sage version of the old saying, "If the barns of a farm are larger and more handsome than the house, the farmer himself is boss of the family." To the contrary, if sage thrives in the garden, the farmer's wife is boss. Another belief is that a farmer's prosperity is gauged by the luxuriousness of his sage plants; if sage withers and dies, the farmer will no longer prosper. Red sage is supposed to grow well only if planted by someone with a "lucky hand."

Sage was a sacred herb to the first physicians of Greece, and Chaucer recommended it for the healing of broken bones. In England, before the days of trade with the Orient, the traditional four o'clock tea was sage. As a matter of fact, the Chinese liked sage tea so much better than their own that they bartered one pound of sage leaves for three pounds of China tea leaves.

Though the herb's botanical name comes from the Latin *salvia*, meaning to heal or save, we think of it as a synonym for wisdom. And it's a wise cook who knows how to use it. The French have recognized its culinary worth since the eighth century, we learn from an old cookbook. A British manuscript of the fourteenth century first describes "pygees in sawse Sawge" and Charles Lamb's essay on roast pig refers to sage. The affinity of pork and sage has been carried over to today's butcher-counter where sage sausage is a best seller.

For that matter, you'll find sage a pleasant complement to any meat. It will make a ground beef loaf seem like gourmet fare instead of just an inexpensive supper dish.

SAGE MEAT LOAF

Mix in a large bowl:

1 slice fresh bread, broken into coarse pieces
1 egg, well-beaten
¼ cup milk
dash pepper
½ teaspoon salt
½ teaspoon ground dried sage

Add to the above mixture 1 pound of ground beef (room temperature). Mix together thoroughly. Pat into a flattish loaf. Place in buttered baking dish. Pour over the loaf four or five tablespoons of milk. Bake at 350°F. about forty minutes for a moist, meat loaf. If you like your meat very well done, baste with pan sauce or with tablespoon of warm milk and cook ten minutes longer.

It's a NEVAMAR® Table Top for Lifetime Beauty

Ever fall in love with a dinette set? You will, with this one! The longer you live with a NEVAMAR table top, the more you marvel at its amazing performance. Its colors are always true and clear. The patterns can never wear off. You don't have to pamper a NEVAMAR top . . . just rely on a damp cloth to wipe away stains in a jiffy.

Leading manufacturers of dinette sets, tables and cabinets choose NEVAMAR tops because of their matchless beauty and many superior qualities. Read the outstanding features of a NEVAMAR table top on this label Then see them at your furniture or department store in a wide range of decorator colors and distinctive patterns.

THE NATCOLITE COMPANY
Division of National Store Fixture Co., Inc.
Baltimore, Md.

Makers of lifetime tables, booths and counters for the restaurant, school and hotel.

See NEVAMAR-topped Dinettes

Dinettes like the one shown above are made by these manufacturers. Write to them for the store in your city showing these sets.

CHROME FIXTURE MFG. CO.
5 W. Twelfth St., Kansas City, Mo.

FURNITURE FABRICATORS, INC.
6505 Cedar Ave., Cleveland 3, Ohio

GAR CHROME MFG. CO.
6234 Second Ave., Detroit 2, Mich.

ROCHESTER TABLE CO.
434 Exchange St., Rochester, N. Y

NATCOLITE

NEVAMAR®

TABLE TOP

This table top is designed for lifetime beauty and service. In lasting colors, the surface will resist scratches, dents or ringmarks. It is not affected by alcohol, fruit acids or alkalies. It is resistant to cigarette burns and will withstand boiling water. Clean with a damp cloth. Washing with mild soap and warm water is permissible but seldom necessary.

Guaranteed by Good Housekeeping

THE NATCOLITE COMPANY
BALTIMORE, MD.

SAND OAK — MOTHER-OF-PEARL — GREY HAREWOOD — MOTHER-OF-PEARL

1,001 Decorating Ideas

in the big, new **SHERWIN-WILLIAMS** *paint and color*

Style Guide

THE NEW GUIDE TO AUTHENTIC COLOR STYLING
"What Goes with What"
By The Sherwin-Williams Decorating Studios
100 GORGEOUS RING PAGES
175 FULL-COLOR PICTURES
COLOR SCHEMES GALORE

Free Loading Service
Ask the Sherwin-Williams Dealer to loan you a copy of The Style Guide to take home for a day or two. Look for his name under "Paint" in the Classified Telephone Directory. Better get your request in early.

You can use color in your home like an expert. The Style Guide shows you how... in poster-size pictures of real rooms. Hundreds of full-color photographs give you accurate pictures of how decorator-approved color schemes look in rooms of all types, for every taste. See them . . . or borrow a copy of The Style Guide to review at home. You'll get dozens of interesting ideas for transforming your own home the easy, economical way . . . with *color.*

See it at the dealer who sells

SHERWIN-WILLIAMS PAINTS

SPRING TONIC FOR A LAWN

Young grass needs cool weather to get a proper start, so it's too late to sow new seed unless you live in the colder parts of the northern states. But there is still time to pep up the old turf with some "complete" fertilizer such as a standard 5-10-5 mixture (5 per cent of nitro, 10 of phosphorus, and 5 of potassium) at the rate of about 10 pounds per 1,000 square feet. Spread it evenly because if the application is heavier in some spots than in others the growth will be noticeably irregular in both vigor and color. The best way to get uniform distribution is to use a small two-wheeled adjustable fertilizer spreader. To spread the fertilizer by hand, choose a windless day, take only a small amount at a time, throw it with a wide swinging motion, and cover the area from two directions at right angles to each other: walk back and forth over the whole lawn in parallel lines about eight feet apart while you spread half of the fertilizer, then repeat crosswise of the area. If possible, feed a lawn just before a substantial rain, for this will wash the fertilizer off the grass blades before it injures them. Otherwise, give it a good watering with the hose as soon as you finish spreading.

Most lawns, particularly neglected ones, are helped by springtime liming. If you buy finely ground raw limestone, and not hydrated lime, you can kill two birds with one stone by mixing it in with the fertilizer and spreading them both together. The lime application rate should be about 25 pounds per 1,000 square feet.

If the soil of your lawn tends to be hard, build up its quality by spring and fall applications of good topsoil, or even of poor earth mixed with an equal bulk of well crumbled peat moss. The first of these treatments can go on immediately in a layer no deeper than a half-inch, prior to the fertilizer and lime treatment. Spread the fresh soil evenly, and work it down around the crowns of the grass by sliding a steel rake lightly back and forth, upside down, so that the teeth will not have a chance to injure any roots. A flexible steel doormat makes a fine leveler if you tie a piece of clothesline to it and drag it around over the top-dressed area. Even one application will have a noticeable effect on the quality of the turf within a few weeks, and if you repeat the job in September and again in early spring you'll see a real difference.

Standard weed-killing preparations made for lawn use are among your best allies if you follow the manufacturer's directions exactly. And two or three drops of ordinary kerosene, applied with a long-nosed oilcan on the crown centers of dandelions, plantains, and other large-leaved perennial weeds of noncreeping character, will help kill the weeds without cutting them out of the soil.

Proper mowing from now until growth ceases next fall affects the appearance and future welfare of lawn grass. Repeated close mowing, especially between now and midsummer, would be especially bad, as it would leave too little leaf growth at a time when new roots are normally developing. Always set your mower to cut at a height of 1¼ to 1½ inches. Mowing frequency varies considerably according to the weather, soil, and type of grass, but it may run anywhere from two- or three-times a week in spring to once in two weeks in a hot, dry midsummer. Don't let the grass get taller than about 2½ inches, or the plants will develop leggy, few-leaved stems in their struggle to reach the light. Finally, continue mowing until the grass stops growing in late fall, so that it can start the winter in a clean, unmatted condition and escape most of the ills to which untended lawns are normally subject during prolonged cold and snowy weather.

America's 3 Great Gardening Aids!

SEE WHAT A BEAUTIFUL DIFFERENCE THEY MAKE!

PRESENTED BY SWIFT & COMPANY

VIGORO*

New process Vigoro makes grass greener—goes ⅓ further—nourishes longer than ever before. So complete, so perfectly balanced—actual tests show it makes even common sand grow grass like finest golfcourse soil! Apply at the rate of 3 lbs. per 100 square feet. Ideal for flowers, trees, shrubs, vegetables, too!

**There is only one Vigoro . . . the trade-mark for Swift & Company's complete, balanced plant food.*

End-o-Pest

Stop pest troubles before they start—with all-purpose End-o-Pest! Supplies the pest protection every garden needs because it controls chewing and sucking insects and fungus diseases . . . the 3 major types. Ready-mixed. Ideal for flowers, trees, shrubs and edible fruits and vegetables as well.

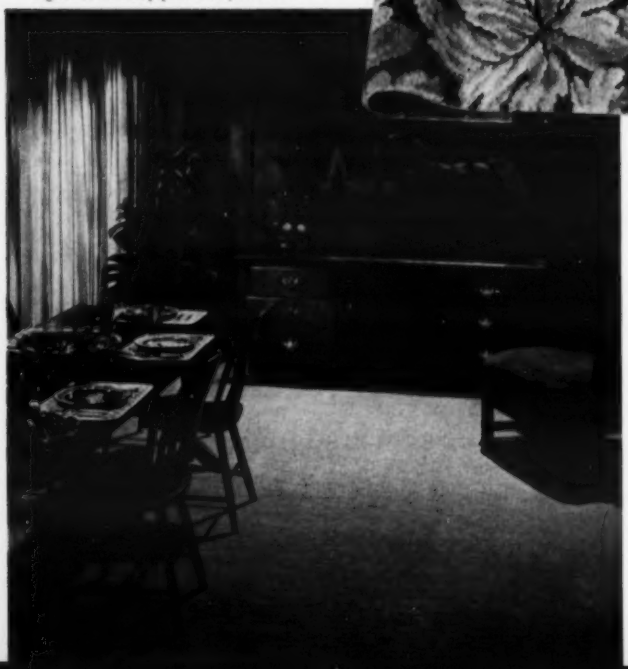
End-o-Weed

Weed your whole lawn in less than one hour! Just dilute End-o-Weed with water and apply. Kills over 100 varieties of weeds—leaves, roots and all—without harming ordinary lawn grass. Eight ounces treat 2,000 sq. ft.

Above: Patterned elegance at a pleasant price. Notice how it picks up highlights! Bigelow's Beauvais 1040-1843.

For your pleasure: tune in the "Bigelow Theatre," once a week over your local TV station.

Below: Rich color beauty in a fascinating ripple texture. Snag- and scuff-resistant. A wonder for wear—*and* for value. Bigelow's beautiful, popular Corday 2030-4640.



Today especially . . .

it's such good sense to choose a Bigelow!

Today, more than ever . . . when you buy a beautiful new carpet, you want to be sure it's an investment you'll be happy with for some time to come. You want not just beauty, but *beauty that will last.*

That's why it's such good sense to choose a Bigelow! For every Bigelow, in every weave and pattern, is loomed for fabulous, long-wearing loveliness. Made from very finest carpet yarns—specially treated to *keep* their springiness—the result of 126 years of carpet craftsmanship.

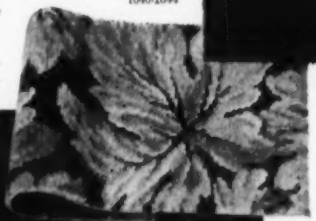
Choose a luxurious wall-to-wall Bigelow . . . or a ready-cut room size. Take your pick of today's most magnificent patterns, modern or traditional, plain or textured, in a wealth of room-awakening colors.

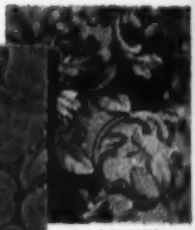
Choose *any* Bigelow—in *any* price range. The years will prove over and over again that it's the most beautiful carpet buy of all!

Beauvais 1040-1827

Sonata 1970-7850

Beauvais 1040-1844





Fervak 1020-9410

Chorale 1140-3004

Enjoy your Bigelow while you pay! You can buy your handsome new carpet on convenient budget terms, just as you do other fine furnishings. So why wait another day? Let your heart decide *now* which of Bigelow's beautiful patterns belongs to you! For the name of your local Bigelow dealer, call Western Union by number and ask for Operator 25.

Consult Bigelow's Home Decorating Booklet. It tells, *shows* how to achieve beautiful rooms. Get it from your Bigelow dealer, or send 25¢ to Bigelow's Home Service Bureau, P.O. Box 530, New York 46, N. Y.

SINCE 1825 BIGELOW Rugs Carpets

Bigelow

Rugs and Carpets

Beauty you can see . . .
quality you can trust . . . since 1825

Some observers of the American scene deplore what they call our idolatry of youth, say that it's based on a skin-deep admiration for such things as strong teeth, clear eyes, and an ability to stay up all night. We grant, perhaps, the truth of the assertion, make the reservation that the American attitude has a sounder basis than that—a basis founded on the ingenuity of youth and its flexibility of mind, youth's tendency to take new perspectives on old problems, its healthy unwillingness to make-do with inadequacies. Young people today demand beauty, and the reflection of their own way of life, in all the things that surround them —in textures, fabrics, color, design. This month we show you how youth, which characteristically accepts the new, successfully inspires it as well.

PLASTICS ARE MADE FOR YOUNG HOMES

DURABLE, WELL-DESIGNED, EASY-TO-CLEAN, PLASTICS ARE ENGINEERED FOR THE YOUNG WAY OF LIVING

Today's homes have no room for museum pieces. Lively children, entertaining, frequent moving—and the shortage of money to pay for replacements—make it necessary for young people to furnish their houses and apartments with materials that will stand up under a vigorous way of life. And because plastics—in fabrics, on furniture surfaces, in accessories—have answered this need, young homemakers were the first to accept them, and to lead the way in their acceptance by Americans of all ages. Now, because the durability and easy maintenance of plastics have proved their worth so thoroughly, simple acceptance has grown into a demand: for surfaces that are sturdy and easy to care for, surfaces that stand up under heat, that are not easily scratched, but which, at the same time, combine well with other textures, have good design, are adaptable to different decorating schemes. The demand is answered. On these pages, we show you how plastics—at windows, on floors, in furniture, even in tableware—can create rooms that suit your own taste in decoration, are ready for action in your young way of living.

opposite

A DINING ROOM—DIGNIFIED, TRADITIONAL—THAT COULD COME THROUGH A FIFTH-BIRTHDAY PARTY WITHOUT EVEN AS MUCH AS A BLEMISH: COTTON LACE CURTAINS WITH PROTECTIVE FINISH ARE BY BROMLEY; TABLE, TOPPED WITH FORMICA'S DURABLE *Picwood* IS BY WISCONSIN; BENEATH THE WASHABLE *Jubilee* RUG, PLASTIC TILE. FURNITURE, TABLE ACCESSORIES ARE FROM BLOOMINGDALE'S; WALL PRINT FROM OESTREICHER'S

[Continued on page 56]

HANS VAN NES

PLASTICS COMBINE WITH OTHER TEXTURES TO MAKE A PRACTICAL ROOM: THE TABLE TOPS, FLOOR TILE, AND THE UPHOLSTERY ON THE ARMLESS CHAIR *(above)* ARE ALL PLASTIC. THE SPOT-DISGUISING, TWEED-UPHOLSTERED SOFA, ARMCHAIR, AND OTTOMAN, AS WELL AS THE ARMLESS COCKTAIL CHAIR ARE BY FOX. DINING CHAIRS *(below)* AND ALL TABLES (WHICH HAVE *Realwood* TOPS) ARE BY STERLING. THE WASHABLE DRAPERIES, *Square Dance* PATTERN, DESIGNED BY ANGELO TESTA, ARE BY PLASTRON; FLOOR TILE IS *Koroseal Crystaltone*

opposite

A ROOM THAT IS PRACTICALLY DESTRUCTIONPROOF: WASHABLE RUGS AND DRAPERIES TO BRUSH WITH; LAMINATED PLASTIC TABLE TOPS, WHICH DEFY STAINS, BURNS, SCRATCHES; BOLTAFLEX UPHOLSTERY, WHICH COMES CLEAN WITH A DAMP CLOTH; PLASTIC DINNERWARE OF *Melmac* BY BOONTON. PAINT IS WASHABLE *Super Kem-tone;* ALL DINING FURNITURE, B. ALTMAN

[Continued on page

PLASTICS ARE MADE FOR YOUNG HOMES *continued*

BIRCH END TABLE WITH MATCHING FORMICA TOP, BY RAM. THE PLASTIC-SPRAYED LAMP SHADE IS MADE OF *Plexitone*

A MODERN OAK TABLE HAS A LAMINATED PLASTIC TOP, BY TONK AT GIMBEL BROTHERS

HANS VAN NEE

FOR TRADITIONAL TASTE: A PLASTIC-TOPPED DINING-CARD-TABLE, BY DAVIDSON AT HATHAWAY'S

DRAPERIES OF WASHABLE, WRINKLEPROOF VINYLITE; AN OAK STEP TABLE, BY VOGUE, WITH LAMINATED PLASTIC TOP

Plastic—durability and easy maintenance combined with good design

PLASTICS WHERE THEY'RE NEEDED: ON BAR TOP AND SEAT COVERS, BAR, STOOLS BY A. BRANDT; ACCESSORIES AT BAR MART

A DRUM-SHAPED COFFEE TABLE, WHOSE POLISHED-LOOKING TOP WILL NEVER NEED POLISHING. THE *Picwood*-TOPPED TABLE, OF PRIMAVERA GRAIN, IS BY SEALTITE

A CHEST OF TRADITIONAL DESIGN THAT WILL SERVE AS A DESK AND DINING TABLE *(right)* AS WELL. THE PLASTIC TOP IS MADE OF CLEAMING MAHOGANY *Realwood*. THE CHEST IS BY ALLIANCE; THE MAHOGANY FEDERAL CHAIRS, BY HICKORY, ARE FROM HATHAWAY'S

opposite
FOR ROLLING TEA ON THE TERRACE: A HOSTESS CART WITH A DURABLE PLASTIC TOP, DRAWER SPACE FOR SUPPLIES, BY ROCKFORD, AT R. H. MACY

See *Your Guide to This Issue* for further information

BUDGET ASSEMBLY

Long considered an inexpensive, if somewhat makeshift, answer for home planners on a budget, knock-downs, the furniture you buy in precut sections then assemble and finish yourself, are at last coming into their own. In principle, unassembled furniture is custom-made for the needs of young people who are characteristically willing to substitute a little elbow grease for hard cash. But the addition of quality to knock-down pieces is an example of how definitely youth is making its demands felt—and having them answered. As these pictures show, knock-downs are now being made to suit either traditional or modern decorating ideas and, more important, they are being given the dignity of fine woods and careful craftsmanship. The young buyer not only has the fun of doing the job himself, but also well-designed furniture of which he can be proud.

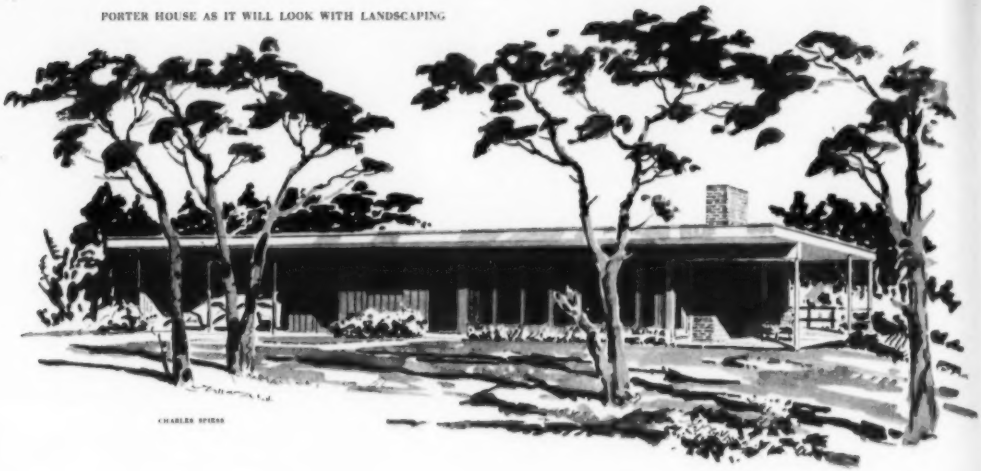
If you like Early American: slant-front dresser, tables, four chairs, wall shelf all come knocked down, cost a total of $156.55. These *Cohasset Colonials* by Hagerty are authentic reproductions of museum pieces down to the off-center door on dresser

GEORGE SMALL

You can furnish a modern living room almost completely with knock-downs. All furniture except the couch in the attractive room above, as well as the dining chairs and table below, is home-assembled, cost $178.50 in all. Knock-downs by the Westport Design Group. The tile-patterned rug, by Waite, $27.95

See *Your Guide to This Issue* for further information

PORTER HOUSE AS IT WILL LOOK WITH LANDSCAPING



CHARLES SPIESS

WE LEARNED BY EXPERIENCE...

By G. ROGERS PORTER

1 To depend on simple patterns of construction

2 To be cautious about cost-cutting materials

3 To save by pitching in and working ourselves

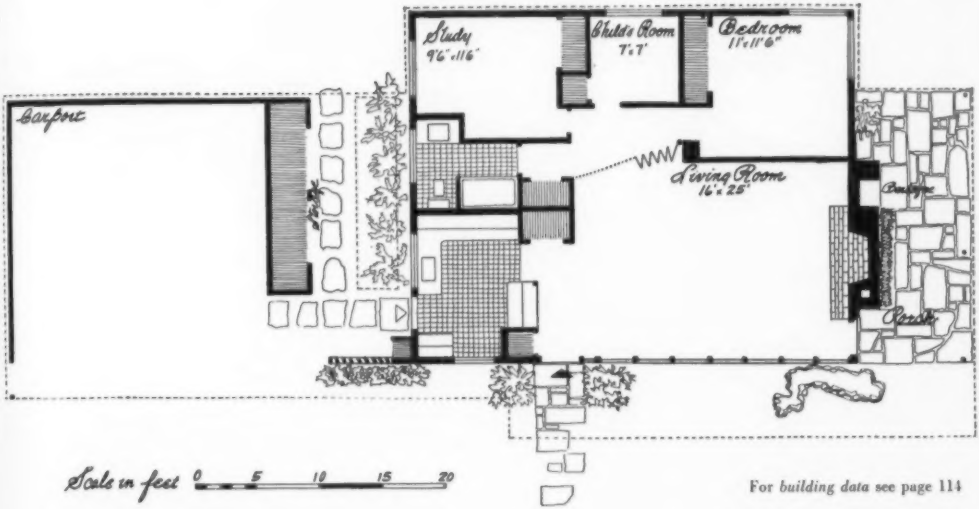
Choosing the rest-of-your-life location for a future home can be a scary business, but a mental picture helps, even if, as we did, you have to travel three thousand miles to fit fact to a fancy. Ours ran something like this: rusticity, with a small stream if we were lucky enough to find it, fieldstone fences, a chance to enjoy seasonal changes. (Some years in California had made us nostalgic for snowy winters, jonquils in spring.) It all added up to thirteen acres near Westport, Connecticut, heavily wooded with maple, cedar, dogwood, tulip, all the native trees we'd dreamed of, and fronting on a small, winding river. It was perfect—except that we couldn't afford it. And naturally, we bought it anyway and learned quickly enough that our house plans were inadequate. Peg had served four years at the Rhode Island School of Design, and planned the general scheme to perfection, but the working out needed an architect's touch. We were fortunate in finding a local man, and a good one, to make us a set of simple structural plans. We wish now that we'd gone the whole hog and let him take care of the details too, because we're honest in admitting that we missed some of the fine points we would have had with his help. To chip costs down as far as we could, we decided we'd get along without a general contractor, too. On carpentry and masonry, we planned to buy all the materials (a decision we occasionally regretted), and pay for labor at a fixed daily

[Continued on page 67]

PEG TACKS UP INSULATION *(Alfol)* USING HEAVY HAND-STAPLER THAT DOES MOST OF THE WORK

WALL OF LIVING ROOM IS ALL WINDOWS. ROOF EXTENDS OUT OVER AREA WHERE TERRACE WILL BE

BARBECUE IS PLANNED IN EXTERIOR WALL OF FIREPLACE, WILL OVERLOOK VIEW OF STREAM BELOW



For *building data* see page 114

THE RHEEM GAS WATER HEATER IS GUARANTEED NOT TO BE UPSET BY LOCAL POWER FAILURES

THE FURNACE WORKS ON OIL, HEATS BY FORCED WARM AIR, IS BY WATERMAN-WATERBURY

[Continued on the next page]

Outdoor feeling, natural beauty of construction materials are all part of the decoration

FIXED LOUVERS SCREEN DINING CORNER FROM ENTRANCE. KITCHEN WITH WIDE SERVING SHELF, GAY RED LACQUER DOOR, IS JUST BEYOND. DEEP TOAST-COLORED MAHOGANY DINING TABLE, CHAIRS COMFORTABLE ENOUGH FOR LOUNGING (BY HUNGERFORD)

A LOW STORAGE WALL, TOPPED WITH FOLDING SHUTTERS, DIVIDES LIVING FROM BEDROOM. PORTERS BUILT TWELVE-FOOT BANQUETTE. USING *Texfoam* SPONGE RUBBER ON A WOOD BASE. THEY LOVE THEIR PARQUET-LIKE HIGGINS FLOORING. CHOSE A GRAY *Pebbletwist* RUG (BY QUAKER MILLS) TO SHOW IT TO ADVANTAGE

WINDOW WALL HAS *Frosted Chifonese* CURTAINS. HERE PEG HANGS SIDE DRAPERIES (ALL CELANESE ACETATE RAYON)

[Continued on the next page]

WITH TWO GENEROUS BEDSIDE COMMODES, A BUILT-IN HEADBOARD WITH PROVISION FOR BOOKS, A RADIO, BEDROOM ARRANGEMENT MAKES MOST OF LIMITED SPACE. USE OF SINGLE BRIGHT COLOR HELPS UNCLUTTERED LOOK. ALL FURNITURE BY HUNGERFORD. BEDSPREAD, BOLSTERS, AND PILLOWS IN CELANESE ACETATE RAYON, MADE BY SUMERGRADE

[Continued from page 62]

rate. We got flat cost on labor and fixtures for the plumbing. The original estimates pegged the house at $8,500, but we weren't quite set financially, and meanwhile prices rose like a fever chart. Alarmed, we talked to the bank about a loan, talked to the subcontractors, and at last nervously watched the bulldozers bite into the first foot of earth. One thing we didn't intend to economize on was the basic construction, and we got the best. We have ten-inch concrete block walls over a full poured slab, poured eight-inch cap over the blocks. The outside walls are cemented and tarred. The floor was slanted to a center drain so the floor could be washed down. That block-work looked almost like the fine art of an exacting tile setter, a point I appreciated even if Peg had her eye on the more aesthetic considerations. The foundations were sound, but when it came to timber for the uprights, I made a typical amateur's mistake. In an effort to save I bought green rough-sawn oak timbers, and found out quickly why the carpenters turned a sour eye on them. They weighed a ton, weren't regular in size, and drove us crazy when we tried to fit them. Nor was this my last error. In the living room, we'd visualized a ceiling of beams romantically rough-hewn, and considered ourselves lucky when we found some used ones at a wrecking company. Our luck was an illusion, as we discovered when we tried cutting ceiling board to fit those uneven edges, and were bedeviled by half a dozen other small difficulties. Being your own contractor does save money, but I'll admit my foot slipped a few times and, by way of forewarning you against comparable pitfalls, I'll make a clean sweep and confess that I didn't do a letter-perfect job on the sheathing either. I grabbed up an assortment of widths and lengths that looked tempting at $80 a thousand. Used diagonally on the sides of the house they worked well. But when it came to the roof (a somewhat formidable area, measuring 78 x 37 feet), diagonal stripping meant a run of well over forty-five feet, and some wild shuffling in the middle of a run to come up with a matching width. About halfway through we came face to face with the fact that our house was going to cost more than we'd expected, and here we paused to rejoice that we'd planned modestly. We discovered with satisfaction that there was enough left over to take up the slack. As the house grew, we knew we [Continued on page 69]

AT OTHER END OF THE BEDROOM, AN AMPLY PROPORTIONED DOUBLE DRESSER, A CHAIR —ONLY OTHER BEDROOM FURNITURE. DRAPERIES ARE RED, GREEN, AND WHITE. CHINESE OBJECTS USED HERE AND IN LIVING ROOM WERE COLLECTED BY ROGERS WHILE IN NAVY

[Continued on the next page]

GUEST BEDROOM DOUBLES AS STUDY, IS ALSO USED BY OLDER SON WHEN HOME FROM SCHOOL. COPPERY TONES, AUTUMN COLORS BLEND SMOOTHLY WITH WALLS OF BRAZILIAN PINE. CURTAINS, DUST RUFFLE IN GEOMETRIC PATTERN, BEDCOVER IN CELANESE ACETATE RAYON BY SUMERGRADE. HUNGERFORD FURNITURE; HIGGINS FLOORING THROUGHOUT

[Continued from page 67]

were getting just what we wanted even when some of the complications hit a high note of lunacy. Take the well-digging episode. If you ever saw the Blandings saga, you can picture the scene; the mysterious mechanism, the taciturn operator, the dazed owner of the property (myself) all huddled hopefully around a hole in the earth. But even Blandings didn't have our luck. What came out of that hole was not the cool trickle of spring water we'd expected, but reasonably good quality crude oil (we had it tested afterwards) right in the leafy heart of the Nutmeg State. No answer to this puzzle ever appeared. We drilled deeper, found still more oil, but not enough to pay off the mortgage. At last we turned loose a pump on twenty-four-hour duty that finally pulled up good cold clear water. But this problem completes the recital of our woes. From then on things went smoothly. I discovered things I could do myself: tarring the foundation, laying drain pipes. Peg took a hand too, and did most of the insulating herself, using a big stapler which she proclaimed the easiest tool she ever had to grapple with. We had a narrow escape with the flooring—left it in the damp, half-finished cellar for two months, but no harm was done and eventually we saw it laid, too. It goes down like magic in squares that look like parquet. Another happy discovery was the panels for the exterior siding. One of the joys of New England is the amount of fine, handsomely aged material lying around to be discovered by the home builder's searching eye. Our particular find was the boards of an old barn, good yellow pine, well-weathered, and just seventy-five dollars for the lot. It was beautiful to handle, true and dry, and made up for our experience with the green oak timbers! The interior paneling caused a little more confusion. Peg wanted pecky cypress; I said no—didn't like the crumbly holes. In a customary family compromise, we agreed on pecky cypress—only to find that the price, once reasonable, had rocketed. That settled it, and when a friend recommended Brazilian pine, we decided to look it over. It turned out to be even better-looking than we expected. Since we lived well out in the country, Peg didn't want to be at the mercy of a power system disposed to be erratic after storms. I had spent years in the appliance business, and knew the reliability of bottled gas. The result was the quick purchase of a forty-gallon gas water heater; our old gas range we decided to keep. In winter snow or summer lightning, we can still cook and count on hot water. Things aren't finished, of course, but the headaches, we think, have already paid off. We have what we want—a house we couldn't have afforded if we hadn't scratched for ourselves. We expect to live in it a long, long time.

FOUR-YEAR-OLD BRUCE HAS PLENTY OF ROOM TO SPREAD HIS TOYS. A STURDY DARK GREEN BEDSPREAD, MUSTARD CURTAINS, MAKE STRAIGHTFORWARD, DURABLE BACKGROUND

See *Your Guide to This Issue* for further information
For stores carrying this merchandise, see page 125

TOTEM POLES, a British Columbia specialty, made by students at the University of Vancouver

By MARY PARKER

THE CRAFTY WIFE

You can learn a fascinating variety of handicrafts while your husband goes off with fishing tackle

Not long ago a survey was made to determine what people were looking for on a vacation. It turned out that most young women were on a manhunt, while the men wanted to get away from it all and go fishing with the boys. Presumably most of you have trapped your man by now, so you have two alternatives: go fishing with your husband—not a bad idea—or find something to do while *he* fishes. Learning a craft could be one solution, and for a spot which combines teeming streams with handicrafts sponsored on a national level, we give you Canada.

One wonderful vacation might start in Quebec. The province of Quebec has long been famous for its crafts. The first school of weaving was established at Cap Tourmente in 1675, and wood carving is almost as old. The École des Céramiques is at St. Joseph on the main highway between Augusta, Maine, and Quebec. In the city, go to Irene Auger, 6 rue de la Fabrique, for wonderful hand-woven fabrics. And you won't find a better display of handicrafts anywhere than in the Château Frontenac itself. Cabinetmaking is taught today at the École du Meuble in Montreal, the seat also of the École Supérieure des Arts et Métiers. North of Montreal, the Centre d'Art de Ste. Adèle gives courses during July and August in weaving, wood carving, and leathercraft; fashion pattern-making, sketching, and sewing; dancing—classical ballet for youngsters eight years old and over, free-style dancing for the little ones, and gymnastic dancing for adults; music, art, and the theater. Individual lessons are usually $2, a week's instruction $8, with the exception of weaving and wood carving which are only $5—and $20 to $40 for the six-week course. When you register at the Centre they will make reservations for your room and board in a private home for under $30 a week, in a hotel for $7 a day and up.

The Laurentians have always been a favorite summer playground for residents of Montreal so don't expect to find them deserted because the skiing season is over. They will be more crowded than they are in winter. Classes at the Centre are bilingual, but you may study French, too, if you wish. Alary, who does beautiful wood carving, lives near-by and permits visitors to his studio if they make arrangements beforehand.

When your lessons are over retrace your steps as far as St. Jerome and turn east on Route No. 41 to Trois-Rivières, an interesting old town where the Frères LeBrun do some of the finest wrought-iron work in the province. You'll pass picturesque farmhouses with hand-loomed curtains—*oeufs, lait et beurre à vendre*, and probably argyle socks as well. If you take the ferry across the St. Lawrence from Trois-Rivières and follow directions carefully, you will reach St. Sylvestre and its Centre Social Claire-Vallée where Mme. Françoise Gaudet-Smet gives ten-day courses in domestic arts with room and board for $50. The Centre is on the banks of a stream, and the fishing is superb.

If you are headed for the Gaspé, don't miss the studio of the Bourgault brothers in St. Jean Port Joli. [Continued on page 72]

HAND-WOVEN BASKETS—
miliar sight along Vermont ro

GUSTAV ANDERSON—EWING G

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RALPH WIGINGTON

BEREA COLLEGE, on Kentucky side of the Appalachians, has summer courses in such basic American arts as story-telling. The Bluegrass Country is a few miles north of here

IRVING GALLOWAY

IN THE GREAT SMOKIES near Gatlinburg, Mrs. Ida Ogle teaches the fine points of hooking a rug on old-fashioned loom

IRVING GALLOWAY

ART OF WOODCARVING was revived in Quebec Province twenty years ago, by the Bourgault brothers. Now it's one of half a dozen crafts you might learn while your husband fishes Canada's rivers

STUDENTS of the Banff School of Fine Arts at their painting class "on location"

[Continued on the next page]

EWING GALLOWAY

IN QUEBEC PROVINCE, hooked rugs and argyle socks are sold at roadside stands. Instruction for making these items is easily come by in most resort towns

probably the outstanding wood carvers in Quebec. On the way back from Gaspé (always to be taken clockwise) stop at one of the overnight cabins on the border of New Brunswick and go fishing in the Restigouche River. It can't be beat.

New Brunswick itself not only lists its approved handicraft shops, but gives too the names and addresses of its finest craftsmen and invites you to ask questions. Last year the New Brunswick School of Arts and Crafts was founded in Fundy Park under the direction of Dr. Ivan H. Crowell, provincial director of handicrafts. For a dollar a day and the cost of materials you may learn weaving, leatherwork, wood turning, rug hooking, and block printing. You might even inveigle your husband away from his fishing long enough to persuade him to make a Washademoak table-bench for the children. It is a reproduction of a table made 150 years ago, simple to make and with innumerable uses. The school is at Alma directly on the Bay of Fundy where the world-famous thirty-foot-high tidal bore gathers its waters twice a day for the final race through the narrow opening. Tourist camps in New Brunswick are legion, many of them on rushing trout streams and all of them inexpensive. Often a craftsman runs a tourist camp, too. The Charlotte County Craft Shop, on the other hand, is in fashionable St. Andrews, across from Maine. Their homespuns in heather mixtures are indestructible as well as beautiful, and they will sell you the same yarn for knitted accessories. I can personally recommend the fishing in New Brunswick too, for that is where I was brought up. The Kennebecasis River flowed through our meadows and I still remember our catch—speckled trout, strung through the gills on the crotch of an alder bush.

Ontario has fine handicrafts, and there are a number of craftsmen working near Toronto who give both private and class instruction. Outstanding are Rudy Renzius and Andrew Fussell in pewter and silver, Elfred Cox and Alfred Perry in wood carving. At the Guild Inn on the Scarborough Bluffs a few miles down Lake Ontario from Toronto you can learn a variety of crafts and vacation

LOUIS CHAIS—FINE ARTS GALLERY

THE SOUTHERN HIGHLANDS Handicraft Guild in Asheville, North Carolina, puts seal of approval on fine handicraft, encourages teaching. Potter's daughter proudly displays family wares

CANADIAN GOVERNMENT PHOTOGRAPHER

CLASSES IN CERAMICS in Quebec Province emphasize the classic way of doing things. The man above, giving a careful last touch to a bowl, is using a potter's wheel that is foot-operated

BLACK STAR

CERAMICS GIVE satisfying results in a short time. (You're sure to have something to take home!) *(Above)* a worker at the Pigeon Forge Studio, in Pigeon Forge, Tennessee, trues a glaze

de luxe at the same time. Rates, American plan, are $10 to $14 a day in what used to be an enormous private estate. The Inn grew out of a collection of art and craft shops which people came to visit, then stayed for lunch, then all night, and now they just settle for weeks. You can get instruction at $1.50 a lesson in weaving, lettering, scroll design, illumination, puppet carving, drawing, and illustration. They guarantee to teach anyone to weave in a week.

There probably isn't a more exciting place to fish in the country than Cranberry Portage in Manitoba where lake trout weighing thirty-five pounds are all in a day's catch. Local handicrafts in Manitoba are interesting because of the number of different nationalities which make up the population. The height of anyone's dream of a vacation with a purpose is the Banff School of Fine Arts under the direction of Donald Cameron of the University of Alberta, which opens its 19th session on July 10 this year, with a presession in painting from June 25-July 7 and a course in singing from July 2-28. The main summer session offers courses in the classical arts, including ballet, plus weaving and design, leathercraft and glovemaking, with three ten-day courses in photography starting July 16. Student rates for the 40-day period run from $105 in bunk beds in cabins to $170 minimum for a single room in a private home. Tuition fees range from $25 to $60 depending on the course. Registered students are given special railroad fares to and from Banff and special rates on sightseeing trips out of Banff. The whole setup is calculated to make even a husband consider other things besides fishing, though mountain trout make fine eating, too.

If Richard Joseph sold you on the idea of spending your vacation in the Southern Appalachians in the May 1950 issue of LFYH, here are the places where you can study crafts as well. The Penland School of Handicrafts, near Spruce Pine, North Carolina, in the shadow of Mount Mitchell, is open the year round, registers students in the summer for three-week courses only, and is usually filled up by the first of May. Just about every craft is taught. You can even learn [Continued on page 119]

BLACK STAR

YOU CAN take a ten-day course in domestic arts at the Centre Social Claire-Vallée under Mme. Gaudet-Smet, while your husband makes use of trout stream near-by

OLD PRINTS, NEW PROFITS

David and Jeannie Bartlett go over a crop of old prints: they will frame some, restore those that need it. The Bartletts guarantee the authenticity of everything they sell

Jeannie picks out a frame for a new find. She also makes reproductions of old frames, restores some of the prints, handles family bookkeeping

The Bartletts gave an old hobby a new twist, turned it into a thriving family business

The Bartletts outside the Parnassus "offices." They run a wholesale and mail-order business in old prints right from their garage apartment in Bronxville, N.Y.

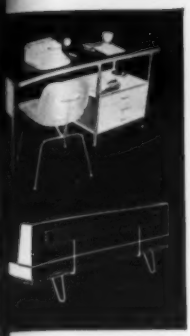
Ever since they were first engaged, the David Bartletts have been sure of one thing: they not only wanted to be married to each other, they wanted to work together, too. They didn't know what business it would be, but they were determined someday to be their own bosses. After three years of marriage and conscientiously keeping their minds open for possibilities, David and Flora Jean realized that the solution had been creeping up on them all along. They had considered and then discarded the idea of an antique shop. Jeannie's knowledge of antiques would have made it a good bet, but the initial investment went way beyond the $1,000 the Bartletts had to spend.

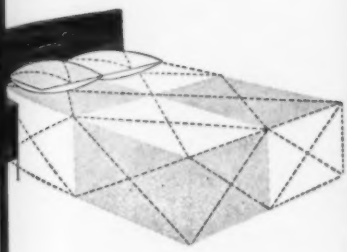
When David's advertising job made it necessary for him to learn about printing and engraving, however, the idea clicked in. They decided to become dealers in old prints and paintings: it would be a wholesale and mail-order business that could be handled from their apartment-over-a-garage in Bronxville, N. Y. It required only a small investment; and it dovetailed with Jeannie's interest in antiques. The Bartletts started out cautiously. They read up on markets and buying, learned how to restore prints, refinish frames. Finally, with $1,000 worth of prints, they started a small mail-order business and Jeannie stayed home to handle it. The small start went so well that David left *his* job the following fall to lend a hand, and before long the Bartletts were in the wholesale business, too: selling old prints, framed and unframed, to department stores, gift shops, antique shops, interior and contract decorators all over the country. Now, two years later, David and Jeannie admit that they never worked so hard in their lives but then, they say, "We never felt so secure or had so much fun, either."

David refinishes an old frame in preparation for an antiques exhibition. He does almost all refinishing and restoration work, all selling to retailers. Jeannie handles the mail-order side of the business. Together the Bartletts often scout New England and Pennsylvania, even England and France, for fresh material

MODERN TEMPERED TO TASTE

There are, of course, plenty of people who simply don't like contemporary furniture. They are indissolubly wedded to a familiar pattern which they recognize as Early American, Victorian, or some other period—and that is that. There are others who are slavishly modern and somehow manage to make their rooms look like hundreds of other modern rooms—sterile and completely impersonal. Still others, who for the most part are young people, keep an open mind, want furniture that will fit the pattern of their lives and the dimensions of their present living quarters. With the latter group in mind, Charles Eames planned a living room, dining room, bedroom, and child's room, defined by furniture unmistakably of this era—made of today's materials—plastics, plywood, foam rubber—scaled to fit the ever-diminishing room size—flexible in use. Most important, each room has warmth and lived-in intimacy through the use of a happily uninhibited palette.





A VIEW OF THE LIVING ROOM shows how the double storage unit on the right functions as a divider between living and dining areas. Notched metal frames make possible a variety of drawer and shelf arrangements. Investment pieces such as sofa bed come high but over-all cost of rooms is kept in line by using less expensive tables, chairs, and accessories. Total cost of furniture for four rooms is $1,000

DINING TABLE is ash, has detachable legs; table and chairs have the concise lines, lightweight construction characteristic of Eames designs. The incidental table, here used for extra serving space, folds up, is easily movable. Centerpiece is ten-cent store fruit decorated with colored paper and gold paint, just as refreshing as fluted-paper light shade

BED (a George Nelson design with a walnut headboard) was covered in geometrically stitched sailcloth. Adjustable tray table with walnut veneer top can be used by readers-in-bed, or as a side table. Storage unit at right has book-shaped boxes to serve as household filing system

CHILD'S ROOM has furniture scaled to convenient size for small fry. The Nelson-designed bed is same construction as sofa in the living room, but without back rest. Magical color notes come from paper sampans, balloon, and dart board. All the furniture in these rooms is from Herman Miller

[Continued on the next page]

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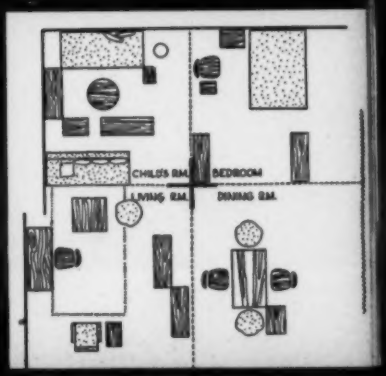
Here youthful simplicity reflects the age of the occupant as clearly as a birth certificate. The ingenuity, daring, and color — the spirit and fun of these rooms were inspired by youth and created for it. Study the forthright design, the freedom from hidebound decorating theories; you'll discover merit and beauty in pieces designed for the everyday demands of young living

See *Your Guide to This Issue* for further information
For stores carrying this merchandise, see page 125

The problem: an almost-square floor space and only one wall. The solution by Charles Eames: furniture and color effectively creating visual boundaries, careful attention given each small decorating detail — photographs mounted on bright panels, paper fans and leaves wired to straw stems, a bowl of gilded walnuts, a checkerboard that serves as a mat for coffee cups or glasses



IN THE YOUNG TRADITION

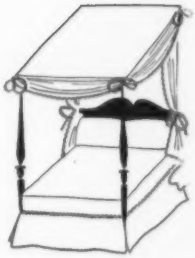
HANS VAN NES

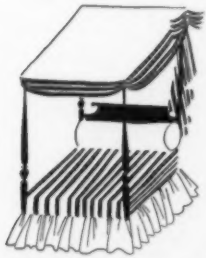
Today's homemakers give traditional and modern a common meeting ground

There need be nothing dyed-in-the-wool about a traditional arrangement, if you use modern fabrics and fresh colors to make light of its charm. This is what many of today's young homemakers want—the warmth of traditional furniture combined with the lightness and clarity of modern accessories, a home that is imaginatively decorated and a compliment to their individuality. The pine-furnished master bedroom on the left is such a room. The tester bed is the essence of tradition, and the bedspread has a pleasantly old-fashioned air to contrast with modern fabrics used in canopy trim and dust ruffle. With today's small-scaled rooms in mind, the double dresser saves space, and the many-drawered vanity serves as a desk. Matching drapery and dust ruffle fabric is reminiscent of a patchwork quilt, and traditionally framed pictures are hung in a modern fashion. A decade ago, no one would have used a dark tailored slip cover or a plain colored cotton rug with traditional furniture, but a glance at this bedroom should prove how successful such departures can be.

opposite

YOUNG INFLUENCE shows in this traditional bedroom, treated with modern accessories. All pine furniture by Spainhour Furniture: tester bed, $81.50; canopy, $29.50; double dresser, $145, at Robert Keith, Kansas City; Miller & Rhoads, Richmond; J. N. Adam, Buffalo. The bedspread is by Bates, other fabrics by Colonial (pattern of matching dust ruffle and draperies was prize winner in International Fabric Design Competition). *Townley* rug by Artloom; *Rainbow Fashionet* curtains by North American Lace; paint on walls is Benjamin Moore's *Sani-Flat*





YOUNG IDEAS for a four-poster: velvet rope or ball fringe, for instance, or a sprightly striped chintz bedspread

See *Your Guide to This Issue* for further information
For stores carrying this merchandise, see page 125

PICTURE THEM YOURSELF

By RUTH NICHOLS

To most of us, childhood pictures of ourselves are something we prefer to keep in a cool, dark place away from prying eyes. Who has not had the unnerving encounter with the studio portrait of himself, complete with plastered hair and glazed expression, and wished it anywhere but in the hands of the amused beholders? This familiar nightmare shares honors with the snapshot taken at full squint into the sun as the memorial we must leave to our children. But our children will, or should be, more fortunate. For parents today are in a position to take the kind of easy natural pictures of their offspring that should be a pleasure to look at even in the distant future. The secret is the modern, inexpensive flashbulb. Combined with almost any popular-priced camera, this makes it possible for the amateur to get unposed, well-

[Continued on page 106]

◀ ANIMALS AND CHILDREN ARE MODEL PARTNERS FOR PICTURES THAT ARE NATURAL, UNPOSED

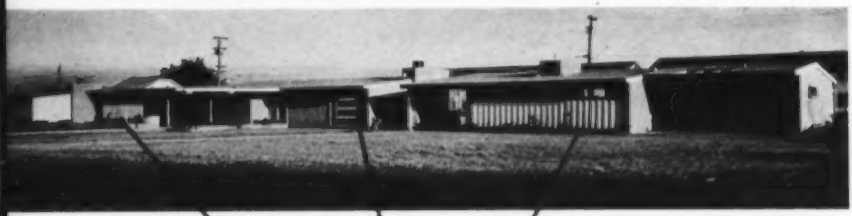
HAPPILY WAITING FOR AN AFTERNOON SNACK, THIS WEE TOT DOESN'T KNOW SHE'S BEEN PHOTOGRAPHED

A PICTURE TO TREASURE FOR A LIFETIME, SMALL TYKE CAUGHT ENGROSSED IN HIS PLAY

PHOTOGRAPHS BY RUTH NICHOLS
FROM EUGENIA BUEHELEKE COLLECTION

NORMALLY AVERSE TO POSING, HERE HE'S SNAPPED AS HE LOPES DOWN THE STREET

PRIVATE DEVELOPMENT



BERNICE GERENWALD

By JANET HARRIS

Three couples with the same housing problem join forces, come up with tailor-made homes at minimum cost

EDITOR'S NOTE: *According to architect and contractor, cost of these houses would now be approximately 20 per cent more than in 1948, when they were built.*

Our private "development" here in Elk City, Oklahoma, really went into construction on a wet, wintry night three years ago. Four couples, including the Wayne Woodmans, the Bill Ansleys, Vernie and I, had settled around some bridge tables for a few quick rubbers when someone said, quite casually, "We sure would like to build a house this spring." The evening of bridge was over, but our housing development had begun. At first the talk was fairly abstract; we discussed what we liked and didn't like in house design, construction, floor plans. But it wasn't long before the conversation took a more practical turn; we began to talk about how we might all work this thing out together: buy our lots side-by-side, hire the same architect and contractor, save money by co-operation. The upshot of the evening was Wayne Woodman's promise to write to his brother-in-law Bill Caudill, who was one of a firm of architects, "to see what he thinks." Caudill, young and budget-minded, too, caught the spirit immediately and had traveled the 600 miles from his College Station, Texas, home almost before we had opened his warning letter. When he arrived, Bill found the number of his potential clients diminished (one of the bridge-table couples had been transferred from Elk City) but there were still three couples left—and exactly six different ideas about the way their houses should be built. Displaying diplomatic as well as architectural skill, Caudill tackled us, in group and individual conferences. He showed us how far from our informal way of life were some of our notions about housing. He presented a clear analysis of our problems and brought to each a well-thought-out solution. And he won us away from our rather limited conceptions of design. Tradition out here is only about 50 years old, but it still calls, firmly, for bungalows or "modified Cape Cod." Heretofore, *modern* in Elk City, meant a house that had a

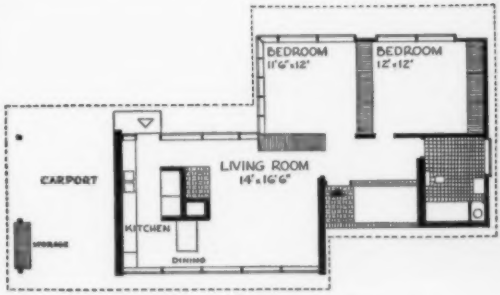
THE HARRISES and Stevie. Janet writes a newspaper column; Vernie's a lawyer

JULIUS SHULMAN

We Harrises wanted a fireplace, a big bathroom, and a separate dining space. We got them all for $7,980

picture window. So much for the planning; the building was yet to come. As construction progressed, the curious flocked in by the hundreds—largely to shake their heads doubtfully, to call our homes everything from brooder houses to sheep-sheds. Perhaps it was just the pioneer spirit, but we enjoyed making the explanations: that one wall would be plywood, another brick, that the brick would show inside, that we'd have exposed beams, no ceilings. By August 31, 1948, everyone, including us, had moved in. By now we've had three years to get used to the comments of the die-hards as well as the people who knock on our doors asking to see "what it's like inside." We're proud of our homes and building them has been a liberal education for all of us. Now and then, someone says he'd like to build a house *just* like them, and that's the best compliment any homeowner can have.

STREET SIDE of Harris house *(below)* has complete privacy with high living-room windows, opaque glass curtain shielding the entrance. All large windows face the garden *(right)*



HOUSE PLAN is well-knit, permits expansion on bedroom side

[Continued on the next page]

CLOSET
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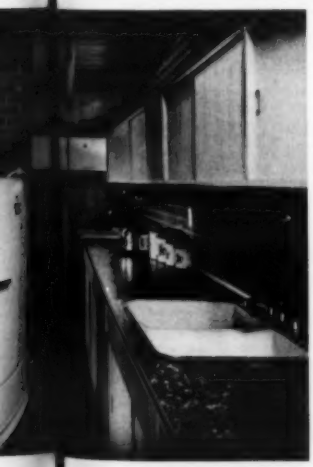
JULIUS SHULMAN

KITCHEN
ding-doo
brick wall
igerator

INSIDE THE HOUSE, a variety of surfaces—brick walls, exposed wood overhead, plywood and glass, left—gives warmth and color to a room that is actually rather sparsely furnished. The dining space that was specially requested by the Harrises is at left; the kitchen, almost hidden but easily accessible, at right

CLOSET WALL between the living room and Stevie's room provides, as Janet specified, enough storage space for the whole family. Windows, facing garden, have ventilating sash, top and bottom

FIXED PANELS OF CORRUGATED GLASS offer protection from prairie winds, give light without loss of privacy. Rafters of outside eaves were left unroofed for additional light. The transom over the door provides ample ventilation



KITCHEN has work space 14' long, with sliding-door cabinets top and bottom, along brick wall (carport outside). Range and refrigerator are set in recess of fireplace

WINDOWS in bedroom follow roof line; interior window opens to living part of the house. The architect allowed for expansion of this room, or addition of extra sleeping quarters later. Because of the scorching summer suns in Elk City, the west walls in all three of these tailored-to-the-climate houses were built without windows

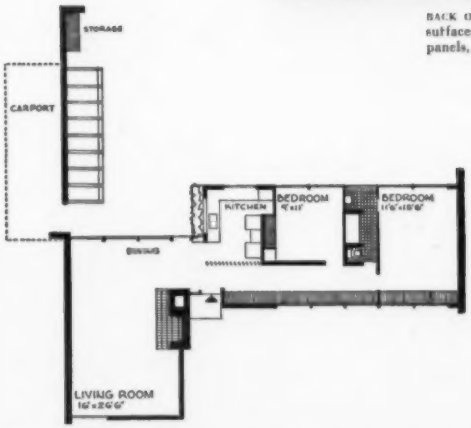
[Continued on the next page]

THE WOODMANS, now at an army camp, standing by the long and privacy-giving front wall of their home

Woodmans think their home a model of modern planning, find even tenants agree

The Woodmans' house was on the corner lot and the two street exposures made slight modifications in the general plan necessary. In their case, brother-in-law Bill Caudill extended the brick wall from the carport to give them added privacy. The house turns its back on the other street with an almost solid front wall (actually a 34-foot-long storage bin) topped with high windows. The back of the house is all windows with garden view. Slightly larger than the other two houses, the Woodmans' cost a little more: $8,430. Recently, Wayne rejoined the Army, but the Gene Grubitzes, who took over the house when Wayne's wife and children joined him, are happy neighbors.

BACK OF THE HOUSE is an unbroken, harmonious line of roof, with varied wall surfaces. Most of the windows extend from floor to ceiling, fixed in the center panels, movable top and bottom for ventilation. Strip window, right, is kitchen



TRAFFIC PLANNING is good in the Woodman house: entrance is well located; bathroom is between, and convenient to, both bedrooms. Carport is near back door, makes unloading groceries easy

FRONT VIEW, seen through neighboring carport, shows corridor wall. Strip windows give plenty of light, but make way for enormous storage wall below. Living wing is just beyond

STRUCTURAL MONEYSAVING: View from the corridor into living room shows how fireplace corbels out to support roof beams

GORDON SHULMAN

LIVING-ROOM WALL (driveway is on other side) takes advantage of charm and variety of exposed brick, has cabinet-bookcase to match its oblong shape. Big beam is support for house, also becomes decorative element

BEYOND BRICK FIREPLACE in living room is long corridor with storage wall (kitchen at left). All floors are scored concrete. The Woodmans had no furniture, started from scratch with good modern pieces

KITCHEN is roomy enough for big work counters, has space for a washing machine, a breakfast bar and stools facing garden. Window arrangement gives extra space for sliding-door cabinets

CHILD'S ROOM has one window wall facing garden. Bedrooms were Woodmans' only space problem. Original plans had room for son Dick, who must now share it with young brother

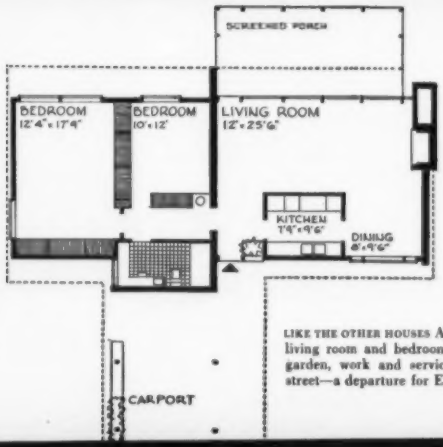
[Continued on the next page]

THE ANSLEYS, with six-year-old Sharon Ann, find new pleasure in their house daily

Mutual house-building plan kept costs low enough for the Ansleys to afford a few fancy touches

The Ansleys, just as we did, asked for an open fireplace, a large bath, plenty of interior storage space, but their points of difference neatly illustrate the advantages of getting a made-to-order home. Like every family, they had minor wishes that don't *have* to be fulfilled, but how nice when they are! First, the Ansleys wanted a bath that was accessible from the kitchen without having to go through the living or dining areas. Second, they wanted a place to dine outdoors during the summers. Both requests were incorporated into the design of their house. The bath (see plan below) is convenient to bedrooms *and* kitchen, and the Ansleys now have a roomy, screened-in porch, facing the garden, for summer meals. Custom-planned details like these make it hard to believe that their house cost just $8,380—or $400 more than ours did.

SCREENED-IN PORCH is at back of house, invisible from street, has open ceiling with exposed rafters. Brick planting box separates properties



LIKE THE OTHER HOUSES Ansleys' living room and bedrooms face garden, work and service face street—a departure for Elk City

ONE WALL of living room is brick (onlookers during construction asked if exposed interior brick would *show*), with raised fireplace. Top of window wall is finished in striated plywood. Beyond is porch for summer dining

JULIUS SHULMAN

MASTER BEDROOM has king-sized closet with sliding doors of striated plywood. High strip windows, used extensively in all the houses, are a fine device wherever lack of space creates a problem, give more unbroken wall space for furniture arrangements

ANSLEYS' KITCHEN has extra-long work counter, well-lighted above and below cabinets for a soft, over-all glow. With a door at each end, kitchen is easily accessible to both dining area, above, and carport entrance

BIG CABINETS perform as storage space and partition. One, above, divides living room from kitchen. The Ansleys used furniture they already had, keep idea scrapbooks for future

For *building data*, see page 117

Young Living in SAN FRANCISCO

By BETTY and RITCHIE LOWRY

San Francisco is one city where visitors are apt to agree with the natives that it's just about the world's pleasantest place to live. Something of the plush-and-tiara era, with a whiff of frontier dazzle, still lingers in our town, and gives it a flavor no true San Franciscan can do without for very long. Though we've half a dozen ways to live luxuriously, we've just as many attractive means of setting up budget housekeeping. And as to location, you may have your pick. You can—like the Blairs—rent an apartment on Russian Hill. They needn't come high, and the million-dollar view is for nothing. Or you could—like the Kneelands—choose the warmth of community living on a smaller scale and live on the peninsula, an area extending south of San Francisco, where the warmer, sunnier weather makes tennis, swimming, and patio barbecues year-round local pleasures. You might—like the Frenches—take a romantic alternative, and live on an island. Whatever the location, most husbands work in town, and a big evening still means the city, via a breath-taking drive over one of the bridges that bind San Francisco to its environs. Old inhabitants lament the passing of the ferry boats, but find consolation in other unsullied bits of San Francisco's glamorous past—the cable cars which by popular demand still toil busily up the steep hills, and Nob Hill. *Faust* may have to be seen from the third balcony left, but young couples patronize the opera with as much regularity, and probably with more real interest than the dowager. Record collecting, from used-record shops as well as the regular sources, and avid listening, are a favorite occupation with most of our friends. A musical evening is apt to end at North Beach, the Italian section where the fabulous A. P. Giannini added a chapter to American enterprise, where *pizza* is served, and on a foggy evening, you can get a cup of steaming *cappuccino* or chocolate laced with brandy. San Francisco revels in its foreign quarters, with Chinatown the most notable, of course. Chinese are part of the local landscape, as casually familiar to San Franciscans as the Chinese food we dote on, and often serve at home. Chinatown isn't just sheer exoticism. It's also a fertile field for young housewives, who rely on it for low-priced and lovely accessories for the home. It may be grass rugs, a lamp, paper kites, or pewter bowls. Some couples build their own [Continued on page 116]

THE NASHES

JOE AND JOAN tote laundry back to their apartment in Park Merced housing unit. Joe works in import-export

THE FRENCHES

JIM AND LYNN live with baby Guy Louise on Belvedere Island. Jim, an attorney, is from Detroit; Lynn is a native

THE KNEELANDS

DINING OUT in Palo Alto, John and Donna look over a menu while they wait for a table. They live in Menlo Park

THE BLAIRS

APARTMENT DWELLERS Barbara and Jim with Jamilie. Jim works as a bank teller, is waiting to take bar exam

AT FISHERMAN'S WHARF, the Nashes market for crab—boiled on the spot—carried home for a "crab crack"

NASH HOBBIES start with Joan's spoon garden (named after her only tool), include Joe's show horse, stabled in San Mateo, Joan's sewing

PHIL BRUTTENBRUTTE AND HARRY EUGENE

EXOTIC FOOD is a commonplace to young San Franciscans. The Nashes watch a Chinese prepare Italian *pizza*

HILLSIDE HOUSE fascinated the Frenches on sight. They are doing most of remodeling on lower floor themselves

VIEW OF THE BAY and the outdoor barbecue pit, Lynn says, make up for the small rooms and inaccessibility of the Frenches' island house

LYNN'S COMMITTEE WORK at the De Young Museum isn't hampered by island living. She planned Children's Art Exhibit there

MODERN REDWOOD HOUSE suits Kneeland budget, which plans for travel and perfume business for chemist John

OUTDOOR ENTERTAINING is a Kneeland hobby. John acts as chef (marinated ham a specialty). Couples often read aloud, had a Bemelmans evening

AVID READERS, John and Donna stop off after Sunday tennis at Stanford bookshop. Brick patio floor is typical of California

RUSSIAN HILL FLAT looked hopeless to friends, but the Blairs foresaw possibilities, did their own redecor ting

NIGHT AT "THE MARK", a San Francisco institution, starts with a ride on cable car, another city tradition, kept running at insistence of local devotees

BLAIRS WATCH BOCCI, an Italian bowling game, follow it with a round of coffee or hot chocolate and brandy

TRELLISES TRIM A HOUSE

A trellis—for gate, doorway, or wall—adds attractive picture frame setting to even the smallest house

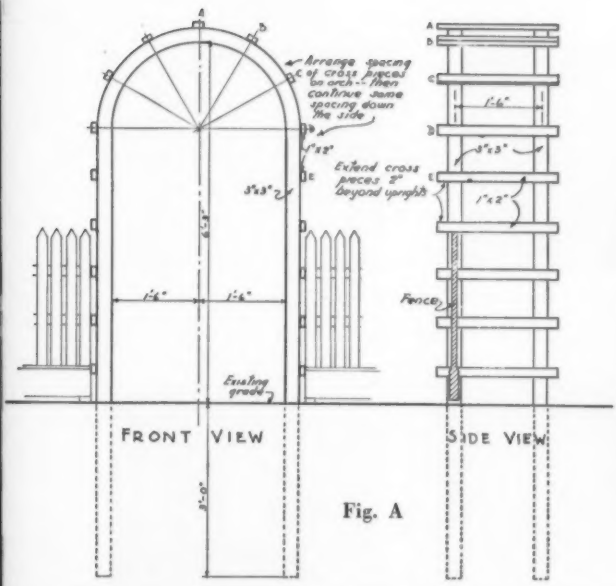


Fig. A

J. HORACE HOWE

SMALL WALL TRELLISES combine with banked roses to accent vertical lines of this rambling, ranch-style house

ADDED EMPHASIS is given a large window by rose-covered wall trellis, adjoining hedge

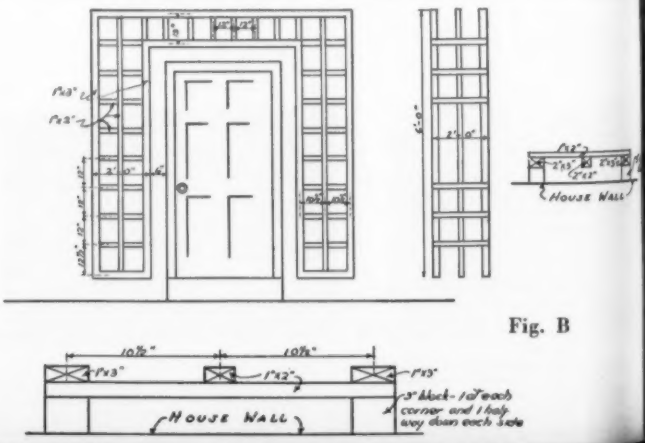


Fig. B

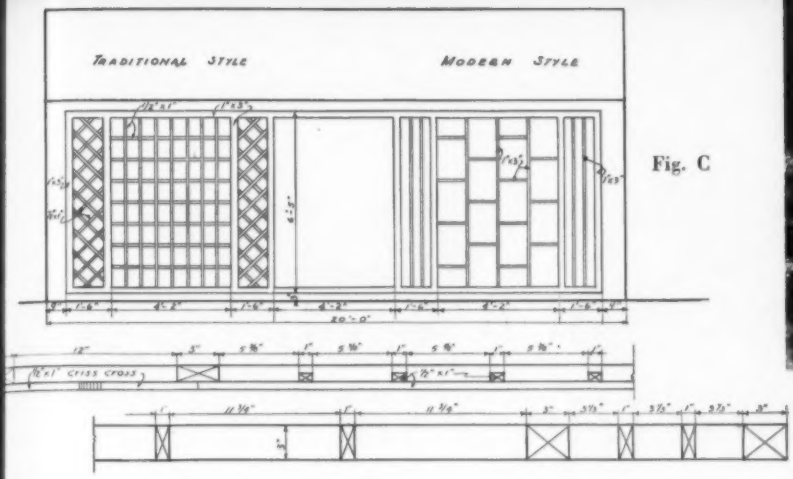


Fig. C

A GATE TRELLIS, complete with flanking rail fence, lends distinction to house entrance

Many truly delightful small homes, especially those that have been established for several years, are apt to have one feature in common: a lovely vine or two playing an important ornamental role against a house or garage wall, around a doorway or gate, draping an archway, or lending a welcome color note to an otherwise mediocre side entrance. In addition, most of these vines grow on wooden trellises that have been so designed and built that they add to the attractiveness of the house, whether or not the vines are in blossom.

Flowering vines and their supports deserve every homeowner's consideration because their decorative possibilities are almost endless, and the cost need not put too heavy a strain on modest budgets if the man of the house is reasonably handy with tools and goes about the project in the right way. One great advantage of building the trellises yourself is that they can be tailored perfectly to fit the spots they are to occupy.

The accompanying illustrations will give you an idea of some of the types of locations that lend themselves to vine-clad trellises. The supports themselves are simple, direct, and, while they have definite designs and character of their own, are always secondary to the lines and exterior style of the building which they supplement. In no case do they dominate the scene—their purpose is to add harmonious accents, not steal the whole show.

The main exterior lines of a house are straight and run either horizontally or vertically. The outlines of a wall trellis (Figure C) should do the same, a principle which usually eliminates fanlike and other curved forms used in trellises for gates (Figures A and D) and doorways (Figure B). Proportions, naturally, are governed somewhat by the existing space, but in general the trellis is much taller than it is wide. To cover an entire wall, duplicate the same lattice panel as often as necessary to fill the space. In calculating dimensions, remember that most vines, once they are well established, will form irregular columns perhaps twice as wide as their supports, and a good deal more than that as they spread freely at the top. [Continued on page 110]

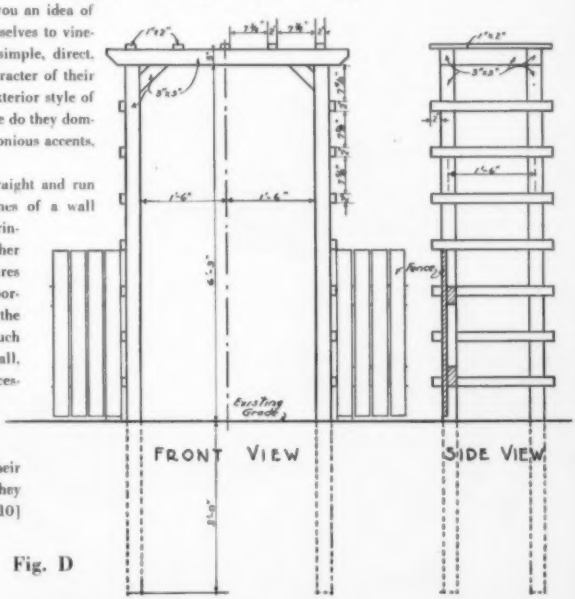
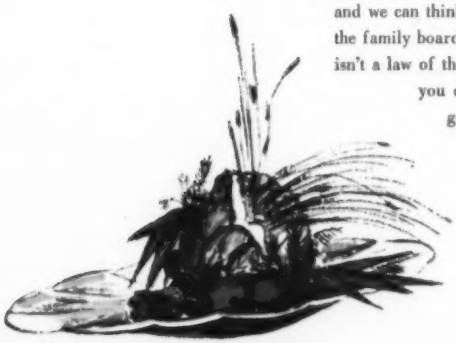


Fig. D

DRAWINGS BY BARBARA GAVEN

BRING YOUR GARDEN TO THE TABLE

Offhand, we can't think of a time when a grain of imagination didn't make the difference between gloom and glitter, but we're very sure it was never more necessary than in a machine-made, all-alike world. This is a moment to prize the touch of fantasy, and we can think of no better place to put it to work than the family board. Remember that a chaste bunch of flowers isn't a law of the land; as the painter composes a still life you can make free with all the delights of the garden, the marsh, and the seashore. Try little-used flowers—daisies and geraniums. Vegetable lovers know that a frilled radish, pearly onions, look pretty even in the kitchen sink, and they look just as decorative on the table.



1 START WITH A FLUTED BOWL, FOR INSTANCE. CUT THE CAULIFLOWER STEM SO HEAD RESTS AT AN ANGLE, AND ADD GREEN PEPPERS, TOMATOES, SPRAYS OF WHEAT, BUNCH OF CARROTS

2 BRING HOME THE NEXT PIECE OF DRIFTWOOD YOU FIND, MAKE IT FANCY WITH DAISIES, A FRAGRANT CANTALOUPE, LEMONS, WHEAT

3 A CONTRAST IN TEXTURE: ROUGH-WOVEN COUNTRY BASKET FILLED WITH SMOOTH EGGPLANT, LEAFY CELERY, BUNCHES OF GRAPES, AND BORDERED WITH ARTICHOKES

4 HIDDEN BY STALKS OF ASPARAGUS, WATER-FILLED MASON JAR HOLDS SPRING FLOWERS. IVY IN BOUQUET AND ON BORDER COORDINATES ARRANGEMENT

5 A HOLLOWED-OUT CABBAGE, WREATHED WITH RADISHES, MAKES AN AMUSING SETTING FOR MARTHA WASHINGTON GERANIUMS. THE BASE IS MADE OF FREE-FORM CUT PLYWOOD BOARD

6 TIERED EPERGNE HOLDS FRESH FRUIT, WITH PINEAPPLE ADDING HEIGHT AND BALANCE. IVY ENTWINED FROM TOP TO BOTTOM UNIFIES WHOLE COMPOSITION

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TALENT IN THE KITCHEN

gourmet in a hurry, David Daniels, ho entertains impromptu, relies on a asic repertoire for easy improvisation

David Daniels has known good food from Rome to California, but never taken a whirl at producing it himself till he set up housekeeping in his own New York apartment. A rapidly burgeoning career as a singer—in opera, on the radio, and in television—keeps him frantically busy, and his idea of relaxation, polo or a stiff game of tennis, is nearly as hectic. To him and a group of equally preoccupied friends, the perfect meal is a one-dish affair he can turn out quickly, an idea that has conditioned his cooking career. Witness his curry, to some people an all-day business. David (with the help of a pressure cooker) turns out a chicken curry in one hour flat. This menu—the curry and a green salad, with iced peaches in white wine as a cooling finish—is so successful that his guests ask to have it again and again.

[Continued on page 111]

AVID DANIELS shakes up a Martini for a trio of guests: Edith ndon, singing star, violinist Michele Auclaire, and Bernie Norwich

AN ANTIQUE PINE TABLE. David sets supper, refectory-, for four. His centerpiece is a cheerfully bucolic still life of ches, grapes, and a burnished eggplant in a basket. With it, en to use swirled plates, by Santa Anita. Heirloom Ster- n the *Stanton Hall* pattern, forest-green glasses by Fostoria

GEORGE SMALL

LARGE COMFORTABLE KITCHEN with full-scale Roper range, freezer-top refrigerator and Hotpoint dishwasher to tempt David, or his gourmet friends

[Continued on the next page]

The Donovans share the kitchen for plain meals, take turns at pots and pans when they entertain

SINGER-ACTOR WARDE DONOVAN and his pianist wife Peggy like cooking almost as much as music. They divide chores into kitchen work and table setting when they entertain, but for everyday meals they do the cooking together

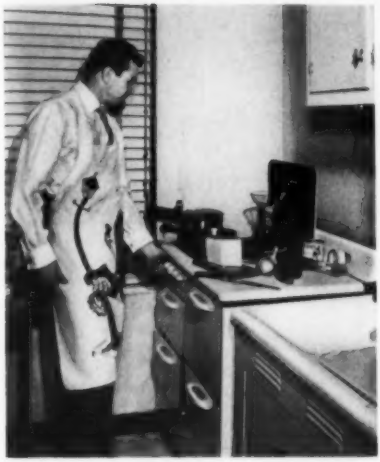
There is only one professional left in the Donovan family but when Warde and Peggy turn their talents to the kitchen the honors are divided about equally. Actor-baritone Warde and retired pianist Peggy both love music, both love food. And, difficult as it sometimes is for Warde to wedge his 6 feet 2 inches into their tiny New York kitchen, Peggy lets him share the cooking whenever he wants to. Warde, who recently appeared in Broadway's *Tickets Please* and the Burl Ives production of *Knickerbocker Holiday*, has good reason to know a croquette from a lamb chop—and good food from bad. As an actor—in films, television, and on the stage, he has eaten his share of hurried salamis on rye. And as a radio operator during the last war, more mass-produced food than he likes to think about. Warde says that he is thankful for both of these experiences, though, because they taught him the necessity as well as the pleasure of cooking good food at home.

The Donovan kitchen, though well-equipped, is small, and when Peggy and Warde entertain, they divide the chores into "inside and outside" work. If Warde's doing the cooking, Peggy takes over the last-minute straightening up, gets two-year-old son Shayne to bed, and sets the table. If it's Peggy's turn in the kitchen, Warde does the "outside" jobs. There's no professional rivalry between Warde and Peggy, but they both have their specialties and their own methods. Warde, who, as much as he likes to cook, must accommodate his kitchen activities to a busy working schedule, prefers to make one-pot dinners in the pressure cooker—the hearty Spanish steak, for instance, that he first learned about in his native California. Peggy is a poultry specialist and ranks her Duck Fricassee and Duck with Orange among the best jobs she does. Although both Donovans will work lovingly over the main dish, they believe in taking the easy way for the rest of the meal. With perhaps the steak or duck as the entree, a typical menu would include canned cold consommé, green salad, or cucumbers in sour cream, and hot, light corn soufflé or zucchini au gratin. For dessert, it's likely to be something that young Shayne will polish off with gusto at lunch the following day: a cool raspberry sherbet or plain vanilla ice cream.

WARDE'S SPANISH STEAK

4 pounds beef, chuck or round
salt, pepper, flour
1 green pepper
6 onions
5 stalks celery
1 clove garlic (if desired)
1 parsnip
3 chopped carrots
1 large can tomatoes
1 tablespoon sugar
1½ teaspoons mixed spices (allspice, cinnamon, cloves, chili powder)

Trim pieces of suet from meat and melt in heavy pot or pressure cooker. Salt and pepper meat and [Continued on page 107]



A NATIVE CALIFORNIAN, Warde has traveled through Europe and the Pacific, developed an international taste in food. Like all busy cooks, he advocates the one-pot main dish

PEGGY, now retired to bring up redheaded son Shayne, is a specialist in poultry, believes in one elaborate main dish, quick-and-easies for rest of meal

GEORGE SMALL

BUFFET-STYLE SUPPERS are served on the Donovans' dining gallery at end of living room

GUESTS OR NOT, and no matter who's cook, clear strong coffee is the finishing touch to every meal

[Continued on the next page]

IN HER GAILY PAINTED KITCHEN, Evelyn prepares short-order meal while Jonathan takes over making the wine selection

Rising stars in the entertainment world travel much of the time, look forward to get-togethers at home whenever they can

Evelyn Keller, young singing star, has appeared with various opera companies, on leading radio and television programs, and in Gian-Carlo Menotti's *The Medium*. When not on tour, she lives on one of Greenwich Village's side streets, in a comfortable apartment which has deep green walls and gold theatrical gauze draperies across the outside window wall. She loves to entertain her young artist friends, and Jonathan Wilson (who was a baritone soloist on Fred Waring's shows and now has his own choral group) often arrives early from rehearsal to lend a masculine hand to such easily-prepared meals as the one given here:

QUICK-ON-THE-BROIL MENU
Broiled perch, cucumber sauce
Broiled fresh tomatoes and mushrooms
Green salad with garlic croutons
Apricot trifle

PERCH: Onto broiler put several cleaned perch (whole or fillets) wiped dry and seasoned with salt and pepper, cut-halves of fresh tomatoes topped with butter, a bit of sugar, celery salt, and herb seasonings (savory, basil, marjoram, parsley), and some whole peeled mushrooms brushed with oil. Chop cucumbers into mayonnaise and sour cream to make a cool sauce for the fish.

SALAD: Break crisp lettuce, endive, and romaine into wooden salad bowl. Cut slightly stale bread into cubes and deep-fry in hot oil, or meat drippings. Sprinkle with garlic salt. Chop four or five anchovies and add to bowl. Drizzle ¼ cup olive oil over greens. Add two lightly coddled eggs, juice of one lemon, freshly ground pepper, and toss greens to coat all with oil and egg. Grate Parmesan or *bleu* cheese over greens, mix in croutons.

APRICOT TRIFLE: Drain one quart can of apricots. Boil one cup of apricot liquid with ½ cup sugar to a syrup. Put apricots through sieve, add to hot syrup. Beat three egg whites very stiff, fold into apricot mixture. Chill and serve with whipped cream.

opposite
EVELYN SETS AN INFORMAL TABLE to complement an informal quick-broil dinner; highlights a cheery plaid tablecloth (by Simtex) with footed tumblers of ruby glass by Viking, and *Overture* sterling by National Silver. She shellacked and waxed the unfinished pine table herself, with advice from Jonathan who restores old pieces as a hobby

GEORGE SMALL

EASY AND ATTRACTIVE CENTERPIECE is assortment of garden vegetables piled on wooden breadboard in a pleasing harmony of color

See *Your Guide to This Issue* for further information

RICE TO RICHES

By NICKY QUATTROCIOCCHI

AUTHOR OF *Love and Dishes*

Just because you were thoroughly pelted with rice on your wedding day is no reason to ignore its myriad possibilities after the honeymoon. Like a clever but plain-faced woman, rice can be either dull or palpitating fare. Snub its potentialities and you'll get rice pudding, treat it lovingly and it will surprise you. In my work of preparing special dishes for the most pampered palates, I have found that rice is one of the most adaptable and popular fares. With a little imagination, you can work the same magic in your own kitchen. Consider the following recipes—doubly enticing when you discover the main course of a delicious meal can be amazingly inexpensive.

SAFFRON RICE

KUROKY SALAD
WHITE WINE
COUPE AU MERINGUE

SAFFRON RICE: 1 cup raw rice . . . 1 small onion, chopped . . . 4 cups consommé . . . ½ tablespoon butter . . . ⅛ teaspoon saffron . . . 1 large tomato, chopped. Melt butter in pan, sauté onion, and add rice until both are well mixed. Add consommé and saffron. Cover and place in moderate oven (350°F.) for about 20 minutes. When cooked, add tomatoes and serve.

KUROKY SALAD: A sprightly treat, and not as moody as its name implies. Kuroky salad is made from a small head of romaine lettuce, using ¼ head per person. Take 2 slices of grapefruit and 2 slices of orange and make a cross—one slice of each—on top of each chunk of lettuce. For added color, place a thin slice of pimiento atop the fruit, cover all with French dressing. *Magnifique!*

WHITE WINE: After economizing on your main course, treat the perennial guest of honor, your husband, to a bottle of imported white Rhine or Alsatian wine. (Be sure to serve all your white wines well chilled.) It costs about three dollars, is so versatile that it will have a life of its own outside the rice field.

COUPE AU MERINGUE: A frothy, festive-looking dessert, *Coupe au Meringue* is made of vanilla ice cream mixed with meringue chips. Buy several meringues at your bakery, or whip them up yourself because, contrary to popular belief, they're easy to make. Serve the concoction in a tall parfait glass, alone or topped with a generous gob of whipped cream. This is simple but delectable fare, and bound to impress any husband.

RICE SOUFFLÉ

CHIFFONADE SALAD
WINE CUP
SHERBET AU KIRSCH

RICE SOUFFLÉ: 2 cups cooked rice . . . 2 eggs . . . ¼ pound Cheddar cheese, grated . . . 1 tablespoon melted butter . . . 1 cup milk . . . ½ teaspoon salt . . . 1 pinch paprika . . . 1 dash cayenne. Combine rice with cheese, butter, beaten egg yolks, milk, salt, paprika, and cayenne. Beat egg whites with pinch of salt, and fold into rice mixture. Place in casserole and bake in moderate oven (350°F.) for about 25 minutes. Then garnish with chopped parsley.

CHIFFONADE SALAD: Here's a gay but simple salad. Place lettuce, water cress, chicory, tomatoes, chopped beets, and hard-boiled egg in your salad bowl—then start tossing. When the tasty ingredients are thoroughly mixed, pour on your French dressing with a generous hand. No other salad dressing is so "right" for a rice entree. In fact, you probably would find that others are too rich.

WINE CUP: Dazzle your husband with a wine cup that is just as luscious to look at as it is to imbibe. It's quite a treat and he will be only too happy to spoon his way through it. On a block of ice, garnished with cool, green mint leaves, put several chunks of orange, pineapple, and lemon, and over this, pour a sparkling stream of white Rhine wine.

SHERBET AU KIRSCH: This is the *pièce de résistance* to a fine meal. Fill tall glasses with lemon sherbet. Then, with a spoon handle, cut a hole down through the center of each sherbet, and fill with a canal of kirsch. Gastronomically speaking, this knows no peer.

RICE CURRY

ALLIGATOR PEAR SALAD
PINK WINE
CHERRIES JUBILEE

RICE CURRY: ½ cup raw rice . . . 2 cups hot water . . . ½ cup tomatoes . . . ¾ teaspoon salt . . . 1 small green pepper, chopped . . . 1 small onion, chopped . . . 2 tablespoons butter, melted . . . ¾ teaspoon curry powder. Wash and drain rice, pour hot water over it. Add the above ingredients. Bake in moderate oven (350°F.) 1½ hours; stir occasionally.

ALLIGATOR PEAR SALAD: To make this imposing-looking salad, cut the pear in half, peel, and then cut each half into thin cantaloupelike strips. Between the strips pour French dressing, and then place the strips side by side again to form the original pear.

PINK WINE: Of course, you must have wine and a stylish wine, at that. So make it a pink wine. Rice curry with alligator pear salad and pink wine—such splendor!

CHERRIES JUBILEE: It's time this fabulous dessert jumped off the restaurant menu and onto young homemakers' tables. An exciting dessert designed to pop eyes, Jubilee is artfully dramatic, but easy to make, and will put an exclamation point to a festive dinner. Boil black cherries in their own juice and, when the boiling point is reached, add a small amount of brandy, and to this touch a lighted match. Carry the sauce, flaming, to the table or wait until it subsides (which it always does, despite your doubts) and pour it over a generous scoop of vanilla ice cream. And there you have it—Cherries Jubilee, one of the world's most glamorous desserts!

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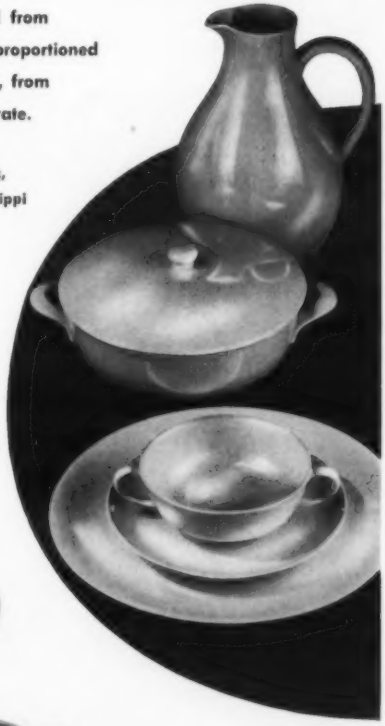

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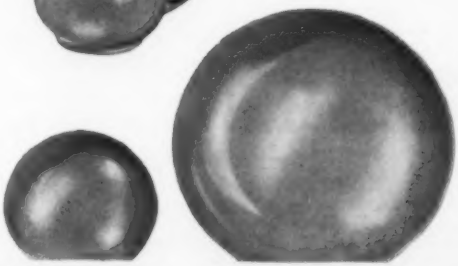

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Before you buy *any* television set, arrange to have an Air King demonstration in *your* home . . . Custom-tuned for your neighborhood. One evening will convince you that a Custom-tuned Air King gives you the clearest, sharpest picture ever seen.

For the clearest pictures in your neighborhood, call your local Air King dealer for a free home demonstration. Or send for free literature to Air King, Dept. A10, Brooklyn 32, N.Y.

AIR KING TELEVISION *Custom-tuned*

for *your* neighborhood

AIR KING PRODUCTS CO., INC., BROOKLYN 32, N.Y.
Subsidiary of
SYLVANIA RADIO & ELECTRONICS CORP., Salem, Mass. *Manufacturers of Receiving Tubes Since 1921*

Picture them yourself

[Continued from page 83]

lighted pictures of children. Flashbulb packages have simple guide number tables printed right on them to take the work out of finding the right exposure, and the flashlight is so fast that even the most timorous baby hardly notices it. A simple camera with a flash attachment can be kept loaded and ready in the hall closet, to be brought out any time the child is doing something interesting or is in a particularly bubbling mood, and the busiest mother can take potshots without having to interrupt her schedule.

This, of course, is the advantage she has over a professional photographer like myself. We are forced to resort to subtle lures that range all the way from a whisper to the most brazen clowning to get just the results we want, and I have spent hours making friends with my small subjects. But a mother has this advantage at the start, and all she really needs is a few simple photography pointers:

Never, never tell your child to smile. The game is to inspire the expression you're after, or let it come of itself. I always watch a child's eyes, the little warning beacons of incipient amusement—or rage. It's most important to choose a moment when your child is rested and well-fed, but the moment the whole idea ceases to be amusing to both of you, put the camera away! When you're taking pictures out of doors in sunlight don't make the child glare into the sun. It makes him squint, and the direct rays of the sun make dark ugly shadows on his face. Instead, get him at a right or even 45° angle from it, and use your flashbulb. If it's a close-up, cover the bulb with a thickness of cheesecloth or a handkerchief. (Otherwise, the flash will drown out the effect of the sun entirely.) Take your exposure reading from the highlights and let the flash take care of the shadows. You may need, even on a bright day, some kind of reflector, or second flashbulb placed on the shadow side of your subject. But be careful not to get it so close or at such an angle that it reflects into the lens and fogs the negative.

Shrubbery is a good background, because it photographs dark; so are concrete walls. But brick or rock walls sometimes make distracting patterns, so keep the child at least three feet from them. Open backgrounds are trickier, because you must make sure that there are no moving people or cars, and none of those items like telephone poles which have a way of getting overlooked during the posing, only to appear apparently sprouting out of the child's head in the picture itself.

Indoors, you should stay away from splotchy, or brilliantly-patterned wallpaper and draperies, and try for a uniform background. If your flashlight is detachable, try moving it a few feet to either side of the camera. You'll find the light will give a third-dimensional quality to your prints. If you're using true sun as your highlight apply the outdoor rules for exposure readings and reflector.

That's all—or almost all. In photography, as in everything else, there are imponderables that only practice can solve. But don't be put down by the hobbyists who make it all sound so much more involved than it really is. Exposure with flash is simple, reliable, and inexpensive, and you'll treasure the happy results all your life. Your child will, too, and he won't relegate his photo album to the farthest corner of the attic, as you and I, more often than not, have to do!

Talent in the kitchen

[Continued from page 100]

dredge with flour; sear well on both sides in hot fat; cover with spices and chopped vegetables. Cook under pressure for 20 minutes (for steak ¾ inch thick). Cook slowly for two hours in heavy skillet or Dutch oven. Add hot water if needed during long cooking.

PEGGY'S DUCK FRICASSEE WITH PEANUT BUTTER SAUCE

1 young duck
fat for frying
salt, pepper, flour
¼ teaspoon cayenne
1 chopped onion
½ cup mushrooms
1 sweet red pepper or pimiento
2 tablespoons peanut butter

Cut up duck into serving pieces. Simmer in water until nearly done (about 18-20 minutes in the pressure cooker). Lift out and roll pieces in seasoned flour, and brown in hot fat in heavy skillet. Add onions and sliced mushrooms and cook until tender. Mix peanut butter with a cup of stock in which duck was cooked, add diced pimiento. Pour over duck and simmer until heated through.

DUCK WITH ORANGE

4-5 pound young duck
¼ cup butter
2 tablespoons sherry
2 tablespoons brandy
4 seedless oranges
1 clove garlic, crushed
½ cup seedless raisins
1 teaspoon meat glaze
1 teaspoon tomato paste
2 teaspoons flour
1 cup stock (bouillon cube)
½ cup red wine
2 tablespoons red currant jelly
salt, pepper, sugar

Cut duck into quarters, removing the back. Brown duck in fat in heavy skillet. Heat sherry and brandy in a pan, light and pour over duck. Remove duck from pan. Add finely shredded rind of one orange and the crushed garlic. Simmer five minutes. Stir in meat glaze (canned or leftover), tomato paste, and flour. Add stock, red wine, and juice of one orange and bring to a boil. Add jelly, raisins, and duck. Cover and cook gently one hour or until tender (25 minutes in pressure cooker). Arrange duck on heated platter and add orange sections to duck sauce, heat and pour over duck. Garnish with additional orange sections, rind left on, dusted with sugar and browned in butter.

ZUCCHINI AU GRATIN

2 pounds zucchini
1 small onion, sliced
salt and pepper
1 teaspoon Accent or MSG
⅓ cup cream
2 tablespoons butter
6 thin slices cheese

Scrub but do not peel zucchini; slice and cook it with onion in small amount of water for 15-20 minutes. Mash thoroughly and add salt, pepper, and Accent, cream and butter, and put in casserole. Lay thin slices of cheese on top to cover; bake 10-15 minutes in hot oven (400°F.).

PENUCHI SAUCE

2 cups brown sugar
1 cup heavy cream
1 tablespoon butter
½ teaspoon vanilla
pinch salt

Melt sugar and cream over low flame; stir until it comes to a boil. Cook slowly three or four minutes and turn off heat. Add butter and vanilla. Let cool and pour over vanilla ice cream.

SOLID
Knotty Pine

What can be more typical or more appropriate for our present day living than furniture like this—Unique's Solid Knotty Pine open stock series in both dining and bedroom pieces is perfect for the ranch type home or, either Colonial or Cape Cod cottage types. It even blends with contemporary backgrounds and the wide selection offered permits a choice of pieces to meet any need. The rich brown "aged" pine color makes decorating easy.

An illustrated folder describing the complete series will be sent upon request.

An Organization of Master Woodworkers Since 1854

UNIQUE FURNITURE MAKERS
WINSTON-SALEM, N.C.

Right:
SPRINGTIME
(section 1)
No. 725

Left:
BEEHIVE
No. 718

HAND PRINTS by Strahan

Long famous for superb design and color, Strahan brings you these exciting handprinted wallpapers: "*Springtime*," a panel of two interchangeable sections, adding grace and charm to any home, and "*Beehive*," a documentary design, ideal for a traditional setting. See them in their several attractive color combinations.

Plan your decorating with *wallpaper*. Discriminating people say they prefer wallpaper for its intimate charm . . . for its long-wearing economy. Choose Strahan . . . it is the perfect wall covering.

THOMAS STRAHAN COMPANY
Chelsea, Mass.

Makers of Fine Wallpapers since 1886
Showrooms at 417 Fifth Ave., New York 16
Merchandise Mart, Room 1322, Chicago 54

SANDPAPER DOES IT

By GEORGE DANIELS

If you've had sore fingers and poor results from most of your sandpapering experiments, it is perhaps because you do not know about the various types of paper and the best ways to use them. In most hardware stores, you'll have a choice of five different sandpapers or, as the professionals know them, coated abrasives. Commonest and most familiar is the yellowish-tan flint paper, inexpensive but short-lived. Garnet paper, the reddish-colored coated abrasive, is a little more expensive than flint, but cuts faster. For tough jobs on hard metals like iron and steel or for cutting into hard wood, you'll want aluminum oxide paper or cloth. It's brownish-purple, extremely hard and sharp. Emery paper or cloth is the familiar dull-black stuff that every hardware store stocks, good for removing light rust, and polishing. Last is silicon carbide (some dealers call this emery paper, too) which works best on glass, stone, soft metals, and plastics. It's too brittle for hard metals and not cheap, so save it for special jobs. Whatever the chore, you can speed it up with the right paper and proper technique.

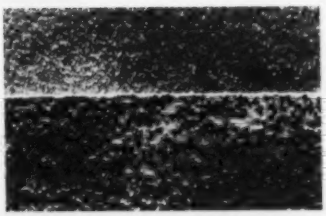
FOR SMALL AREAS, like cigarette burns, use a strip of abrasive paper, or cloth, folded double: slide it with your fingertip. When burn is removed, "feather-edge" the spot by gradually lightening the sanding as you work outward. After surface is refinished, repair job will not show

FOR SIMPLE SANDING of flat surfaces, wrap the sandpaper around a comfortable-sized block of wood to protect your hands from splinters and friction burns. Sand back and forth with the grain of the wood—not in circles—and apply pressure to the sanding block in both directions

SHOESHINE TECHNIQUE works best on small, rounded surfaces like these corkscrew table legs. Cut the abrasive into strips of appropriate widths. For jobs that require plenty of flexibility, abrasive cloth is better than paper, but you can use either one if the job at hand isn't too big

"WET" SANDPAPER is efficient for sanding between coats of paint or lacquer. Slosh a little soapy water over the surface as you sand. It won't hurt the wet papers and it keeps the abrasive from clogging up with grit. Wet papers are available in the harder abrasives, but wet garnet paper is satisfactory for most work of this kind around the house

ON GLASS EDGES and corners use silicon carbide cloth. For little jobs, like smoothing the corners of this picture frame, use it dry. For large jobs on thick glass, wet the cloth with water. Keep your working surface clean to prevent abrasive particles from scratching surface of glass



SANDPAPER COATING is of two kinds. Above is normal coating used for average sanding jobs. Below is "open-coated" paper; here the abrasive particles are spaced more widely so that the paper will not clog during your work on any gummy, painted surfaces

FOR BIG PROJECTS, you can buy ready-made hand sanders like these. They range from 50c up, starting with the little wedge-locked type in the foreground and graduating to spring-locked models that carry their own roll of spare abrasive. (Rolls at left are refills.) Both types have rubber pads on bottom to equalize the pressure of abrasive against surface

PORTSMOUTH

Delightfully EARLY AMERICAN for the DINING and LIVING ROOMS

The Portsmouth group . . . more popular than ever . . . now includes several additional pieces. In the Portsmouth Dining Room (pictured above) notice in the background (from left to right) the authentically designed 54-inch Welch cupboard with roomy storage space for dishes, linens and silver—the early American corner cupboard—and the smaller Welch cupboard. In the foreground are shown the new round 54-inch butterfly drop-leaf extension table (with 2 or 4 leaves) and the 22-inch Lazy Susan which turns on ball bearings, together with the authentic woodseat Captain's chairs.

New Portsmouth pieces have been added!

The famous Portsmouth Living Room (at right) includes the new 40-inch round Portsmouth coffee table with ball-bearing Lazy Susan—the new adjustable-shelf colonial bookcases—also such established favorites as the "step" end table, fiddle-back armchair (which has a matching side chair), the delicately turned maple nest-of-tables, as well as the upholstered settee and wing chair pictured. This group also includes (not shown) the Portsmouth armchair, platform rocker, loveseat and ottoman—the three-quarter and the full-size sofa sleeper.

LOOK FOR THIS TAG on each piece of Sprague and Carleton MAPLE—it identifies the authorized Sprague and Carleton dealer, and contains helpful information about Solid Rock Maple.

Styled and Built in Solid Rock Maple by

Sprague & Carleton

OVER HALF A CENTURY OF AMERICAN CRAFTSMANSHIP

KEENE, NEW HAMPSHIRE

It hums, as it sweeps, as it cleans—the famous Triple-Action Hoover. Gets the deep-down dirt, keeps colors bright, prolongs rug life. Illustrated, Model 29, $87.95. Cleaning tools, with new, lighter Veriflex hose, at slight extra cost. (Other Hoover Triple-Action models as low as $59.95.)

For '51...and the years to come—

Times being what they are, hadn't you better buy a Hoover now?

Cleans by powerful suction—the new Hoover AERO-DYNE Tank Cleaner, with exclusive "Litter Gitter" nozzle. Illustrated, Model 51, with exclusive Hoover Dirt Ejector to "click out" dirt, $84.95, complete with cleaning tools. (Hoover AERO-DYNE Model 41, with Disposable Dirt Bag and cleaning tools, $69.95.)

Prices slightly higher in Canada.
Prices subject to change without notice.

FOR THOSE WHO LIKE THE FACTS BEFORE THEY WRITE THE CHECK

- 43 years of manufacture—oldest and largest.
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- You can buy any Hoover on terms as liberal as government regulations allow.
- See your classified telephone directory for a leading local store that sells the Hoover. See it there, or phone for a "no obligation" home showing. THE HOOVER COMPANY, North Canton, Ohio; Hamilton, Ontario, Canada; Perivale, England.

You'll be happier with a Hoover®
—for '51 and the years to come

Trellises trim a house

[Continued from page 95]

Essentially, a vine trellis consists of relatively heavy vertical supports connected by lighter crosspieces nailed on horizontally or at a forty-five-degree angle, depending on the design. Openings of some size are left between all strips to simplify any manual twining or tying of the vines that may be needed to assist their natural climbing tendencies.

The heavy uprights are set solidly in the ground far enough from the wall foundation so that, when permanently in place, their inner surfaces are one- to two-inches from the face of the wall, providing some air circulation between them and the wall.

The underground portions are treated with a good wood preservative (usually a creosote preparation) before being set. If the wall is concrete, brick, or stone, the uprights are secured to it at about three-foot intervals by expansion bolts set three inches into the wall. These should be seven inches long if you are using three-inch lumber—three inches for the wall, three inches to pass through the upright, and one inch to allow for the locking nut and washer, plus space for slipping a small block of wood between wall and upright close to each bolt to separate their surfaces slightly.

For a concrete block wall, toggle bolts are better than expansion bolts, to avoid splitting the blocks. They should go entirely through the wall, so their length should be equal to the thickness of the block, plus four inches—three inches for passing through the upright and one inch for nut, washer, and small block to separate wood and wall.

Attachment of the uprights is simpler for clapboard and other forms of wooden walls. All you need are wood screws (with nut heads for the larger sizes and regular slotted heads for the smaller) long enough to go through the support and two inches into the wall, with a half-inch or so additional for the usual separating blocks. All these spacings between wall and trellis uprights, incidentally, are to permit drying out after wet weather.

The best wood for trellises that are to be painted is white pine, with yellow pine and first-grade spruce following closely as second and third choices. The exteriors of many modern houses, however, have such natural-looking finishes that some of them seem to call for trellises of unpainted yet softly colored wood, such as redwood. In any case get smooth, "dressed" lumber for the sake of its appearance as well as your comfort in handling it.

To keep the trellis in fine condition for five years or more without further painting, all wood should be given one coat of priming paint, and two coats of good exterior paint after the various parts have been put together.

All the relatively light crosspieces, whether horizontal or slanting, are nailed to the *outside* of the uprights and, therefore, will be between three-and-four-inches from the wall surface. This offset permits ample air circulation for the vine, and also hastens the drying of both wall and trellis after wet weather. A three-inch space should also separate the lowest crosspiece from the ground, for similar reasons.

Wherever horizontal pieces and light verticals cross each other, a single light wire nail driven through both and clinched at the back will strengthen the framework. The best way to do this is to hold one hammer firmly against the back of the intersection while the nail is driven with another, thus steadying the thin wood against the blows.

Unless your trellis is small and light enough to be easily moved around after completion, paint and set up the main supporting members individually and attach them to the wall after carefully checking their spacing, alignment, height, and vertical accuracy. Then finish the lighter portion as a separate unit, paint it, and nail in place. All this calls for careful measuring and remeasuring to insure a perfect fit, but you will find that the job as a whole will be easier to manage.

For the designs suggested, the only part requiring specially milled wood is the top of the curved archway and, if you have difficulty in obtaining this, sub-

[Continued on page 124]

for Mother

THE EASIEST

ECONOMICAL

WAY TO

FINER COFFEE

FILTRON

cold water coffee extractor

Yes, the Filtron is the ideal gift! A Filtron in the home means more coffee from your favorite brand plus all the convenience of instant-type extract with a better than ever flavor.

Without heat or electricity the Filtron turns one pound of coffee into an extract which stays fresh indefinitely. For a perfect serving of blend, full-bodied coffee just add an ounce of extract to a cup of boiling water.

It's perfect for iced coffee or as a flavoring agent in recipes, and the Filtron gives you savings of up to 30% on every pound of coffee.

Remember, for perfect coffee and kitchen convenience, buy the Filtron—it's only $19.50, slightly higher west of the Rockies. See it today at your favorite department store, appliance dealer, jewelry shop or hardware store. . . . Or write direct to

Helmco-Lucy

1215 W. Fullerton Ave.
Chicago 14, Illinois

Talent in the kitchen

[Continued from page 99]

CHICKEN CURRY WITH SAFFRON RICE

2 onions
2 apples
4 stalks celery
2 tablespoons butter or chicken fat
4 teaspoons curry powder
1 egg
2 tablespoons milk
10 peppercorns
1 teaspoon whole cloves
2 cups stock
salt, pepper
1 cup raisins
cooked meat of large fowl
½ cup whole almonds

Chop the apples, onions, and celery and gently fry in butter or fat till tender. Add raisins, spices, cooked chicken, and stock, and simmer about 30 minutes. Just before serving, beat one egg with two tablespoons of milk and add to curry with whole almonds. Serve on platter inside fluffy rice ring. (Chicken can be prepared in pressure cooker for 30 minutes with one cup water for stock. Add ½ teaspoon of saffron to rice as it cooks.)

GREEN SALAD WITH SPICY DRESSING

Shake the following ingredients in a pint bottle:

2 tablespoons sugar
1 teaspoon dry mustard
½ teaspoon salt
½ teaspoon chili powder
1 teaspoon celery seeds
½ teaspoon pepper
2 teaspoons Worcestershire
dash Tabasco
1 teaspoon paprika
⅔ cup tarragon vinegar
½ cup tomato paste
⅔ cup salad oil

Fill salad bowl with crisp leaves of lettuce and romaine. Add finely chopped onion, celery, and parsley, and sliced hard-cooked eggs. Sprinkle greens with garlic salt and grated Italian cheese and pour dressing when ready to serve. Toss in the presence of the guests so they can savor the spicy odors—it's part of the ritual!

The Peter Schuyler Double Dresser

Another **Cushman** Colonial Creation

You'll welcome the extra storage in this compact, attractive eight-drawer chest that occupies little more floor space than an ordinary bureau. Smart straight-line design and satin-smooth maple finish make the Peter Schuyler Double Dresser equally "at home" in Contemporary or Colonial settings.

For your life today, for the years to come . . . Cushman Furniture assures you useful beauty. Exclusive Cushman color-control guarantees the same hand-rubbed, high-lighted maple shading on every piece so you can add to your collection of Cushman Creations at any time.

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PARCEL POST PREPAID (RETAIL VALUE $6.25)

Colonial Cricket Stool

13" x 9" x 9" high, maple-finished and hand-pegged. Offered at a fraction of its value to show you the construction, finish and craftsmanship of CUSHMAN Colonial CREATIONS. Useful for fireside, living room, den, bedroom. Ideal as a gift.

Free With Stool

—illustrated 32-page book, "Suggestions for Decorating a Colonial Home", mailed under separate cover. (For booklet only, send 25c)

H. T. CUSHMAN MFG. CO., Box 516
North Bennington, Vermont

☐ Enclosed find $3.95 for footstool (add 25c if West of Mississippi), including FREE—"Suggestions for Decorating a Colonial Home."

☐ Please send me "Suggestions for Decorating a Colonial Home." Enclosed find 25c in coin. No stamps please!

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Address _____

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A Perfect Symphony of Design and Color

WARNER'S MALMAISON

The wallpapers that create a harmonious background for gracious living.

The rich style and true artistry of design and color of the three Malmaison patterns and matching border provide a wonderful opportunity to create a delightful symphonic harmony of room to room ensemble or within room decorating. This versatile group of wallpapers allows imaginative interpretation of background treatment for living room, hall, dining room, bedrooms, dressing room, kitchen or bath. Each pattern available in four lovely, matching color combinations. Prices range from $2.40 to $3.30 per single roll for ensemble patterns. Border 75¢ a yard. Slightly higher on the west coast.

SEND 25¢ for Booklet of generous, actual-size Sample, including all colors, combinations, for each pattern and border.

The WARNER Company CHICAGO

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LIVING QUARTERS

A GOOD WHIPPING

Here's an economical, portable electric beater that operates on simple flashlight batteries! *Whoopit* is a high-styled, all-plastic mixer and blender which does not shock, cannot be broken, is easily washed, and is uniquely practical for all kinds of kitchen work. It's as safe for Junior to operate as it is fun for the cocktail set. Order a *Whoopit* from Terry Roberts, 116 East 53rd Street, New York 22, New York, for $3.95 ppd.

THE FLOWERS THAT BLOOM

For the gardener in the family: a soil-testing kit of chemicals that will help you to determine just what your garden or yard needs to produce healthier flowers, vegetables, or bluegrass lawns. No knowledge of chemistry is needed: just mix the solutions according to the directions, and read the color chart for scientifically accurate results that are guaranteed to recommend the kind of fertilizer or lime that will give you a better crop. It takes the guesswork out of gardening. Try the *Sudbury* Jr. Professional model shown above for lawns and large gardens ($4.95), or the *Sudbury* Home Garden model for the small backyard variety ($2.50). Sudbury Laboratory, South Sudbury, Massachusetts.

THE LONG AND SHORT OF IT

An adjustable lawn sprinkler which will send water-spray anywhere from a forty-eight- to seventy-foot radius. In a slowly revolving fashion it gives the largest or the smallest lawn a thorough soaking without puddling. The sturdy, sledlike base will not hurt turf; the simple finger tip dial at the nose of the *Allenco* Rocket Sprinkler can be set at its different paces without even lowering the pressure. Available in bright red enamel with long-lasting chromium fittings at most department, garden, and hardware stores for about $3.95.

THAT MUCH EASIER

Plain and simple, this cord guide eliminates fussing and fretting with a bothersome cord which catches on clothes, making ironing a tedious job. Fitting every board, it insures complete automatic control of the cord. A slight weight slipped on the cord holds it suspended and, at the same time, allows it to travel freely to and fro with the motion of ironing. Order the *Watson Iron-Cord Guide* from Lewatt Specialty Co., 521 Park Ave., Detroit 26, Michigan; $1.25 east of the Mississippi, $1.35 west of the Mississippi, ppd.

BETTER BREEZES

Here's a well-priced remedy for close hot summer days in the city: the *Breeze-King* window fan which draws the cool morning air into the house and, by reversing it, whisks out hot midday air from an average room in two minutes flat! It fits any standard sash-type window, extending from twenty-four to thirty-six inches. The baked enamel is easy to clean, and the simple design of the *Breeze-King* makes it a cinch to install—just raise your window and set it in between the sash guides. Available at Lewis & Conger, New York City, for $11.95.

FROM SOUP TO NUTS

All cans, bottles, and jars—yes, it opens, unscrews, prys up, and cracks everything from soup to nuts. No metal is too thick for its fine, long-lasting blade to slice, or for its sharp, strong spouter to slit; no cap is too tight for its heavy blunt end to pry off, or for the hook to catch; and, proverbially enough, no nut is too tough to be cracked in its saw-edged vise that can also be used for loosening screw tops. It is really eight openers in one well-made, easy-to-clean opener called *Chipless*. Order one from Joseph W. Phillips, 255 West 43rd Street, New York City. $3.00 ppd.

no buttons

no bumps

on a Sealy

Sealy has "unbuttoned" a whole new kind of sleeping comfort for you with the superb Sealy Tuftless Mattress...*the* mattress for moderns. How *rest-right* can a mattress be...? Just introduce yourself to the button-free, lump-free sleekness of a Sealy Tuftless...so petal-smooth, so faultlessly firm for really supreme slumbering. It's the kind of mattress you *expect* from the manufacturer who's proved: "Sleeping on a Sealy *is* like sleeping on a cloud!"

with our new fun-to-use

Magic Chef

GAS RANGE

Yes, the cuisine at New York's famous Waldorf-Astoria Hotel attracts connoisseurs from all corners of the earth. For *Magic Chef* at the Waldorf, as in your home, means perfectly controlled top burners . . . perfectly maintained oven temperatures . . . perfectly operating broilers . . . perfectly WONDERFUL food. Cook "a la Waldorf" in your kitchen with *Magic Chef!* Operates on city, "Pyrofax", or other bottled and tank gases. Models in all price brackets, starting in most areas at $139.50

AMERICAN STOVE CO., ST. LOUIS 10, MO., WORLD'S LARGEST GAS RANGE MANUFACTURER

DURING TIMES OF SHORTAGE

The *best* range is always the hardest to find. Keep looking for your *Magic Chef* . . . you'll be glad you did!

WANT THE *Magic Chef* CAP 'N APRON?

Regulation Chef's outfit. $4.00 value. Get it from your *Magic Chef* retailer for $1.98 and this coupon!

No wonder— "more women cook on *Magic Chef* than on any other range"

When you build, buy, or remodel a house, be sure you know the brands of materials used—they are your best protection for your total investment.

Building data on

WE LEARNED BY EXPERIENCE . . .

[PAGE 62]

MATERIALS AND EQUIPMENT

FOUNDATION	10-inch cement block	
STRUCTURE		
frame	Oak (rough-sawn)	
walls	Vermont pine	
subfloor	*¼" Presdwood (Masonite over wood)*	*The Masonite Corporation*
roof	Vermont pine	
WATERPROOFING & DAMPPROOFING	Stucco, tar	
INSULATION		
thermal	*Alfol*	*Reflectal Corporation*
FLOOR SURFACING	Higgins wood block	*Higgins Inc.*
WALL SURFACING		
exterior	Old barn siding	
interior	Brazilian pine-panel	*Georgia-Pacific Plywood & Lumber Co.*
CEILING SURFACING	*Homasote*	*Homasote Co.*
ROOF SURFACING	Built-up, 4 layer and tar	
WINDOWS		
sash	*Fenestra* casement	*Detroit Steel Products Co.*
glass	Double thick *(Thermopane)*	*Libbey-Owens-Ford Glass Co.*
DOORS		
exterior	Solid	
interior	Job-made flush panel	
HARDWARE		
lock sets	*Kwikset*	*Kwikset Lock Co.*
hinges	Butt—prime coated	*The Stanley Works*
PAINTS		
exterior	Cabot stain	*Samuel Cabot, Inc.*
interior (ceilings)	*Satin Luminall*	*National Chemical & Mfg. Co.*
(walls)	*Bri-mar*	*Briggs-Maroney Co.*
KITCHEN	Linoleum counter-tops	*Armstrong Cork Company, Inc.*
LIGHTING FIXTURES	*Swivelier* sockets	*Swivelier Co., Inc.*
PLUMBING		
water heater	Rheem	*Rheem Mfg. Co.*
water closets and tubs		*American Radiator & Standard Sanitary Corp.*
water supply	Pump	*Deming Company*
HEATING		
type	Forced warm air	*The Waterman-Waterbury Co.*
fuel	Oil	
controls	Thermostat	*Minneapolis-Honeywell Regulator Co.*

BEST IN BOOKLETS

Our young readers are vigorously (and reassuringly) individualistic, true, but their letters reveal a common bond: their belief that comfort and charm are essentials in successful homemaking. For them we review, in each issue, booklets full of professional know-how on achieving a smoother, better-run ménage. Whenever you write for them, we would appreciate your mentioning LIVING For Young Homemakers.

BUILDING AND DECORATION

Getting the Most From Your Home's Electric System. It's not only inconvenient but unsafe to try and fit today's heavy electrical requirements into an old-fashioned wiring system. Adequate wiring is the answer. Here is a 23-page booklet that explains your electric service entrance, your branch circuits, and your electrical outlets. The check list that's included will not only help you in making better electrical use of your present home but will also be a guide when you build or buy a new house or remodel an old one. National Adequate Wiring Bureau (L-5), 155 East 44th St., New York 7, N. Y. 15c.

Electrical Living . . . and How to Have It is a planning booklet to help you achieve the best in convenience and comfort with electricity. You will recognize our *Designed for Living* house on the cover. It is just one of the examples of homes designed for good living and good lighting shown in this brochure. Included is information on where to go for practical electrical planning, how to finance the undertaking, and how to get the best lighting scheme for every room in your house. Better Home Bureau, Westinghouse Electric Corporation (L-5), Box 868, Pittsburgh 30, Pa. 10c.

Authentic Wood Finishes. If you are interested in refinishing old furniture or purchasing unfinished pieces, this question-and-answer folder will guide you in each step. The types of finishes are described, and directions for achieving them are given. Equipment needs are also listed. Breinig Brothers, Inc. (L-5), Hoboken, N. J. Free.

Ponderosa Pine Woodwork for Today's House is for those of you whose interest these days lies in scanning blueprints and talking to contractors. Pictured are numerous interiors with woodwork as the center of attraction. Also included are directions for caring for your windows and doors. Ponderosa Pine Woodwork (L-5), 38 S. Dearborn St., Chicago 3, Ill. 10c.

How to Build a Heat Circulating Fireplace features 50 interiors and fireplace designs selected from a national photography contest. This unique booklet also contains floor plans and elevations illustrating the proper location of fireplaces for the best heating results. You can learn how to heat adjacent rooms on first and second floors, and get other valuable information needed to plan your fireplace. An indispensable book for planning a new home. The Superior Fireplace Co. (L-5), 1708 E. 15th St., Los Angeles 21, Calif. 50c.

The Modern Style is Tile for a More Beautiful Home. Floors, walls, and counter tops in working areas take a lot of beating, to be sure, and practical, durable material should be used to cover them. This brochure by the Tile Council of America features pictures and diagrams of kitchens, bathrooms, utility rooms, and patios using clay tile to its best advantage. The Tile Council of America (L-5), 10 E. 40th St., New York 16, N. Y. 10c.

Kitchens for Living. Every housewife dreams of a modern kitchen designed for her specific needs. This new booklet, by St. Charles, pictures the latest in their kitchen cabinets and accessories, and tells how you too, can have an efficient kitchen in your home. St. Charles Mfg. Co. (L-5), St. Charles, Ill. 10c.

Planning Your Bathroom is an actual plan for a "Husband 'n Wife Suite" that gives you all the luxury and convenience you want in a bathroom, plenty of room with every inch utilized, wonderful lighting, and complete privacy. If you are remodeling or building here is an arrangement you won't want to overlook. Universal-Rundle Corp. (L-5), New Castle, Pa. 10c.

How to Buy a Carpet is an excellent guide to buying new floor coverings. Although color and price may seem the most important things to you now, there are many fine points that should not be overlooked. For instance, do you know when to select a patterned or plain carpet? How it should lie? How to measure the size, and look for the best in quality and style? These 24 pages of informative material will answer your many questions on floor coverings, and the Gulistan carpets pictured in every room setting will round out the visual picture. A glossary of carpet terms completes this discussion. A. & M. Karagheusian (L-5), 295 5th Ave., New York, N. Y. 25c.

MAKE IT YOURSELF

Hot Plate Mats. We like the Toby jug and the strawberry-pie mats and the other designs are clever, too! All told, we're sure that those of you who are adept at crocheting will find the 12 mats wonderful gift ideas for family and friends. The instructions on how to make them are clear and easy to follow. American Thread Co. (L-5), 260 West Broadway, New York 13, N. Y. 10c.

Rugs: Needlepoint, Crocheted, Hooked, Fluff. It's fun to make a rug and not too difficult either. The Lily Mills have included in this direction book both small and large rugs of many designs to tempt even the most amateur needlework enthusiast. Complete directions and explicit diagrams simplify the task for you. Lily Mills (L-5), Shelby, N. C. 10c.

Knit and Crochet for Girl and Boy Babies includes more than 35 easy-to-make patterns and directions for sacques, caps, booties, and mittens for your favorite baby. They are perfect gift suggestions for any baby shower you may be attending. The Spool Cotton Co. (L-5), 264 Ogden St., Newark 4, N. J. 25c.

MISCELLANEOUS

The Story of Arnaud's is an unusual one about an outstanding man, his famous restaurant, and the colorful city of New Orleans. It is also the story of table wines as told by a connoisseur. We're sure this introduction to Arnaud's Restaurant and its famous wine cellar will not only make you want to visit this historic spot, but will also help you become a wine connoisseur in your own right. Arnaud's Restaurant (L-5), 801-829 Bienville St., New Orleans, La. Free.

Do's and Don't's of Sheet Care is an ideal little booklet that you will want to keep close to your linen closet for quick reference. The inventory list in the back will help you take stock of your linens and show when you should add to your supply. The tips on what to look for when buying, the difference between muslin and percale, and the advice for proper care will be indispensable to any linen buyer. Pequot Mills (L-5), Salem, Mass. Free.

Milk Made Candies contains 42 recipes for fudge, taffy, and creams that are fun and easy to make. Evaporated milk is the not-so-secret ingredient that will make these confections extra-nutritious as well as extra-flavorful. Also included are pointers for making richer flavored and more perfect textured candies. Evaporated Milk Association (L-5), 307 North Michigan Ave., Chicago 1, Ill. Free.

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(Pat. appld. for)
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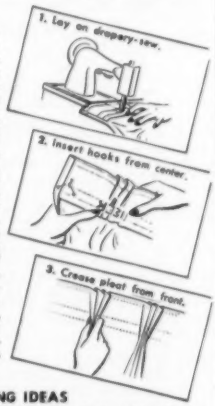

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CONSOLIDATED TRIMMING CORP.
27 West 23rd Street • New York, N. Y.

Young living in San Francisco

[Continued from page 92]

THE BLAIRS window shop for ceramics in front of the city's most unusual and attractive gift shop

BARBARA AND JIM ENTERTAIN around the study table that they cut down and refinished. Menus are casual: easy casseroles or ham and eggs

occasional pieces from Philippine mahogany, which arrives in the form of crates on the docks. The docks, too, are something more than a must for sightseeing out-of-town friends. We go there for spices, teas, and the magnificent crab that appears later on our party tables. Hostesses can also stop off at one of the flower stands that bloom on the sidewalks, carry home a centerpiece bouquet that in other cities would mean a visit to a high-priced florist.

Husbands' careers may vary all the way from law to import-export (foreign trade is an old story here) and back again, but all couples who live in town enjoy a compact city plan which makes daytime meetings easy. It may be a lunch date at Palace Corner, late afternoon tennis, or even breakfast together at the Clift House. But though this is city life at its best, it's also California, and where else in the world do you know a couple who live in a housing project, yet find it possible to keep a blooded show horse in a near-by stable? The Joe Nashes do. Not all Joe's (or anybody's) hobbies are so unconventional, of course. He spends Monday evenings supervising high school students in the local chapter of the Junior Achievement Foundation. Joan, his wife, helps out at Letterman Hospital. Though she does live on an island, Lynn French considers herself very much part of city life, is active on the Junior Committee of the fine De Young Museum. It's hard to see how so many of us find time for outside activity, and enjoy our share of plays, the symphony, and parties, too.

THE FRENCHES, opera lovers, like most San Franciscans, stop by the Opera to reserve seats

When you build, buy, or remodel a house, be sure you know the brands of materials used—they are your best protection for your total investment.

Building data on
PRIVATE DEVELOPMENT [PAGE 84]

MATERIALS AND EQUIPMENT

FOUNDATION	Concrete slab	*Portland Cement Association*
STRUCTURE		
frame	Wood	*Southern Pine Association*
walls	Wood	*Southern Pine Association*
floor	Concrete	*Portland Cement Association*
roof	Wood	*Southern Pine Association*
WATERPROOFING & DAMPPROOFING	Paper under slab	
INSULATION		
thermal	½" insulation board	*The Celotex Corp.*
FLOOR SURFACING	Cement, scored and waxed	
WALL SURFACING		
exterior	Wood siding	*Southern Pine Association*
interior	Plywood	*Douglas Fir Plywood Association*
CEILING SURFACING	Car siding	
ROOF SURFACING	Cap sheet, mineral surfaced	*Philip Carey Mfg. Co., Inc.*
PARTITIONS	Gypsum board	*U.S. Gypsum Co.*
WINDOWS		
sash	Stock wood sash	
glass	Double strength	
DOORS		
exterior	Mill stock	
interior	Mill stock	
HARDWARE		
lock sets	Front & back doors	*Schlage Lock Co.*
PAINTS		
exterior	*Cereseal*	*General Finishes, Inc.*
interior	*Kem-tone* & oil paint	*The Sherwin-Williams Co.*
ELECTRIC DISTRIBUTION		
circuit breakers		*Federal Electric Products Co.*
conduit		*Arrow-Hart & Hegeman Electric Co.*
PLUMBING		
water closets		*American Radiator & Standard Sanitary Corp.*
lavatories		*American Radiator & Standard Sanitary Corp.*
toilet seats		*Bemis Manufacturing Co.*
water heaters		*American Radiator & Standard Sanitary Corp.*
medicine cabinet		*F. H. Lawson Co.*
HEATING		
type	Panel ray heaters	*Day and Night Division, Affiliated Gas Equipment, Inc.*
fuel	Gas	

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THE NATION'S LEADER IN AUTOMATIC GAS HEATING SINCE 1908

If you're one of those who grudgingly crawls out of a warm bed on chilly mornings for a trek to the furnace room, we've news for you!

Bryant Automatic Gas Winter Air Conditioners attend to that wearisome task for you . . . and *more*. They do *four* big jobs . . . warm, circulate, filter and, if desired, humidify the air in your home. You simply set the thermostat, then forget your heating problems.

And remember, you can select from Bryant's complete line of gas heating equipment to answer any heating need. There's no *easier* way to *solid* comfort!

let the gas be furnace man . . . and water boy too!

bryant
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Bryant Heater Div., Dept. 64,
Affiliated Gas Equipment, Inc.,
17825 St. Clair Ave., Cleveland, O.

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Address_____

City_____ State_____

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(to habit...or custom)

Open your mind! Discover new and different ways to meet the problems of modern living! You will get a great satisfaction out of making your own decisions regardless of prevailing habits or customs. Take for instance the Tampax method of monthly sanitary protection. There is so much to be said for this revolutionary product and yet—well, perhaps you are still hanging back.

NO BELTS
NO PINS
NO PADS
NO ODOR

Here are some things you should know. . . . Invented by a physician as an internal absorbent for use on "those days" by women generally. Made of high-absorbency cotton compressed in slender, one-time-use applicators. Tampax lets you dispense with belts, pins, external pads. No outside bulk whatever—no ridges or bulges under dresses. No odor or chafing; easy disposal.

Your hands need not touch the Tampax (remember there's the applicator!) and when it is in place you cannot feel it. Wear in tub or shower or while swimming. At drug or notion counters in 3 absorbencies: Regular, Super, Junior. Month's average supply slips into purse. Tampax Incorporated, Palmer, Mass.

Accepted for Advertising by the Journal of the American Medical Association

MR. FIXIT

LIVING For Young Homemakers' building and home repair experts will help you solve your problems on this page every month. If you have an immediate emergency, a stamped, self-addressed envelope will bring you a prompt reply. Questions about equipment and building materials will be answered frankly and honestly according to the results of our research.

Q. I have two brass table lamps of Colonial design in my living room. About six months ago these started to turn brown, and no amount of polishing with the best polish, and plenty of elbow grease, has had any effect. Would you have any idea of what is wrong here? Mrs. J. N.

A. The answer is that they were lacquered, so that they would remain bright without polishing. Lacquer frequently turns brown after years of exposure to the usual household atmosphere. Buy a bottle of standard nail polish remover; swab the lamps generously with it, and the lacquer will wipe off. Then polish.

Q. I am getting around to repainting my screens in preparation for the spring, and have been wondering about the following problem: Every year, immediately after mid-April or May, we are plagued with swarms of gnats and very small flies which are tiny enough to get right through the screen mesh. I understand that a heavy varnish or paint on the mesh will reduce the openings enough to exclude these, but it also reduces the effectiveness of the screening for ventilating. Do you have any suggestions about this? R. S.

A. This problem was worked out years ago. Wipe the mesh with castor oil, which is heavy and gummy. This will catch ninety per cent of the gnats and small flies trying to penetrate the mesh. After the gnat season has passed, wipe the screens with turpentine and the mesh will have the usual larger openings.

Q. The place we bought has a paddock fence around the side lines and rear of the property. This looks very weather-beaten and old. Should it be painted or oiled to preserve it? L. P. E.

A. As a rule, paddock fences or post-and-rail fences are made of hickory, chestnut, or cypress, and are good for several generations. If you look it over again carefully, we believe you will find the wood sound. Paint is not for this type of fence, but a heavy coat of linseed oil will probably add another fifty years to its life, if you want to protect it further.

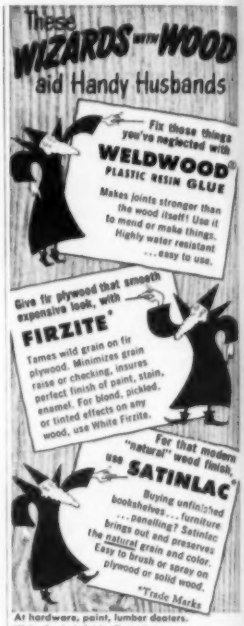
Q. About a year ago the key to our front door was broken off in the lock, and we have used the upper latch entirely. Can you tell me how to remove the broken key so that we can go back to using the big lock again? I can call in the locksmith, but I thought I might do it myself. Mrs. G. C.

A. You can do it in about ten minutes. Open the door, remove one knob and pull the other knob and spindle out of the doorplate. Remove the two screws holding the lock mechanism in the edge of the door and take it out. Lay it flat on a table and remove the two flathead screws which hold the plate on the mechanism. Lift the plate, and you will see the broken key. Take it out; and replace everything.

Q. We were taking a trunk upstairs, when it got away from us and fell down the entire flight, knocking two of the spindles out of the balustrade, and breaking them beyond any chance of repair. Where can I get new ones to match and how much of a job is it to install them? P. O'B.

A. There is a molding on the side of the stair tread which lifts off, and there you will find the base of the spindles. Take

[Continued on page 119]



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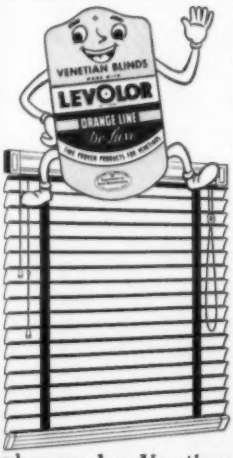

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Mr. Fixit

[Continued from page 118]

them out and show them to your local lumberyard man. He may have the same thing; if not, he can have them turned out for you at a mill. They should cost you about $1 each if they have to be turned. To replace, shove the top end up in the hole under the handrail, set the bottom end in the key in the tread, and replace the molding.

Q. No one I have spoken to can help me with this simple question. I am building a log cabin in the rear of my place and want to know if the logs should be peeled or set up with the bark left on. Some say the bark should be left, others that it should be taken off, but they do not know why. What is the correct procedure to follow? W. J. C.

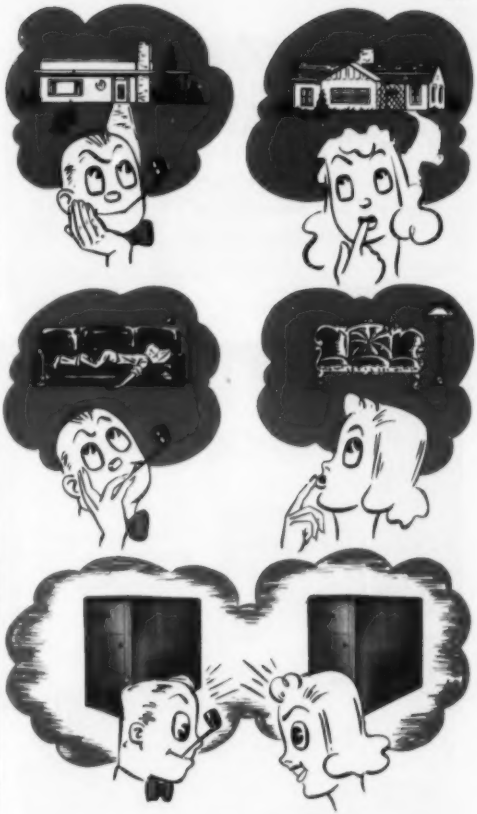
A. The logs should be peeled. If the bark is left on, the logs will be damp and water bugs will infest the entire structure. Peeled logs dry, harden, and last.

The crafty wife

[Continued from page 73]

to make and play a shepherd's pipe. The tuition is $12 a week; room and board $4 a day in a double room, more for a room with private bath if one is available. The Huckleberry Mountain Workshop at Hendersonville, which calls itself the "Peterboro of the South," teaches ceramics, weaving, woodblocking, painting, and writing. The John C. Campbell Folk School, Brasstown, offers a two-week craft course in late June of carving, cabinetmaking, metalwork, and vegetable dyeing, but this school is noted primarily for folk games and there will be a ten-day course in Danish, English, and American folk dances and ballads in early June. The blind are also accepted as students here. The Qualla Arts and Crafts Cooperative Association, Cherokee, which so far has had mostly Indian students, plans to start a craft school this summer to run while the Cherokee drama *Unto These Hills* is being staged in the outdoor stadium there. The Craft Recreation Workshop offers two three-week courses in crafts beginning June 11 and July 18 in Gatlinburg, Tennessee, on the doorstep of the Smokies, with dormi-

[Continued on page 120]



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The most delightful meals you've ever served will be cooked on your new Estate range. See yellow pages of your telephone directory for name of your nearest dealer.

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ESTATE Gas Ranges

The Estate Stove Co., Hamilton, Ohio
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Famous Heatrola heater . . . also made by Estate

The crafty wife

[Continued from page 119]

tory accommodations at the Pi Beta Phi School, co-sponsors with the University of Tennessee.

On the other side of the Appalachians, Berea College conducts a "Recreation Leadership Workshop" from June 11-August 4 with instruction in creative dramatics, folk dancing, music, pottery, puppetry, and storytelling. Berea is in the foothills of the Alleghenies on the edge of the Bluegrass Country where Kentucky colonels yield to Kentucky thoroughbreds in public esteem. The American Folk Song Festival, founded by Jean Thomas, the Traipsin' Woman, is near Ashland, Kentucky, and is usually held the second Sunday in June.

Another state which has been doing a lot about crafts lately is Vermont. The Fletcher Farm Crafts School at Proctorsville in the Green Mountains offers four sessions in two-week units, and gives instruction in Early American decoration, country tin decoration, weaving, and pottery. Tuition fees run from $25 for the period; room and board from $25 a week. The Shelburne Craft School on Lake Champlain, eight miles south of Burlington, will have courses in weaving and pottery from the third week in June through July. And the University of Vermont, Burlington, includes ceramics and art in its summer curriculum.

The American Craftsmen's Educational Council, Inc., 32 East 52 Street, New York, will tell you where and what kind of craft instruction is available in the neighborhood of your husband's chosen trout stream. The Southern Highlands Handicraft Guild, 4½ Wall Street, Asheville, North Carolina, can supply detailed information on its territory and on the 1951 Craft Fair to be held in Asheville. The Canadian Government Travel Bureau, Ottawa, lists all regular arts and crafts summer courses in Canada. If you want to buy a book and figure it out for yourself, the Craft and Hobby Book Service, Dept. PS, Box 1931, Carmel, California, guarantees to find the book, foreign or domestic, covering your field of interest.

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YOUR GUIDE TO THIS ISSUE

The following items appear in special features in this issue. ALL PRICES QUOTED IN LFYH ARE APPROXIMATE AND SUBJECT TO CHANGE. Write to LIVING for Young Homemakers, 575 Madison Ave., New York 22, for listing of the stores nearest your home.

PLASTICS ARE MADE FOR YOUNG HOMES

Pages 54-59

Page 55:

Dining table $167.50
Buffet $198.00
Chairs (each) $33.50
Lace curtains (per pair) $7.50
Orange print (unframed) $7.50
Flor-Ever tile (per sq. ft.) 30c

Page 56:

Dining chairs (each) $47.50
End table $53.00
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All the above at Century Furniture Shops, New York

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Square Dance draperies (90" length, per pair) $3.98
Cone Sporterry cloth-Cone Export & Commission Co., Inc. (per yd.) $1.00
Charles Bloom, Inc.:
Coral pillow $3.95
Green pillow $5.95
Iron tripod lamps—Stadler-Neuwirth, Inc. (each) $30.00

Page 57:

Birchcraft furniture by Baumritter:
Dining chairs (each) $16.50
Dining table $105.00
Server base $89.00
Glass-door bookcase $59.00

[Continued on page 122]

"JUST NICKNAME LITTLE STANLEY AND WIN BIG PRIZES!"

says ELIZABETH TAYLOR
co-starring in M-G-M's
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Enter Libby's Contest now!

He's "Father's Little Dividend"! After much argument, he was named "Stanley". *Now he needs a nickname.* He's husky, good-natured, full of the dickens. Brown hair, blue eyes, and about 8 months' old in the movie. He likes policemen, sometimes *doesn't* like grandpa! Use these tips to win. Names as simple as "Stansy" or "Biff" may take the big Libby prizes.

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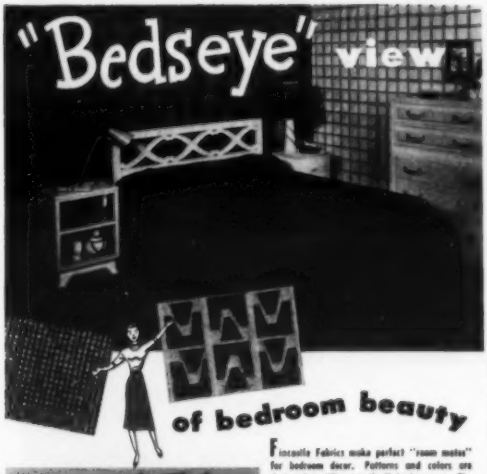
And while you're getting those labels, baby will be enjoying luscious Libby's! They're the strained *and* homogenized baby foods . . . extra easy to digest!

FOR EASY LIBBY CONTEST RULES, ENTRY BLANKS AND COMPLETE LIST OF EXCITING PRIZES—SEE YOUR GROCER!



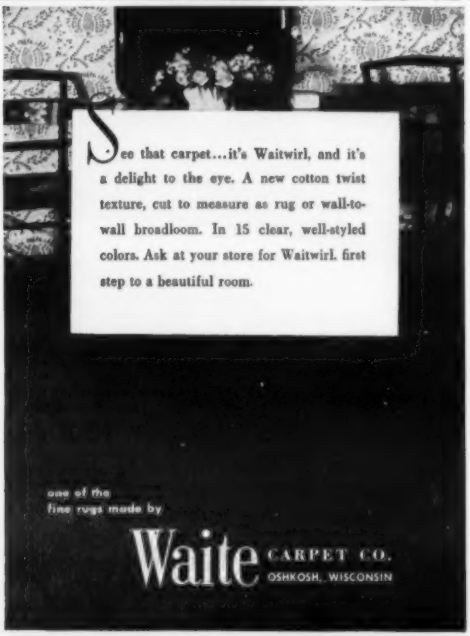
Fincastle Fabrics make perfect "room mates" for bedroom decor. Patterns and colors are designed to "live together" in harmony. The wall hanging illustrated is an interesting abstract, Style No. 251-106, the bedspread top is a solid nubby weave, Style No. 3469, and the skirt a tweed, Style No. 3499 . . . all of practical, durable, captivating cotton.

From living room to kitchen, there are Fincastle Fabrics that will do things for your home. Choose your own "good companions" at your favorite drapery shop or department store.

Fincastle Fabrics
FOR DRAPERIES, BEDSPREADS SLIP COVERS and UPHOLSTERY

Send 10c in coin for your copy of "Interiors Beautiful" . . . helpful booklet full of decorating suggestions.

LOUISVILLE TEXTILES, INC., 1336 McHENRY ST., LOUISVILLE 4, KENTUCKY



Your guide to this issue

[Continued from page 121]

Cotton *Reversang* — Topton Rug Mfg. Co. (per sq. yd.) $12.95
At B. Altman & Co., New York

Prints — Raymond & Raymond (framed, each) $13.50
Lamp—Raymor Manufacturing Division, Inc. $17.50
Pakkawood cutlery—National Silver Co. (24-pieces in bulk) $24.95
Dinnerware (5-piece set) $5.75
Plastimats—Hedwin (each) 75c
Glasses—Fostoria Glass Company (per dozen) $18.00

Page 58:

End table $39.95
Iron lamp—Stadler-Neuwirth, Inc. (complete) $25.00
Corner table $71.95
Bantam table—G. D. Martin $12.95
Dining card-table $189.00
Granite fabric—Remlooms, Inc. (per yd.) $2.50
Hostess cart $98.00
Flor-Ever tile (per sq. ft.) 30c

Page 59:

Step table $59.95
Plastic fabric—The McCordi Corp. (per yd.) 79c
Tumble Twist rug, 6 x 9 ..... $72.50
At Lord & Taylor, New York

Brass lamp—Fairmount Lamp Mfg. Co. (complete) $29.95
Back bar $34.50
Bar $179.50
Bar stools (each) $15.95
Game Time wallpaper—Cosmopolitan Wallpaper Corp. (per single roll) $2.50
Triplex desk-table-chest $257.00
Dining chairs (each) $19.50
Round cocktail table $79.95

BUDGET ASSEMBLY

Pages 60-61

Page 60:

Dubletuff rug—Thomas L. Leedom Co. (per sq. yd.) $6.95
Preston chintz—Kandell, Inc. (per yd.) $1.50
Louise wallpaper—A. H. Jacobs Co. (per single roll) $2.00
Green felt—The Felters Association
Holmail goblets—Fenton Art Glass (per dozen) $9.00
Lamp shade $7.50
At Bonniers, New York

Accessories by Designed for Living, Inc., New York

Page 61:

Lightolier, Inc.:
Hourglass lamp $25.00
Triangle-shaped lamp $25.50
Serigraphs—Landau Galleries (each, framed) $29.95
Accessories by New Design, Inc., New York

WE LEARNED BY EXPERIENCE . . .

Pages 62-69

Living room: Page 64

Coffee tables (each) $29.00
Pebbletwist rug (per sq. yd.) $9.95

Dining area: Page 65

Dining table $119.00
Armchairs (each) $48.00
Side chairs (each) $39.00
Carnaby fabric (per yd.) $2.95
Lighting fixture—Ledlin Lighting, Inc. $44.00
California Heritage dinnerware — Vernon Kilns (16 pieces) $10.95
At Quality House, Bronx, N. Y.

[Continued on page 123]

WHICH DO YOU WANT?
BETTER DIGESTION NORMAL ELIMINATION
RESTFUL SLEEP STRONG HEALTHY TEETH
CONTINUED GOOD EYESIGHT

VITA-MIX Makes it easier to get essential vitamins and minerals from fruits and vegetables.

Only Machine With Stainless Steel Bowl and Bakelite Handle. ONLY $34.95

SELF-CLEANING—ADD SOAP, WATER, TURN ON

In preparing food the ordinary way you peel off and throw away many of those vitamin and mineral filled parts which are so essential to good health. With the Vita-Mix you keep ALL the natural health-giving food value. Liquefies, whips, chops, emulsifies all fruits and vegetables into tangy, appetizing drinks. No cooking, juicing or peeling of rinds necessary. Now has new unbreakable stainless steel bowl. Easy to sterilize. Comes with a ONE YEAR GUARANTEE.

Look What Vita-Mix Does:
Makes health drinks in 1 to 4 minutes, makes soup without boiling in 2 minutes, makes cake batter ready for oven in 2 minutes. Grinds whole grain; chops vegetable salads, whips cream, chooses butter, makes omelettes, pie fillers, sauces, sherbert, baby food, purees.

2 Valuable Gifts Given with Order

VITA MIRACLE RECIPE BOOK
Shows you how to make 533 delicious dishes and drinks with your Vita-Mix.

CORN POPPER
Electric. Pops corn without stirring. No mess. Use in living room.

If stainless steel is not available, we reserve the right to substitute a glass bowl.

CORN POPPER	$ 5.20
RECIPE BOOK	.55
VITA-MIX	34.95
VALUE	$39.70
YOU PAY	34.95
YOU SAVE	$ 4.75

Order Now before Rearrangement stops all production
Natural Foods Institute, Dept. VNS, Glenwood Falls, Ohio
I enclose $34.95. Rush me your Vita-Mix plus 2 FREE Gifts.
Name .....
Address .....
City ..... State .....

100 SPOOLS SEWING THREAD 1c EA.

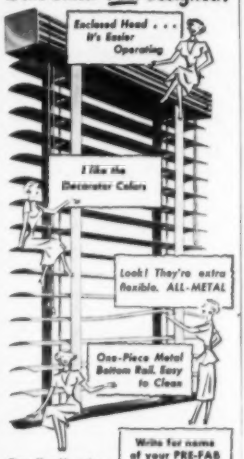
To make new customers, our giant assortment of 100 spools of quality thread is yours for only $1. All the colors of the rainbow, the shades in between and black and white, too! Fine thread in a thrilling assortment of cotton and rayon; popular numbers through 24 and 70 in DeLuxe Magic Match and Bobbin Windings for every kind of sewing from darning britches to stitching lingerie. Easy to match any fabric or color with our Magic Match generous up to 150-yard spools. A total of almost 10,000 yards of fine colorfast thread. Your own thread store right by your side. Rush your name and address for C.O.D. shipment of $1 plus postage or send $1.25 for postpaid shipment and we'll include 5 70-yard bobbins of No. 50 White Thread FREE. All thread shipped in a handy, re-usable drawstring cotton bag, worth 25c.

THREAD WINDERS
BOX 95-YA
BRIDGEPORT 1, CONN.

Satisfaction guaranteed or money back and you can keep the 5 bobbins for your trouble.

Eastern PRE-FAB*

Is the blind YOU designed!



PRE-FAB Venetians are custom-made for You . . . with All the features You want. 14 colors in DuPont Plastic. *PRE-FAB Blinds are custom-made with the equipment and products made by EASTERN MACHINE PRODUCTS CO., Baltimore 30, Md.

For your loveliest entertaining

MIST TONE A shadowy net with an exquisite, delicate design woven into it. In lovely misty pastels of blue, pink, green and gold, as well as chalk white. Send for free leaflet.

North American Lace Co. Inc.

225 FIFTH AVENUE • NEW YORK 10, N. Y.

Your guide to this issue

[Continued from page 122]

Pressed Pinch glasses — Imperial Glass Corp. (per dozen) $8.40
May Queen plated flatware—Holmes & Edwards (per 6-piece place setting) $8.06
Flaxmats place mats—Leacock & Co., Inc. (each) $1.95

Window: Page 65

Celaloom fabric (per yd.) $2.25
Frosted Chifonese fabric (per yd.) $1.25

Master bedroom: Pages 66-67

Bar bed with commodes $248.00
Dresser $159.00
Celtweed fabric (per yd.).....$2.00
Multicord fabric (per yd.).....$1.75
Printed Clairanese fabric (per yd.) $1.95
Chapman Manufacturing Co.:
Warrior's horse lamp.....$27.00
Chinese column lamp $17.50
Framed scroll—Oestreicher's $13.75
House of Italian Handicrafts:
Decanter $3.50
Glass (per dozen) $15.00

Guest-room den: Page 68

Dresser base $119.00
Commode $59.00
Vanity-desk $89.00
Side chair $39.00
Laurel Lamp Manufacturing Co.:
V-shaped lamp $23.00
Gooseneck lamp $14.50
Celtweed fabric (per yd.).....$2.00
Printed Traveed (per yd.).....$3.00
Multicord fabric (per yd.) $1.75

Boy's room: Page 69

All toys at F. A. O. Schwarz, New York

MODERN TEMPERED TO TASTE Pages 76-79

Living area: Pages 77-78-79

Sofa bed.....$315.00
Storage room divider $131.00
Storage room divider $133.00
Desk $108.00
Coffee table $12.00
Incidental folding table $22.00
Open frame armchair $143.00
Plastic lounge chair $33.00
Desk chair $29.00

Dining area: Page 77

Dining table $60.00
Plastic dining chairs (each) $33.00
Plywood dining chairs (each)..$33.00
Incidental folding table $22.00

Bedroom: Page 77

Headboard $57.00
Low open storage $19.00
Storage unit $90.00
Sliding-door storage unit $74.00
Plastic armchair $33.00
Lounge chair $32.00
Adjustable tray table $13.00

Child's room: Page 77

Birch bed frame $180.00
Open storage unit (48" x 20") $36.00
Open storage unit (24" x 20") $20.00
Sliding door unit $47.00
Round table $27.00
Utility table $7.00

IN THE YOUNG TRADITION Pages 80-81

Tester bed $81.50
Canopy $29.50
Night stands (each) $30.50

[Continued on page 124]

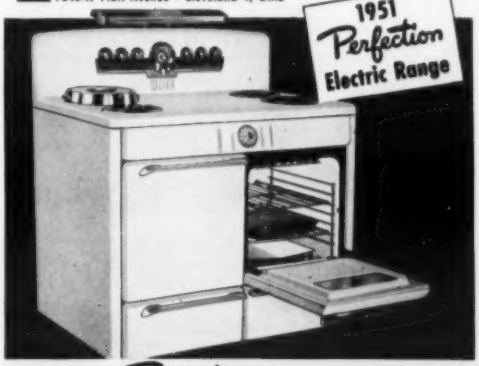
RATE YOUR RANGE...

HOW CLOSE DOES IT COME TO Perfection

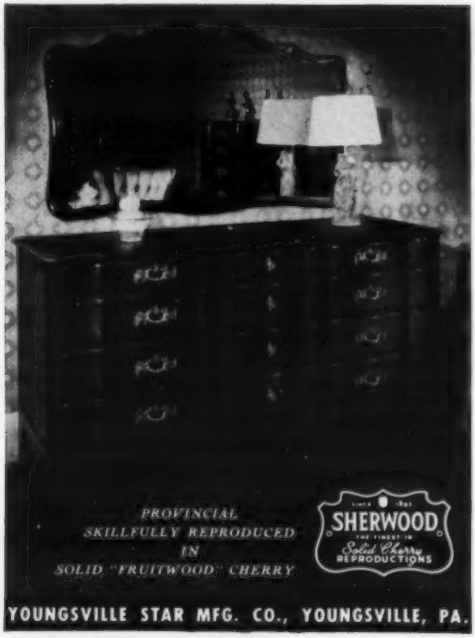
Check the electric range you are considering buying against the features below. Only the Perfection Electric Range rates a perfect score. If the range you have in mind hasn't all of these values, it does not measure up to Perfection! (Complete detailed score sheets for electric, gas and oil ranges can be obtained by writing.)

PERFECTION OTHER RANGE	
☑ ☐ A new Hi-Power heating unit—gets hotter faster	☑ ☐ White or blue Flavoramic oven with waist-high, high-power broiler
☑ ☐ Surface units have seven different heating speeds	☑ ☐ Insulated window in oven for easy viewing
☑ ☐ Certain speeds heat only inside coils, preventing loss of heat around small utensils	☑ ☐ Totally automatic oven. Turns on and off by clock controls
☑ ☐ Double-duty deep-well heating unit—raises and lowers with cooker—serves as fourth surface unit	☑ ☐ Separate temperature-controlled warming drawer—large enough for both dishes and food
☑ ☐ Deep-well cooker has rack, pudding pan, fry basket	☑ ☐ Electric outlet for toaster, grill ...timed outlet for coffee maker
☑ ☐ Oven bakes evenly on any of the seven rack positions—no food shifting	☑ ☐ White Titanium porcelain finish is acid, scratch and stain resistant
☑ ☐ Removable oven rack-holders, leaving a perfectly smooth interior for easy cleaning	☑ ☐ Adjustable lamp slides up or down easily, illuminates entire range surface

PERFECTION STOVE COMPANY
7246-A Platt Avenue • Cleveland 4, Ohio



You can't beat Perfection Electric...Gas...Oil Ranges



Your guide to this issue

[Continued from page 123]

Double *dresser* $145.00
Vanity-desk $108.50
Bench $18.00
Armchairs—Cox Manufacturing Co., (each, in muslin) $42.50
Bates' *George Washington's Choice* bedspread (with fringe) $25.00
Woodridge fabric (per yd.) $2.49
Guardsman fabric (per yd.) $2.49
Sylvania fabric (per yd.) $2.89
Townley rug (per sq. yd.) $9.95
L. Rosenfeld & Co., Inc.:
Apothecary jar lamp $18.95
Apothecary jar lamps (each) $15.00
Curtains (63" panel, each) $2.95
Brass lamp—Dumont Lamp Co. $25.00
Pictures by F. A. R. Gallery, New York

Talent in the Kitchen

Page 98

Vreniware dinnerware (per 4-piece place setting) $5.00
Stanton Hall silver (per 6-piece place setting) $33.25
Horizon glasses (each) $1.50
Tablecloth—Simtex Mills.....$5.95

Page 103

Overture flatware (per 6-piece place setting) $23.25
Ruby glasses (each) $1.25
Tablecloth $2.49

Trellises trim a house

[Continued from page 110]

stitute a straight top of the same dimensions.

The tools you will need are a medium crosscut saw, two hammers, a spirit level, a right-angle square, a carpenter's folding rule, a screw driver, a small wrench, and a star drill and a twist drill (the former for making holes in masonry walls to admit expansion and toggle bolts, the latter for making corresponding holes through the wooden uprights). Other items will be bolts or screws, paint, and two or three sizes of wire nails from 1½- to 2½-inches long.

As for the vines covering your trellis, avoid ivy, which clings tightly to flat surfaces, and wisteria or trumpet vine, which becomes too heavy and massive for wooden supports. Although personal preference will determine your choice, you'll find that climbing roses, the various clematises, fleece-vine, akebia, and annual vines like morning-glory and cardinal climber are excellent.

STORES IN YOUR VICINITY *featuring*

the merchandise in this issue are here listed for your convenience. Space does not permit naming all the stores: therefore, please write to Reader Service, LIVING For Young Homemakers, for additional store names if none is given in your vicinity. Prices quoted in this issue are approximate and subject to change. Your shopping will be simplified if you identify the merchandise you ask for as having been shown in the May issue of LIVING For Young Homemakers.

The following stores carry Hungerford furniture as seen on pages 62-69

Alabama
Louis Pizitz D. G. Co., Birmingham
Bishop-Parker Furniture Co., Montgomery
Arizona
Albert Steinfeld & Co., Tucson
Arkansas
Home Furniture Co., Jonesboro
Gus Blass Co., Little Rock
Texas Furniture Co., Texarkana
California
Pacific Furniture Co., Fresno
Jackson Furniture Co., Oakland
Jackson Furniture Co., Sacramento
Burnett's, San Diego
Colorado
Home Furn. Co., Colorado Springs
American Furniture Co., Denver
Connecticut
Pierson's, Ansonia
Geo. E. Nothnagle & Sons, Inc., Bridgeport
G. Fox & Co., Hartford
H. M. Bullard, New Haven
Silberman's, Norwich
District of Columbia
The Hecht Co.
Florida
Jones Brothers, Jacksonville
Burdine's Inc., Miami
Idaho
Hendren's, Boise
Illinois
John M. Smyth Co., Chicago
P. A. Bergner & Co., Peoria
Indiana
Schultheis & Sons, Vincennes
Iowa
Davidson Co., Des Moines
Davidson Co., Waterloo
Kentucky
The Stewart Dry Goods Co., Louisville

[Continued on page 126]

Why put up with youth-robbing kitchen drudgery when you can have America's most beautifully designed kitchen—now—for only a few dollars a month. Ask your dealer about the easy FHA terms!

Only American Kitchens Have All These Work-Saving Features!

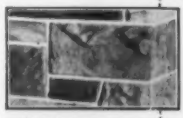
- Lifetime vinyl worksurfaces in 5 beautiful colors.
- Store-house storage space—at fingertip level.
- Easiest to clean kitchen in America—rounded drawer interiors wipe out like a bowl—no handles to collect dirt.

American KITCHENS
"SAVE 1000 STEPS A DAY"
American Central Division AVCO Connersville, Indiana

have a house that's *Ultra modern* as long as you live

PERMA-STONE
Reg. U. S. Pat. Off.
for Beauty • Permanence • Strength

The ageless beauty of a Perma-Stone exterior will make your home—new or old—smartly, permanently modern. And what Perma-Stone does for daily living is ultra-modern, too. It aids in "climate control"—makes homes weather-tight, insulates the walls, reduces fuel bills. Perma-Stone exteriors are fire-safe and vermin-proof — no maintenance expense. Available in subtly blended colors and a variety of beautiful stone textures. Used nationally for over 20 years. Don't accept a substitute.



Insist on genuine Perma-Stone, the original moulded stone wall-facing.

Perma-Stone Co., Dept C-13,
719 E. Hudson St., Columbus 11, Ohio

Send free Perma-Stone literature and name of your local dealer.

Name_____
Street_____
City_____ State_____

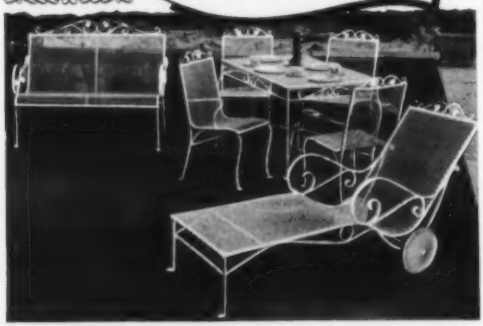
Gallo
WROUGHT IRON-MESH FURNITURE

Dine divinely or lounge luxuriously...INEXPENSIVELY!

Enjoy cool, comfortable living outdoors with the new air-cooled GALLO Wrought Iron-Mesh Furniture. Sturdy, practical, no need for cushions. Smart styles, unusual garden pieces—at budget prices! White or Pompeian Green in rust-resistant finish, also in guaranteed NON-RUST Finish and other decorator colors.

At better stores everywhere, write for one nearest you. Ask to see the complete line of GALLO WROUGHT IRON FURNITURE.

Gallo ORIGINAL IRON WORKS, INC.
401 Park Ave., Brooklyn 5, N. Y.



TELL CITY HITCHCOCK CHAIRS

You'll enjoy unfailing satisfaction in these beautiful revivals. The shaped backs and posts, spool rails and stretchers and lustrous finish are richly accented with genuine HANDWOVEN fibre seats, non-sagging and finished to resist scuff.

at all better stores

No. 2270

Side and Arm Styles in Plain Mahogany, Walnut or Maple Finish or in GOLD STENCILED JET BLACK as shown at left below

ABOVE No. 2270
17½"W x 15½"D; 34¼" High
RIGHT No. 2271
18¼"W x 16"D; 34¼" High

No. 2271

WRITE FOR FREE "Guide to Good Chairs" and Decorator Book on Period Styles

TELL CITY CHAIR CO.
Dept. CL • TELL CITY, IND.

Stores in your vicinity

[Continued from page 125]

Louisiana
Kornmeyer's, Baton Rouge
Dixie Bedding & Furn. Co., Monroe
Massachusetts
Jordan Marsh Co., Boston
Kaplan Brothers Furniture Co., New Bedford
Minnesota
Powers Dry Goods Co., Inc., Minneapolis
Mississippi
Merchiston-Hall Galleries, Biloxi
R. E. Kennington Co., Jackson
H. F. Byrne Co., Natchez
Missouri
Emery, Bird, Thayer D. G. Co., Kansas City
Turner's, Inc., Springfield
Nebraska
Gold & Co., Lincoln
New Hampshire
A. A. Mooney, Manchester
New Jersey
McManus Brothers, Elizabeth
L. Bamberger & Co., Newark
Huffman & Boyle, N. Hackensack
New York
The Fair Store, Binghamton
Mallary's, Bronx
Abraham & Straus, Brooklyn
Edgcomb's, Elmira
Mallary's, Forest Hills
George's Fine Furniture, Hempstead
Rothschild Bros., Ithaca
Mallary's, New Rochelle
B. Altman & Co., New York
Nassau Wayside Furniture Co., Rockville Centre, L. I.
H. S. Barney Co., Schenectady
Farr Furniture Co., Staten Island
Wm. H. Frear & Co., Inc., Troy
Mallary's, White Plains
North Carolina
Stratford House, Charlotte
Heilig-Levine, Raleigh
Ohio
The Yaeger Co., Akron
H. & S. Pogue Co., Cincinnati
Grand Rapids Shops, Columbus
Oklahoma
James A. Cullimore Co., Oklahoma City
Mayo Furniture Co., Tulsa
Oregon
Lipman, Wolfe & Co., Portland
Pennsylvania
John Wanamaker, Philadelphia
United Furniture, Wilkes-Barre
Rhode Island
The Outlet Co., Providence
South Carolina
Abraham's Furniture Co., Charleston
Tennessee
J. Goldsmith & Sons, Memphis
Texas
Thornton's, Abilene
Ellison Furn. & Carpet, Fort Worth
G. A. Stowers Furniture Co., Houston
Harold Griffith, Lubbock
Hampton's, Port Arthur
Virginia
William F. Smith, Norfolk
Rountrees, Richmond
West Virginia
Parsons-Souders Co., Clarksburg
Anderson, Newcomb Co., Huntington

The following stores carry Celanese fabrics as seen on pages 62-69

Alabama
Burger-Phillips Co., Birmingham
California
Bullock's, Los Angeles
John Breuner Co., Oakland
John Breuner Co., Sacramento
City of Paris, San Francisco
Colorado
The Denver Dry Goods Co., Denver
Connecticut
G. Fox & Co., Hartford
Illinois
Marshall Field & Co., Chicago
Indiana
R. & G. Furniture Co., Evansville

[Continued on page 127]

Celanese* Celtweed†

in Ready-to-Hang Draw Draperies as advertised on page 1 may be purchased at the following stores:

•

Albuquerque, New Mexico — Amer. Furniture Co.
Atlanta, Ga. — Rich's
Bakersfield, Cal. — Malcolm Brock Co.
Baltimore, Md. — Hutzler Brothers Co.
Boise, Idaho — The Mode
Boston, Mass. — Jordan, Marsh Co.
Burlingame, Cal. — Belliveau & Jackson
Chicago, Ill. — Carson, Pirie Scott & Co.
Cincinnati, Ohio — John Shillito & Co.
Dallas, Texas — Titche-Goettinger
Dayton, Ohio — Rike-Kumler
Detroit, Mich. — Raimi's
Denver, Colo. — The Denver Dry Goods Co.
Des Moines, Iowa — Younker Bros.
El Paso, Texas — The White House
Hartford, Conn. — G. Fox & Co.
Indianapolis, Ind. — L. S. Ayres
Kansas City, Mo. — Duff & Repp
Kansas City, Mo. — Macy's Kansas City
Long Beach, Cal. — Walker's
Los Angeles, Cal. — The Broadway
Los Angeles, Cal. — Bullock's
Miami, Fla. — Burdine's
Milwaukee, Wis. — Boston Store
Minneapolis, Minn. — The Dayton Co.
Montrose, Cal. — Home Textile Center
New York, N. Y. — Bloomingdale's
Oakland, Cal. — The H. C. Capwell Co.
Philadelphia, Penn. — Strawbridge & Clothier
Phoenix, Ariz. — Barrows Furniture Co.
Pittsburgh, Penn. — Joseph Horne Co.
Portland, Ore. — Meier & Frank
Richmond, Va. — Thalhimer Bros.
San Diego, Cal. — Walker-Scott
San Francisco, Cal. — City of Paris
San Francisco, Cal. — Macy's San Francisco
San Francisco and Oakland, Cal. — Hale's
Salt Lake City, Utah — Auerbach Co.
Salt Lake City, Utah — Z.C.M.I.
San Jose, Cal. — L. Hart & Son Co.
Santa Barbara, Cal. — Trenwith's
Seattle, Wash. — Frederick & Nelson
S. Louis, Mo. — Stix, Baer & Fuller Co.
St. Paul, Minn. — Emporium
South Bend, Ind. — Robertson of So. Bend
Toledo, Ohio — Lamson Bros. Co.
Washington, D. C. — The Hecht Co.
Wichita, Kansas — George Innes Co.

*Reg. U. S. Pat. Off.
†Trademark

Great Western
AMERICAN CHAMPAGNE
SIX EUROPEAN AWARDS
ONE OF THE WORLDS GREAT CHAMPAGNES
PLEASANT VALLEY WINE CO.
HAMMONDSPORT, NEW YORK
SINCE 1860

GIVE TO CONQUER CANCER
AMERICAN CANCER SOCIETY

With present medical knowledge, the numbers of those saved from cancer could be doubled. Half of those who develop the disease can be cured. The fight against it deserves your wholehearted support.

Stores in your vicinity

[Continued from page 126]

William H. Block Co., Indianapolis
Robertson Bros. Dept. Store, Inc., South Bend
Iowa
Younker Bros., Inc., Des Moines
Kansas
C. A. Karlan Furniture Co., Topeka
Maine
Porteous, Mitchell & Braun Co., Portland
Massachusetts
Jordan Marsh Co., Boston
Michigan
Paul Steketee & Sons, Grand Rapids
Minnesota
Barry Ashwell, Minneapolis
Missouri
Macy's, Kansas City
New York
Adam, Meldrum & Anderson Co., Buffalo
Macy's, New York
Ohio
Rike-Kumler Co., Dayton
Oklahoma
J. A. Brown Co., Oklahoma City
Pennsylvania
C. A. Dorney, Allentown
John Wanamaker, Philadelphia
Kaufmann Dept. Stores, Pittsburgh
Tennessee
Cain-Sloan Co., Nashville
Texas
Titche-Goettinger Co., Dallas
American Furniture Co., El Paso
Virginia
Cofers, Inc., Norfolk

The following stores carry Sumergrade bedspreads and draperies as seen on pages 62-69

California
Bullock's, Los Angeles
City of Paris, San Francisco
Connecticut
G. Fox & Co., Hartford
District of Columbia
The Hecht Company
Florida
Burdine's, Inc., Miami
Illinois
Marshall Field & Co., Chicago
Indiana
L. S. Ayres & Co., Indianapolis
Maine
Meier & Frank, Portland
Maryland
Hutzler Bros., Baltimore
Massachusetts
Jordan Marsh Co., Boston
Michigan
J. L. Hudson Co., Detroit
Paul Steketee & Sons, Grand Rapids
Minnesota
Dayton Co., Minneapolis
Emporium, St. Paul
Missouri
Lammert Furniture Co., St. Louis
New Jersey
L. Bamberger & Co., Newark
New York
J. N. Adam & Co., Buffalo
B. Altman & Co., New York
C. E. Chappell & Sons, Syracuse
Ohio
The Halle Bros. Co., Cleveland
Elder & Johnston Co., Dayton
Lamson Bros. Co., Toledo
Pennsylvania
John Wanamaker, Philadelphia
Kaufmann Dept. Stores, Pittsburgh
Texas
A. Harris & Co., Dallas
Washington
Frederick & Nelson, Seattle
Wisconsin
Boston Store, Milwaukee

The following stores carry Herman Miller furniture as seen on pages 76-79

California
Fraser's, Berkeley

[Continued on page 128]

Your first choice for a lifetime of beauty . . . .

Write for free folder "The Charm of the Old South for Gracious Modern Living" and name of nearest store where you can see the Old Mansion group.

Select your starter pieces or complete grouping from America's most distinguished, moderately priced open stock bedroom group.

OWOSSO MANUFACTURING CO., DEPT. L-3. BENTON, ARK.

They're Smart!
They're Exciting!
They're absolutely up-to-the minute!

O'BRIEN'S
Colors of '51

It's easy to transform dull and uninteresting rooms into really attractive and livable interiors—the kind you see in this magazine! It's easy, if you use O'Brien Colors of 1951—developed by O'Brien Stylists to harmonize with latest fabrics, floor coverings, decorating trends. See the *New 1951 O'Brien Color Manual* at your dealer's or send coupon today!

O'BRIEN PAINTS
TOP QUALITY SINCE 1875

America's Most Washable Flat Wall Finish!

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South Bend 21, Indiana

Rush now ☐ Color Folder with 50 color chips, helpful hints, color schemes, for which I enclose 10c. ☐ 1951 Color Manual with over 100 full-page color samples, mixing instructions, color schemes, helpful data, for which I enclose $1.75.

Name_____
Address_____

AS IF AN *Invisible Hand* WERE HELPING YOU...

KOVERFLOR

RUBBER BASE ENAMEL

MAKES IT *Quick* and *Easy*

TO PAINT DAMP CEMENT!

WEAR AND WEATHER-RESISTANT!
OIL AND GREASE-RESISTANT!
ALKALI-RESISTANT!

STANDARD KOVERFLOR

KOVERFLOR Rubber Base Enamel embodies the latest achievements in the use of rubber pigments. It applies quickly and easily leaving a smooth, glossy surface that gives outstanding wear and protection to these difficult-to-paint interior and exterior surfaces.

Use a fine STANDARD product for every interior and exterior painting, varnishing and enameling job. For walls or woodwork in flat finish, use KOVERWALL or FLATTINE—WONDERKOAT for semi-gloss—KLEANKOTE for gloss.

ANOTHER *Invisible Hand* GUIDES YOU IN SOUND COLOR PLANNING

Elizabeth Burris-Meyer, one of America's foremost colorists and decorators, and the author of many textbooks on color and decoration, now directs the selection of colors used in STANDARD Products and their coordination for modern and period decoration.

Photo by Brookstone Studios

AT ALL LEADING PAINT SUPPLIERS

STANDARD VARNISH WORKS
Makers of Fine Finishes Since 1870
NEW YORK LINDEN, N. J. CHICAGO

Stores in your vicinity

[Continued from page 127]

Frank Brothers, Long Beach
Carroll Sager, Los Angeles
Connecticut
Silberman's, Norwich
District of Columbia
P. J. Nee
Georgia
The Pacer, Atlanta
Illinois
Carson, Pirie Scott & Co., Chicago
Kentucky
Lust's, Louisville
Maryland
Gomprecht & Benesch, Baltimore
Massachusetts
Paine Furniture Co., Boston
Michigan
Contemporary Backgrounds, Detroit
Minnesota
Modern Center, Minneapolis
Missouri
Contemporary House, Kansas City
Nebraska
Orchard & Wilhelm Co., Omaha
New York
Macy's, New York
Ohio
Garth Andrew, Bath
The John Shillito Co., Cincinnati
Oregon
Siebert's, Beaverton
Pennsylvania
Kaufmann Dept. Stores, Pittsburgh
Tennessee
Treasure Chest, Memphis
Texas
Cantwell's, Corpus Christi
Contemporary House, Dallas
Washington
Del Teet, Seattle
Barclay Brown, Inc., Spokane

The following stores carry Colonial fabrics as seen on pages 80-81

Connecticut
Sage, Allen & Co., Hartford
District of Columbia
Lansburgh & Bro.
Illinois
The Fair, Chicago
The Fair, Oak Park
Indiana
L. S. Ayres & Co., Indianapolis
Robertson Bros. Dept. Store, Inc., South Bend
Iowa
Austin Crabbs, Davenport
Younker Bros., Des Moines
Kansas
George Innes Co., Inc., Wichita
Louisiana
Sears, Roebuck & Co., Shreveport
Massachusetts
R. H. White Corp., Boston
Forbes & Wallace, Springfield
Denholm & McKay Co., Worcester
Michigan
Crowley, Milner Co., Detroit
Smith Bridgman Co., Flint
Missouri
Famous-Barr Co., St. Louis
Nebraska
Miller & Paine, Inc., Lincoln
New York
The William Hengerer Co., Buffalo
Gimbel Brothers, New York
C. E. Chappell & Sons, Inc., Syracuse
Ohio
Elder & Johnston, Dayton
Gregg's, Lima
Lamson Bros. Co., Toledo
Oklahoma
Sears, Roebuck & Co., Tulsa
Pennsylvania
Gimbel Brothers, Pittsburgh
Texas
Sanger Bros., Inc., Dallas
W. C. Stripling Co., Fort Worth
Washington
Seldens, Tacoma
Wisconsin
Hendrickson's, Madison
Gimbel Brothers, Inc., Milwaukee

Meds Meds Meds Meds

Yours **FREE!**

It's so much easier when you know

QUICK ANSWERS TO SUCH QUESTIONS AS
SAFE TO SWIM? WHAT ABOUT CRAMPS?
CAN SINGLE GIRLS USE TAMPONS?

For helpful answers to puzzling questions about menstruation and tampons, send for this booklet. Helps you stay happy, comfortable *every day* of the month. It's for young girls. It's for older women. It's for you.

FREE! Send your name and address for a copy of "It's so much easier when you know" plus sample package of Meds tampons in plain wrapper to Miss Olive Crenning, Personal Products Corp., Dept. LY-5, Milltown, N. J. Check desired size ( ) Regular, ( ) Junior, ( ) Super. One package to a family. U. S. only.

Meds Meds Meds Meds

for Richer Coffee

Easier, Faster without Boiling!

Use An EMPIRE AUTOMATIC Electric PERCO-DRIP

Full flavored . . . delicious coffee every time! Fully automatic—just plug it in! As easy to use as an ordinary percolator! Starts perking within one minute. Shuts off automatically—keeps coffee serving-hot for hours! Modishly smart design. Lustrous aluminum; black plastic handle.

Two Sizes: 5-cup $7.50; 8-cup, $8.50
Standard (non-automatic) Perco-Drips available in 3-, 5- and 9-cup sizes.

EMPIRE Electric Housewares

ARISTOCRAT TOASTER
Makes toast that's so even, golden brown—light and moist inside.
Price: $4.50

ARISTOCRAT Sandwich Toaster & Waffler Toasts, fries, grills, bakes right at the table. With Drip Pan and Removable Grids. Price: $12.95

All prices slightly higher in West.

See Empire Electric Housewares at Leading Dealers Everywhere

THE METAL WARE CORPORATION
Two Rivers, Wisconsin

BY APPOINTMENT TO A QUEEN

In your castle, you are Queen. And you will depend on your sterling silver to add a touch of regal splendour to your table. So choose your sterling as befits a Queen.

A specialist in silver shows you the lovely permanent Westmorland patterns in your own home . . . *by appointment*. You see Westmorland Sterling on your own table . . . in the light of familiar surroundings. You feel its rich heavy weight, see its depth of design, admire its master craftsmanship. You hear about the fine old firm that brings you Westmorland Sterling. And learn about the convenient plans that help you acquire your sterling now . . . without waiting.

If you would like to see these beautiful Westmorland patterns in your home, without obligation, write for an appointment. Department SP3, Westmorland Sterling, New Kensington, Pa.

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The sterling silver you see at home—by appointment

This rams-head mark means highest quality in sterling silver

Announcing Heirloom Sterling's new Stanton Hall
Stately, lavish, this new Heirloom Sterling pattern has a timeless charm. Notice the clarity of detail and depth of modeling which distinguish this graceful pattern above all others. Solid silver all the way through, Stanton Hall* will give *lifetimes* of prideful pleasure.
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Heirloom Sterling

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